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Subject: Finally completed the Hagerman Bugle  
Posted by [BillEpstein](#) on Sat, 06 Nov 2004 22:17:08 GMT  
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I couldn't leave well enough alone and so built the 15 volt power supply to supplant the 9 volt battery power. Had all sorts of issues and delays. Not used to them thar circwit boards. Had one channel playing last week and wound up installing \$22 worth of Vampire RCA's in this \$60 project to make it work. It took so long I forgot who to thank over here for some advice; Garman? For something else to do I tore the line cord and RCA patch cord out of the table and installed IEC, Vampire RCA's and a ground/binding post off the cartridge ground. I probably won't hear any difference but it helps justify the expense of cartridge upgrades. LOL. Best of all there's so much music you come across in used records that you wouldn't spend \$13 on as a CD but thoroughly enjoy for 50 cents to a couple of bucks. And the old classical Monos. Opera. Paul Potzki and his Polka Putz's. The downside is that now I'll have to build a wider equipment rack.

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Subject: Re: Finally completed the Hagerman Bugle  
Posted by [Wayne Parham](#) on Sun, 07 Nov 2004 03:22:27 GMT  
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Looks like fun, Bill. Is this what you have there? Looks like a pretty cool little kit!

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Subject: Re: Finally completed the Hagerman Bugle  
Posted by [BillEpstein](#) on Sun, 07 Nov 2004 11:18:16 GMT  
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60 bucks gets you the fono board and the parts from Digikey to run it battery powered. Another 60 gets the PSU board from Jim and the parts from Digikey to ditch the batteries. I'm told the 15V supply makes it sound better but with the Marantz 6100/Shure 92 combo I really can't hear it. Not having to charge the batteries was what I was after. You provide your own switch, fuse, wire IEC and RCA jacks. I must have about \$170 in it with the Hammond box. There are several complete phono stages from Parasound and NAD, etc for about the same money but you don't get to holler "YEAH" when you chase away the last "bug" and the thing works.