Subject: Best and Worst labels for classical vinyl?
Posted by Troutbum on Sat, 13 Mar 2004 21:11:34 GMT
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Opinions on those to be on the lookout for.

Subject: Re: Best and Worst labels for classical vinyl?
Posted by Wayne Parham on Sun, 14 Mar 2004 19:16:36 GMT
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I don't know of any specific labels, but I do know of some specific albums. It seems maybe it's more a problem in the mixing stage than in production cause I've heard certain albums that were noticeably compressed and had audible tape hiss. I went to my record collection to thumb through and recall those that exhibited this, and the list was like a who's who of record labels. Same performer, same label and albums both before and after would be fine. I found specific examples from Atlantic, Decca, Columbia, Elektra, EMI, Geffen, Polygram and Warner Bros.