

---

Subject: SME Series V Tonearm  
Posted by [Nymeria](#) on Tue, 16 Sep 2014 14:15:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Here is an old review of the SME Series V Tonearm. It was originally published in 1986 and they just reran it on Stereophile's site. I'd be interested to know if the Series V is still a relevant tonearm, or if it's fallen by the wayside.

---

---

Subject: Re: SME Series V Tonearm  
Posted by [gofar99](#) on Tue, 16 Sep 2014 21:41:51 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

All SMEs are relevant and command equally relevant prices. It seems the II and III are the ones of choice though.

---

---

Subject: Re: SME Series V Tonearm  
Posted by [audioaudio90](#) on Wed, 17 Sep 2014 13:14:37 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I don't know much about tonearms. What makes the II and III better than the V?

I wonder why they reran the review in Stereophile.

---

---

Subject: Re: SME Series V Tonearm  
Posted by [gofar99](#) on Thu, 18 Sep 2014 16:40:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi, Check out the posts on them at [vinylengine.com](#) It may be a quality issue or just cost, but none of the SME are cheap. That's why I use Origin Live arms. A step down, but less costly. Now when I get rich and famous.....

---