
Subject: What sort of phono preamp are you all using in here?

Posted by [lon](#) on Mon, 29 Dec 2003 04:42:42 GMT

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I am posting this message around trying to get consensus on things. Not much consensus, not much good at spelling either.

Subject: Re: What sort of phono preamp are you all using in here?

Posted by [Wayne Parham](#) on Mon, 29 Dec 2003 06:13:53 GMT

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I have several solid state preamps with phono stages - Two different Carver preamp models and a NAD preamp. I also have a small DIY tube setup, using Paramours and a Foreplay. A matching Seduction kit is on its way.

Subject: Re: What sort of phono preamp are you all using in here?

Posted by [lon](#) on Mon, 29 Dec 2003 19:42:22 GMT

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Thanks Wayne, I am a subscriber of _audioXpress_ and there is a project they are starting in there on a tube-based phono preamp. Other thing that looks like it has everything for my admittedly small purposes is from Blaze Audio at the link below. My primary purpose would be to get LP recordings transferred to digital format for archiving purposes.

Blaze Audio solid state phono preamp

Subject: Re: What sort of phono preamp are you all using in here?

Posted by [Wayne Parham](#) on Mon, 29 Dec 2003 20:03:27 GMT

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That Blaze Audio product looks interesting. Bundling recording software for archiving vinyl to disc is a nice touch. About the audioXpress phono preamp project, who is the designer of the amp? Who is authoring the project? I'll run out and purchase a copy of the magazine, and probably should subscribe. But for the purpose of discussion here, I'd like to know. Are you planning to build the phono preamp from the audioXpress plans? If so, I'd love to see a write-up here. It's really great to see pics of the build-up too! I may do that with the Seduction phono stage, but I think it is already a very popular product. To write about my experience with it may be sort of redundant.

Subject: Re: What sort of phono preamp are you all using in here?

Posted by [lon](#) on Tue, 30 Dec 2003 05:32:05 GMT

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They have a couple phono pieces in the current ish of _aX_. The article is called Canto Sirena, Part 1 on page 32 of the January 2004 edition of _Ed Dell's _AudioXpress_. Those looking for a copy of this excellent magazine could try Barnes and Noble. The author is James Lin and it says in the bio that Lin has written for The Audio Amateur, Speakerbuilder and Glass Audio (these were the previous publications which Ed Dell combined as _Audio Express_. The one magazine has articles on all these subjects now. Will see how much goes into this project of Mr. Lin's. I am just irked to see the ads for phono preamps in _aX_ for \$600! It just seems irrational. But I also do not know the cost of the tubes and parts used in the device which Mr. Lin has designed. The only named reference to another tube design is by J.C. Morrison called The Siren's Song, after which Mr. Lin derived the name for his design. There is also a full reference section of source material. The design looks to be a rack mount construction and the details will be provided in an upcoming _aX_. If I did the project I'd have to have my hand held step by step. Depends on if I can get some help on this end for doing the actual assembly. lon@athenet.net

Subject: Re: What sort of phono preamp are you all using in here?

Posted by [Wayne Parham](#) on Tue, 30 Dec 2003 06:09:09 GMT

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Thanks for the reply - Lots of good information. I'll have to check into that series of articles on AudioXpress.

Subject: Re: What sort of phono preamp are you all using in here?

Posted by [Manualblock](#) on Tue, 30 Dec 2003 23:03:43 GMT

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Happy New Years, That phono stage is a octal tube based balanced differential two-stage, might be noisy for low output mc's. I have a seduction that I like but heres a thought just for giggles, the Harmon Citation 1 that I have sounds so rich and full and has every possible adjustment for eq. Some say that Stew Hegerman used anode follower and that accounts for the sound. Al; I know is I love the tone and while the seduction and my modified pas sound good I really love the citation. Just a thought but they are cheap.

Subject: Re: What sort of phono preamp are you all using in here?

Posted by [Wayne Parham](#) on Wed, 31 Dec 2003 00:07:32 GMT

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Thanks for the suggestion; I'll definitely keep my eye out for a Harmon Citation and check it out.

Subject: Re: What sort of phono preamp are you all using in here?

Posted by [VAN](#) on Fri, 02 Jan 2004 03:08:25 GMT

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Acurus P-10. The P-10 has a shielded internal power supply and discrete components. I hate the sound of IC'S. The next best thing is a tube pre amp. I can set gain and load in the P-10. Van

Subject: Re: oops

Posted by [VAN](#) on Fri, 02 Jan 2004 03:21:15 GMT

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That should read... It is the next best thing to a tube pre amp! IMHO that is. Van

Subject: using the good Dr. B's "Seduction", but ...

Posted by [mhardy6647](#) on Fri, 09 Jan 2004 14:34:17 GMT

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... also very intrigued by Jim Hagerman's designs, especially the entry-level "Bugle" ss preamp, glowingly reviewed by AudioXpress a while back.

Subject: Re: using the good Dr. B's "Seduction", but ...

Posted by [lon](#) on Sun, 11 Jan 2004 06:17:44 GMT

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Yes I went through that whole piece in _aX_. For the occasional user such as myself, the article says that you get the battery functionality in a (special order online only) product from Radio Shack. It has the battery so is quiet, but not as sophisticated as the Hagerman. I'm waiting for that second part of the tube phono preamp project in the next _audioXpress_.

Subject: Re: What sort of phono preamp are you all using in here?

Posted by [elektrartig](#) on Sun, 11 Jan 2004 12:40:10 GMT

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Although I'd love to hear both Doc B's seduction and one of the Hagerman offerings, I don't have an excuse, since I already have two excellent kit phono preamps: the Audio Electronic Supply PH-1 and Welborne Reveille phonostage. I can't choose between them, so I keep switching back and forth, using both with my Rega Planar 3 (old style, haven't upgraded).

Subject: Re: What sort of phono preamp are you all using in here?

Posted by [Lamont Cranston](#) on Tue, 13 Apr 2004 18:36:16 GMT

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I replaced a tired and noisy Acurus P10 with a Monolithic PS-2/HC-1b combo about two months ago, and it's been pure bliss ever since!

Subject: Re: What sort of phono preamp are you all using in here?

Posted by [RNA](#) on Fri, 07 Jan 2005 04:57:27 GMT

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I am considering getting an Acurus P10, to use with my Acurus amp, Aragon preamp and VPI Scout turntable. Can you provide any comments on how good the P10 is and how much one might expect to pay for a used unit (and how much were they "new")? Thanks!RNA

Subject: Re: What sort of phono preamp are you all using in here?

Posted by [Nak](#) on Fri, 07 Jan 2005 08:23:04 GMT

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The P10 is nice, clean and unobtrusive. Sells new for \$400, expect to pay \$200 for a good used one.
