Subject: LSAF 2014
Posted by admin on Fri, 09 Aug 2013 17:48:37 GMT
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LSAF 2014 will be held at the same place, Embassy Suites in North Dallas Park Central, May 2nd, 3rd and 4th. The registration page has already been setup on the LSAF website.

This year, we're going to have a seminar room, so please contact us if you wish to give a talk. We'll post the names and times of each seminar on the LSAF schedule page.

List of exhibitors:

Van Zyl Audio - 214
Bob Brines - 217
Black Hole Audio - 219
Douglas Connection - 223
Jumping Cactus - 227
Blowtorch Audio - 302
Brad Baker Audio - 319
John Busch - Manzanita Audio - 320
Raven Audio - 321
Starlight AV / McIntosh - 333
Precision Kinetics - 410
River City Audio Society - 411
Stereo Clarity - Lewisville Room (off the lobby)

File Attachments

1) LSAF_2014.pdf, downloaded 1018 times

Subject: Re: LSAF 2014
Posted by gofar99 on Sat, 10 Aug 2013 02:23:21 GMT
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Hi We (Oddwatt Audio) plan to attend and this year with some new stuff. Production versions of the long delayed value phono preamp should be ready well before then. It is likely that a SS one will also be available for folks that don't like things that glow in the dark. It will certainly be a lot less expensive. The prototype sounds quite nice, but not IMHO as nice as the tube one. With a tad bit of luck the guitar head amp will be ready by then as well.

Subject: Re: LSAF 2014

Posted by Wayne Parham on Sat, 10 Aug 2013 02:56:08 GMT
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H290C waveguide.

Subject: Re: LSAF 2014
Posted by Nouri on Sat, 24 Aug 2013 09:22:18 GMT
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Hopefully I'll have the time and funds to get out there. I'd be like a kid in a candy shop. Is there a list of speakers, human talkers that is, on the registration site somewhere?

Subject: Re: LSAF 2014
Posted by Wayne Parham on Sat, 24 Aug 2013 14:48:51 GMT
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A list of seminars and their times will be listed on the "Schedule" page. But right now, the schedule is still being decided.

Speakers we already know about are Bruce Heran of OddWatt, who will give a talk on tube amps, and I'll give my usual "Crossover Electronics 101" seminar. There are others that have expressed interest, but until they commit, I'll not say at this point.

Subject: Re: LSAF 2014
Posted by Cask05 on Thu, 06 Feb 2014 12:35:17 GMT
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Wayne,

Any updates?

Subject: Re: LSAF 2014
Posted by Wayne Parham on Fri, 07 Feb 2014 17:55:20 GMT

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Bruce Heran of OddWatt Audio will hold a seminar, and I think Scott Sheaffer of Found Music will too. More news to follow.

Subject: Re: LSAF 2014
Posted by gofar99 on Sun, 09 Mar 2014 03:17:34 GMT
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Hi Everyone, Who else is coming? I chatted with the hotel earlier and the cutoff is April 17. Don't wait until the last minute....one year about 3 ago I was tardy and they really didn't want to accommodate me. They did fortunately and we had a great time. I was told that they will have more bar help as it was a bit lacking last year. A large meeting room is ours for Saturday and supposedly there is a welcome table being set up in the lobby.

Oddwatt has some new things and some repeats. One is an updated version of our guitar head amp. So bring you guitars and hopefully someone will bring a few different speakers to try it on. A jam session in the meeting room might be cool. If all goes well it will enter our product line up later this year.

Subject: Re: LSAF 2014
Posted by Wayne Parham on Sun, 09 Mar 2014 16:45:18 GMT
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Sadly, I can't be there this year. First year since it started that has been the case. But I have too many competing priorities, and too much going on right around May.

Thank goodness, Bruce Heran has stepped up to the plate and will be sort of a "point man" for the show. He and Rodney Brinker of OddWatt are show contacts for anyone needing assistance. Also, Scott Sheaffer of Found Music will be there and will be taking on a leadership role as well.

Subject: Re: LSAF 2014
Posted by steve f on Mon, 17 Mar 2014 21:49:38 GMT
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Wayne, That sucks. I've never had the opportunity to attend before, and I'm hoping I get the chance this year. Does your absence mean no PI speakers, or will somebody else help out?

Steve

Subject: Re: LSAF 2014
Posted by Wayne Parham on Mon, 17 Mar 2014 22:14:14 GMT
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Yes, it's a drag. I've just got too much piled on my plate right now, so LSAF is out for me. But I'll be back next year.

I'm not sure if there will be anyone there with a set of my speakers, but I'll not be sending anyone in my stead. It's not like I'm going anywhere permanently, I just am running way too thin to attend the show this year.

Subject: Re: LSAF 2014
Posted by gofar99 on Thu, 20 Mar 2014 01:49:57 GMT
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Hi Everyone, How many have signed up? We will be bringing some new stuff and a vintage reel to reel to remind you all how good it can sound. I just hope the snow clears before then ( ) and the tornadoes don't start. I look forward to seeing you all again and hopefully some new folks as well.

Since I am a point person for the event - not sure what all that means, but it ought to be fun. Feel free to contact me for info, questions and such. PM is fine. General questions in this thread are fine as well as I check it daily. If you need to call me...give me a heads up PM and I'll call you if you provide a number. If you call out of the blue you will either get my voice mail or answering machine. After years of robo calls and similar requests to buy or support every thing known to man we just stopped answering any that we either don't know or are pre-arranged.

I apologize for not posting info earlier but mother nature decided I should get pneumonia and that kind of wiped me out for a while.

Subject: Re: LSAF 2014
Posted by Bob Brines on Thu, 20 Mar 2014 02:06:45 GMT
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Just reserved my room.

I have been coming to LSAF since Tulsa. Haven't sold a single speaker to anyone attending

LSAF. But what should I expect. It's a DIY event. So this year, I am changing my approach. Rather than bring products for sale, I'm going to bring a demo of an all digital bi-amped two-way based on a full-ranger on top crossed at ~200Hz to a pair of stereo subs that are flat to 20Hz. Should be some good fun!

See you there.

Bob

Subject: Re: LSAF 2014
Posted by gofar99 on Thu, 20 Mar 2014 02:10:39 GMT
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Hi Bob, Do you have a photo of it?

Subject: Re: LSAF 2014
Posted by Bob Brines on Thu, 20 Mar 2014 02:19:36 GMT
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The rig is pretty well scattered about the man cave at the moment. I'll get some pictures up in the next week or so. The tops will be either The Alpair 7.3's

or Alpaire 10P's

The subs are still in plywood -- Dayton RSS315HF-4's in 2ft^3 sealed boxes. The amps are the Topping TP-60 (T2020) on top and the Crown XLS1500 on the subs.

Bob

Subject: Re: LSAF 2014
Posted by gofar99 on Fri, 21 Mar 2014 02:23:25 GMT
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Hi Bob, they look nice....my handiwork with wood is at the level of making orange crates.

Subject: Re: LSAF 2014

Posted by KJ Knowles on Tue, 25 Mar 2014 21:33:16 GMT
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I have an ongoing personal project/experiment that might be fun to have at LSAF. It would certainly provide me more data points given all of the available victims...errr...subjects that will be there. This is not really a classic DIY project, nor is it intended to lead to a for-profit product. It is just plain, old geekiness (which doesn't mean it can't be fun or informative).

I have experimenting with crossover functions using FIR filters. I'm trying to determine how a system incorporating them is perceived by critical listeners versus more common IIR filter implementations (other factors being equal).

I'm an physicist/acoustician whose work for a large corporation offers me fortunate access to a 50Hz anechoic chamber on those occasions when I am visiting the corporate headquarters. I designed a loudspeaker for the project that met the requirements of traveling with me in a suitcase (barely) on trips to corporate. It has drivers chosen to have bandwidth capability that can accommodate identical crossover points (in this case, 250 Hz, 3500 Hz) for both filter types.

I have set up the DSP processing so that I can change from FIR to IIR filtering on the fly in order to allow a listener(s) compare the two approaches. I have professional acquaintances give it a listen when the opportunity arises, but it would be great to have LSAF attendees do the same and see what the preference numbers are for a larger sample.

The speakers are not intended to be the last word in high end fidelity, but I don't think anyone will run out screaming with their hands over their ears. Loudspeaker system design is not exactly new for me.

I would record the preference by listener, but not report how the final numbers fall out until after the event. What do you think? Is it interesting enough to be worth doing?

KJK

Subject: Re: LSAF 2014
Posted by Wayne Parham on Wed, 26 Mar 2014 15:56:17 GMT
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That sounds like a great idea! Have you booked your room yet?

That's all you gotta do to attend. Just book your room. Make announcements here, just like you just did.

In fact, if you're motivated, you can sign up to give a talk. Let us know if you would be interested in that.

Subject: Re: LSAF 2014
Posted by gofar99 on Wed, 26 Mar 2014 18:49:11 GMT
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Hi, Cool. There is a meeting room on hold for the Saturday just for talks / presentations. Pretty much any subject, keep it to audio though. Right now there are few takers, I hate to pay for a room and not have anyone use it.

Subject: Re: LSAF 2014
Posted by KJ Knowles on Wed, 26 Mar 2014 21:24:42 GMT
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The room is booked! (I had a pile Hotels.com free nights to burn...finally found a way to use a few of 'em)

I have a talk on basic room acoustics that I developed for the Academy for the Advancement of High End Audio (anyone remember that?) and presented at the annual Stereophile Show a few times. I checked my file archives and I still have the PowerPoint presentation that I developed for it in my archives, so I could burn an hour or so of room time with that.

Just let me know if it would appropriate/useful.

Subject: Re: LSAF 2014
Posted by Wayne Parham on Wed, 26 Mar 2014 21:45:50 GMT
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I think people would definitely be interested. If you want to schedule a talk, write to info@lonestaraudiofest.com and pick a time. The seminar room is open all day Saturday, and looks like 2:00 to 3:00 is open, as is the morning. You could maybe do a 11:00am talk, 2:00pm or 4:00pm.
LSAF 2014 Schedule

Subject: Re: LSAF 2014
Posted by gofar99 on Wed, 02 Apr 2014 02:38:19 GMT
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Hi Everyone, Time is running out. There are just over two weeks to sign up for the Fest and make reservations at the hotel. I'm looking forward to being there and having a great time.

Subject: Re: LSAF 2014
Posted by KJ Knowles on Fri, 11 Apr 2014 14:58:07 GMT
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It occurs to me that it might be a good idea to check (BEFORE I show up to find out otherwise) if a video projector/screen setup is going to be available in the meeting room. I have lots of nice PowerPoint slides that are guaranteed to cure insomnia. (Kidding, of course...I certainly hope my presentation will be more interesting than that.)

I do have a projector that I can bring along, if necessary, but I do not have a portable screen on hand.

Also, does anyone happen to have a dimensional floor plan drawing of the rooms at the hotel. I would like to get an idea of how I can best configure the listener/loudspeaker layout ahead of time. Since I am reasonably local, I can probably impose upon the hotel to let me measure an unoccupied room. However, if this info already exists, I am happy to take the easy way out.

Subject: Re: LSAF 2014
Posted by gofar99 on Sat, 12 Apr 2014 20:36:32 GMT
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Hi, Glad to have you coming. Right now there are nearly zero folks that want to do presentations. The room is available (I am covering the cost for it under my company - Oddwatt Audio) but AV equipment is $300 more and thus far not apparently a good deal. I will check to see if it contains a big screen TV that can accept video (most can) from a laptop. I will have mine there but feel free to bring your own.

Room sizes.... don't know exactly. But based on my memory from past years the front room in the suites is about 12 feet wide and 15 deep. You can use the bedroom (some do but the hotel is not thrilled with it) and stash everything against the walls. That room is almost twice the size of the front one. If you actually check with the hotel on room sizes please let me know and I'll post it for others information. There are two different size rooms and the dimensions on each would be handy. One is the usual suite and the other is one that has an up front conference section. It is slightly larger and there are very few of them. BTW the meeting room is supposed to hold over 60 people.

Subject: Re: LSAF 2014
Posted by KJ Knowles on Sat, 12 Apr 2014 22:39:32 GMT
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Thanks for the info, Bruce.

I stay at quite a few Embassy Suites during my (all-too-often) travels and my memory of the room size matches with yours. They all seem to be built with the same floorplans. I can see why. It works very well for travelers and I am never unhappy to stay at one.

I will check with the hotel on the off chance that they have room layout drawings. If not, I will probably get permission to pay a visit ahead of the show and take some measurements. If I do that, I will certainly pass along the info here.

I do many presentations in the course of my day gig, so if they have a television in the room, I can almost certainly connect to it with my laptop. It is usually HDMI connection these days, but some are still limited to DVI or VGA connections. Regardless, I'm sure I can get it to work.

If you find they have zero video capability, let me know and I will bring my projector and scrounge up a screen from somewhere. It can live in the room for other presenters. Hotel AV prices are always stupid expensive.

Thanks for your efforts!

Subject: Re: LSAF 2014
Posted by gofar99 on Mon, 14 Apr 2014 23:15:06 GMT
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Hi Everyone, The registration deadline is Thursday so if you have been holding off until the last minute you should jump in now.

Subject: Re: LSAF 2014
Posted by Barryso on Sun, 04 May 2014 14:05:49 GMT
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I listened to a few rooms on Friday night and then managed to wander to just about every vendor's room on Saturday for a song or two. It still took most of the day but unlike most of the gatherings I was able to hit all the rooms.

There were some very fine sounding rooms this year. As always.

Subject: Re: LSAF 2014
Posted by pmillett on Mon, 05 May 2014 15:55:22 GMT
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I just started a thread on diyAudio for people to discuss their thoughts and ideas for LSAF in the future. Please join in the discussion, and post your ideas and proposals:

http://www.diyaudio.com/forums/everything-else/255814-future-lone-star-audio-fest-lsaf.html#post3916639

Thanks!

Pete

Subject: Re: LSAF 2014
Posted by Wayne Parham on Tue, 06 May 2014 15:08:42 GMT
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Did anyone get pictures?

Subject: Re: LSAF 2014
Posted by Bob Brines on Wed, 07 May 2014 17:22:06 GMT
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I really don't have time to do Facebook, and a quick look at the deluge of responses there leads me to believe that most are missing the point of LSAF and why it works in the first place.

I have attended all but one LSAF since Tulsa. I need to note that while I am a "vendor", I have never make a dime off of LSAF. Never sold a pair of speakers, not even a set of plans to a visitor to LSAF. This is the reality of why the big guys will never attend LSAF, at least not more than once. There simply isn't any money to be made.

LSAF needs to go back to its roots. This is a DIY meet. Guys attend to see what others are doing. Don't bother trying to get some big names to attend. Get DIY'ers to just simply bring some stuff. The rooms are acoustically horrible. No bit deal. Let's see what you are doing. Spend all of the advertising effort on getting DIY'ers to bring their stuff.

It's been years since I went to the Atlanta meet. Strictly DIY. Contests. Prizes. Different type of venue, but I can see making it work in Dallas. The Parts Express meet in Dayton shows what can be done DIY only, but then PE is footing the bill. Could we get sponsors for some real prizes?

Move LSAF out of Dallas at your peril. You won't get anyone to come other than Texans. That may be OK with some, but it takes me five hours to get to Dallas. It's another three hours to

Austin. I personally won't be dong that.

Bob

Subject: Re: LSAF 2014
Posted by gofar99 on Thu, 08 May 2014 00:50:49 GMT
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Hi Everyone, We (Oddwatt Audio) might be the exception...but Austin is better for us. Slightly closer. That said I think it will be hard to find a hotel better suited for the event regardless of how it evolves. We are sort of in between DIY and commercial. We fully support diy and went into kits to satisfy the needs of individuals that were unable or unwilling to source their own components. Yes we do have some kits assembled, but that is not our focus. We usually don't make any money at the event. Some folks do want the built kits we bring and rather than haul the iron 1000 miles home we do sell some. In four years we have never come close to breaking even. It is not the focus of our participation. Regardless, if there is no one to show our things to then there is no reason to go to the trouble to bring it.

Subject: Re: LSAF 2014
Posted by Jocko on Thu, 08 May 2014 01:47:33 GMT
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Bob,

Don't know you, and not even sure I saw your room, during my brief tour of LSAF. But, of all the postings on this subject, yours is the only one that hits the nail on the head.

Lots of talk, over at diyaudio, and it amounts to a lot of wasted BW and pipe dreams. Maybe some of them should ask for your guidance. They might need it.

All I have to say.

Subject: Re: LSAF 2014
Posted by Shane on Thu, 08 May 2014 19:58:13 GMT
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I've said my $0.02 over at the other thread. I'm not a vender, only a visitor, but I have helped try to organize the show when no one else was willing for a couple of years. Every time a large name vendor has come, unless they are local, they seldom come back. They are in business to make money and like Bob said it just doesn't happen, and Bob's speakers are top notch and very well priced. The last time I talked to Jim Harrell from Jumping Cactus at RMAF in 2010 (he had attended several LSAF) his comment mirrored Bob's exactly. He had never sold one set of speakers at LSAF.

On that note I think Bob is correct in catering to the DIY crowd or the very small, limited resource niche group.

FWIW, Bob, your room is one of the ones I truly miss hearing in my several year absence. Especially hooked up to that amp that Jef built. One of the very few times I ever get to listen to single driver setups.

Subject: Re: LSAF 2014
Posted by Wayne Parham on Fri, 09 May 2014 15:56:05 GMT
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For me, it never was about direct sales. I know there are a few people that sell at shows, but that's really sort of unusual. I've been to a lot of shows besides LSAF, and they're really not the best place to make a sale. Exhibitors don't usually bring any inventory and most companies don't even bring a card reader to take payment. It's really more a place to show, a demo area where people can come and see a lot of gear in one venue.

Most small manufacturers demo from their homes. Some have a small shop that doubles as a display room. So for most small companies, prospective customers must audition in the manufacturer's home or shop.

Lone Star Audiofest (or any other regional audio show) gives another place for demos to be held. Customers can see a lot of niche-market products in one venue. They probably won't buy at the show, but they'll at least be able to audition. Then they can narrow down their choices and make arrangements to phone in an order, buy online or do a more lengthy second audition at a later date.

Subject: Re: LSAF 2014
Posted by admin on Thu, 29 May 2014 19:37:36 GMT
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Photos from LoneStar Audiofest 2014 have been uploaded here:
LoneStar Audiofest 2014 PhotosThanks to Scott Sheaffer and Brenda Amesquita!