Subject: Welbornes DRD is a very high quality kit
Posted by BillEpstein on Sun, 17 Jul 2005 23:34:02 GMT
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Slowly taking shape:The chassis is really well done and ships with the caps and chokes pre-installed, obviosly done before the glue-up. A nice touch.Comparing it to the Audio Note and more importantly to the Yamamoto is going to be interesting.

Subject: Re: Welbornes DRD is a very high quality kit
Posted by Wayne Parham on Sun, 17 Jul 2005 23:45:50 GMT
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Excellent! Very interesting, Bill. I look forward to hearing your impressions.

Subject: Re: Welbornes DRD is a very high quality kit
Posted by John Chleapas on Tue, 19 Jul 2005 04:31:24 GMT
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I own the ultimate versions of Rons' 300b DRD, and 45 DRD mono blocks. The 45 mono blocks took a very long time to break in completely. they always sounded really good from the start for many months, then one day as Emeril says "BAM!." It opened up and it was like listening to different amplifier. The sound really opened up and it became almost 3-d with the voices and the sound stage got much w-i-d-e-r. These amps do not look nearly as good in pictures as they do up close in person. I like Cunningham 245 tubes the best in my 45 DRD amps. I want to try a pair of WE 300b when I have the loot to spend for those $$$$ tubes. Good luck with your amp! John

Subject: Re: Welbornes DRD is a very high quality kit
Posted by spkrman57 on Wed, 28 Sep 2005 19:47:01 GMT
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Bill, You know those DRD45 amps will have to be very good to take on the Yamamoto 45 amp. But then again, you have heard my system! Ron