Subject: Musicians And Their Equipment
Posted by Concorde on Thu, 02 Jan 2014 23:50:48 GMT
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How many musicians do you think there are who really get into learning about the audio aspect of making music? Do you think they just plug in and play, or do they do their homework as to what type of equipment they're using?

Subject: Re: Musicians And Their Equipment
Posted by Nymeria on Fri, 03 Jan 2014 15:32:47 GMT
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It really depends on the individual musician. Some are very interested in the technical aspects of audio reinforcement and recording, and others just want the end result without needing to understand.

Subject: Re: Musicians And Their Equipment
Posted by LuckyLucy on Fri, 17 Jan 2014 23:36:54 GMT
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I think that might also depend on what kind of instrument the musician plays. Of course electric guitar players notice the electronics. But those lost in the clouds cellists like my son, don't want to learn about them.

I've seen him take 15 minutes deciding on which kind of replacement string for his vioin, but when his group played an outdoor gig and he needed amplification, he just rented the first thing he saw.

Subject: Re: Musicians And Their Equipment
Posted by love2play on Sun, 19 Jan 2014 21:22:31 GMT
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I think it just depends on the musician and how they were taught. Growing up my guitar teacher actually taught about the different qualities of amplifiers, pedals, and speakers so I am probably more interested than others.

Subject: Re: Musicians And Their Equipment
Posted by Hank on Fri, 18 Sep 2026 06:26:25 GMT
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I would say it boils down to passion and whether they are interested in owning how it works. Jay Z, 50 Cent and Emimen are examples of artists that I can say are very good when it comes to knowing and understanding music production and how some of the equipment is used. There are

many more, but there are still those who give no cent about what happens with music equipment.