Subject: DSD (SACD) format pushed to stop piracy...?
Posted by Cask05 on Wed, 11 Dec 2013 16:58:36 GMT
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I recently began my first disc library rip to FLAC exercise, and noticed that my SACD (Direct Stream Digital - DSD) files are really locked up on these discs unless I'm willing to pay someone with a very old PS3 with original operating system and hacked applications to rip these files to LPCM.

Alternatively, I could rip from analog outputs, but that option is always available to anyone trying to copy music (albeit at a loss in quality going from digital to analog domains). This brings up a thought that hadn't occurred to me earlier:

Have the record companies deliberately pushed DSD/SACD-only formatted files to slow down or stop piracy? Same idea on vinyl vs. CDs.

Virtually all blind listener tests done to date point to listeners showing a preference for LPCM-encoded (i.e., CD and DVD-A) files over DSD files. I wondered why anyone in the industry pushed DSD/SACDs: the only reason that I could think of was anti-piracy.

Is this your takeaway also?