
Subject: ASL AQ1006 845 DT SET Amp
Posted by [FredT](#) on Wed, 20 Apr 2005 19:24:03 GMT
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Does anyone have a schematic for the original version of this amp.
ASL AQ1006 845DT SET

Subject: Found It
Posted by [FredT](#) on Fri, 22 Apr 2005 12:44:51 GMT
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ASL has photos, specs and schematics of their products at the link below.
Antique Sound Lab Tech Data

Subject: They're Here!
Posted by [FredT](#) on Tue, 26 Apr 2005 23:06:48 GMT
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Someone brought a pair of these to the Bottlehead meeting and I heard them driving the Fredarrays. Had to have a pair of my own, and what do you know, someone had a pair of Audiogon. Life is good.
ASL AQ1006 845's

Subject: Re: They're Here!
Posted by [Wayne Parham](#) on Wed, 27 Apr 2005 06:38:10 GMT
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Those look awesome! Hope you bring 'em to GPAF so I can check them out!

Subject: Re: They're Here!
Posted by [Lance A.](#) on Sun, 08 May 2005 21:14:29 GMT
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FredT, You may have purchased my original amplifiers. I sold them to someone through Audiogon and noticed that he sold them several months later. If they were mine, they will have Teflon coupling caps in the first position and white teflon tape wrapped solid silver input cables (12" long each) under the bottom cover. Also all 6sn7's except the ones in the rectifier position will be NOS. I replaced the ASL AQ 1006 DT's with a pair of Wavelength Audio PF Gemini's with 45 outputs. I greatly regret selling my 1006's. They offered such an open, full, and liquid sound that I really miss. They were the only amplifiers that really sucked me into the music consistently. Lance A.

Subject: Re: They're Here!

Posted by [FredT](#) on Sun, 08 May 2005 21:49:32 GMT

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No such luck. The first set of coupling caps are Multicap PPMFX metallized poly (better than Solens, but not great) and the second set are Bennics (even less not great:). The 6SN7's are mostly Sovteks. Holm audio, whom I bought them from, had another pair with upgraded tubes, but they were a bit more expensive and I planned to retube anyway. The other pair may have been yours. These amps definitely are keepers and I've asked a local SET amp builder audiomirror.com about upgrading some of the internal parts.

845's At Dusk

Subject: Re: They're Here!

Posted by [Lance A.](#) on Thu, 12 May 2005 12:44:40 GMT

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Fred, These are easy and fun amps to upgrade by yourself. And, the designer of the ASL amplifiers, Joseph Lau, is a great guy who even told me how to acquire a bit more gain from my ASL's because I use a passive preamp directly between the amps and my source. Fred, Run don't walk and purchase two very good NOS 6SN7's to replace the first (toward the front of the amps) of the three 6SN7's in each amplifier. The difference is HUGE! I replaced all other 6SN7's with vintage NOS as well but never came close to the sonic upgrade derived from replacing that first tube. I'm confident (fairly) that the use of Teflon coupling caps and expensive solid silver input cables also made a positive upgrade in my amps, but, not close to that from replacing one 6SN7 with a very good NOS one. As said before, I replaced my AQ1006 DT's with a pair of Wavelength PF Gemini amplifiers which are fitted with 45's and offer yet more detail but the ASL amps had a bloom and a nostalgic glow that I truly miss. Lance A.
