Subject: 2226H suspension stiffness
Posted by Scholl on Fri, 06 Dec 2013 22:33:36 GMT
View Forum Message <> Reply to Message

Hi guys,

I just got a pair of used 2226H woofers in and find the suspension tighter then I remember. I know the Vas is on the low side but is the suspension stiffer?

Thanks,

Scott

Subject: Re: 2226H suspension stiffness
Posted by Wayne Parham on Sat, 07 Dec 2013 01:05:04 GMT
View Forum Message <> Reply to Message

Oh, yeah. The suspension on the 2226 is definitely stiff. The mechanical assembly and the cone are really well damped too, though.

Subject: Re: 2226H suspension stiffness
Posted by Scholl on Sat, 07 Dec 2013 13:13:24 GMT
View Forum Message <> Reply to Message

Do you know how to tell a recone from original? Is the white serial\part number and black dustcap glue an original?

Subject: Re: 2226H suspension stiffness
Posted by Wayne Parham on Sat, 07 Dec 2013 14:50:08 GMT
View Forum Message <> Reply to Message

Sormetimes you can obviously tell an aftermarket recone kit. But many of them are indistinguishable from OEM parts without making acoustic measurements. But that's the rub - If they measured well, I'd be OK with them but they measure anywhere from bad to horrible. So if you have the capability to do acoustic measurements, see what the response curve looks like. Be sure to do it in high resolution though - Some measurement systems don't show in much detail and breakup doesn't show, it's averaged out.

Subject: Re: 2226H suspension stiffness
Posted by thatsnasty on Sun, 22 Dec 2013 14:32:18 GMT
View Forum Message <> Reply to Message

Scholl wrote on Sat, 07 December 2013 07:13Do you know how to tell a recone from original? Is the white serial\part number and black dustcap glue an original?

Like Wayne said, the easiest way is measurements (comparing a known legit cone to a recone under the same conditions), but from what I've seen, here's a few tips, if you still need em..

Color: Cones should be grey on top, and have "bumps" on the backside, as well as an orange-ish ring around the edges of the back of the cone

Tinsel leads: Where the wires are punched through the cone by the dustcap on the front, both holes should be punched symmetrical to eachother, and have a bit of distance between the dustcap. This means they shouldn't be too close / touching the dustcap.

Markings : As far as I can tell, all my original cones have almost no markings on them. They are basically entirely grey, with bumps on them. The only markings I see are on the frames, and they are stamped.