
Subject: Reel to Reel Tape Recorders

Posted by [gofar99](#) on Sat, 09 Nov 2013 01:38:46 GMT

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Hi Everyone, I'm contemplating getting back into RR tape recording. I have many tapes and no machine. I don't need the absolute best unit, but want it to be pretty decent. There are numerous ones on the used market and likely many would do. Anyone have some thoughts on ones in the \$200-400 range? Also ones to avoid.

Subject: Re: Reel to Reel Tape Recorders

Posted by [Wayne Parham](#) on Sat, 09 Nov 2013 03:19:34 GMT

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I love my Pioneer RT-909. But the repair parts are getting to be scarce, so you have to find one in good shape.

Subject: Re: Reel to Reel Tape Recorders

Posted by [gofar99](#) on Sat, 09 Nov 2013 22:52:17 GMT

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Hi, The 909 was on my check it list but is currently more costly than I want to spend. Any thoughts on the 707 and 701? Saw a Revox 4track A77 at about the limits of what I wanted to pay as well.

Subject: Re: Reel to Reel Tape Recorders

Posted by [Wayne Parham](#) on Sun, 10 Nov 2013 00:20:17 GMT

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I don't know. I bought my RT-909 new, way back in 1980.

Subject: Re: Reel to Reel Tape Recorders

Posted by [gofar99](#) on Wed, 13 Nov 2013 03:49:36 GMT

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I just bought (ebay from a dealer) an Akai. Supposed to be a 9.5 on a 10 scale. Super clean and virtually like new. All serviced and guaranteed to meet spec. Probably cost me an extra about \$50-75 to get it that way, but likely worth it. Time will tell.

Subject: Re: Reel to Reel Tape Recorders
Posted by [Wayne Parham](#) on Wed, 13 Nov 2013 04:40:33 GMT
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That's awesome. Congratulations!

Subject: Re: Reel to Reel Tape Recorders
Posted by [gofar99](#) on Wed, 13 Nov 2013 17:15:38 GMT
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Here is a link to the type of recorder I bought (not a link to the seller)

<http://www.thevintageknob.org/akai-GX-215D.html>

Hopefully it will work as it is supposed to. Now I need a dolby unit as a number of my early tapes were encoded with one. They seem to be about \$20-40. I have the calibration tapes for both R-R and cassette for them. A good thing to as the tapes are going for really nutty prices like \$75 each.

Subject: Re: Reel to Reel Tape Recorders
Posted by [gofar99](#) on Wed, 20 Nov 2013 02:27:50 GMT
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Hi, The recorder came today is really nice. Near mint. No scratches, worn spots and only a tiny ding in the wood on one side. It plays and records fine. I tried a 20+ year old used Scotch 177AV tape I had and it was quiet and clean (a nice feature of three head machines is you can listen to the recording as it is being made. Now it is just a matter of getting some new tapes. There are about 3 suppliers now and I suspect that the actual quality is at least as good as it was back then. Now they mostly cater to pro recording studios that want a quality end product. Then I need a new splicer (mine is lost in the shed) and some leader tape. On thing that was a pleasant surprise was that all the tapes I made 20-25 years ago are in good shape and play well.

File Attachments

- 1) [Akai GX215D.jpg](#), downloaded 3869 times
 - 2) [Audio Shelves.jpg](#), downloaded 3764 times
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Subject: Re: Reel to Reel Tape Recorders
Posted by [Wayne Parham](#) on Wed, 20 Nov 2013 06:37:28 GMT
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Oh, man, that's awesome! Congrats!

Subject: Re: Reel to Reel Tape Recorders
Posted by [gofar99](#) on Tue, 03 Dec 2013 22:58:50 GMT
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Hi Everyone, I finally got the blank tapes I ordered. NOS BASF ones. In the factory sealed box of 20 in individually sealed boxes with the tapes in plastic wrappers. I recorded the Diana Krall Very Best Of LP today (used the Sota with Origin Live arm, AT33PTG/II and Groove preamp prototype III). Really excellent. The noise level was suitably low enough for serious listening (about like a good clean LP) and the overall sound accurate and clean. I am now pondering using it at LSAF as a primarily source.

Subject: Re: Reel to Reel Tape Recorders
Posted by [Wayne Parham](#) on Tue, 03 Dec 2013 23:47:30 GMT
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There's a lot to love about reel-to-reel, isn't there?
