Subject: More Live Nude Resistors
Posted by Bill Epstein on Fri, 20 Sep 2013 20:44:54 GMT
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Soon after upgrading the tone arm, some might recall, I removed the damping/shunt resistors from the DE-250s to get rid of what I thought was a dullness in the upper mid-range.

Since then I added the ZYX cartridge which, during break-in, made me:

switched suspension springs for the new HW-19 dampers

spent many hours dialing in the cartridge,

dis-assembled, tweaked, lubed spindled and mutilated the entire turntable,

measured, moved, re-measured and re-positioned the speakers on several occasions,

swapped amplifiers in, out and back again, and...

now realize that without those 15 Ohms the overall presentation was too bright. Back they went.

Still have the .33uF Cap, though ;-}

Hard to believe the R50 is the bottom of the ZYX line!

Subject: Re: More Live Nude Resistors
Posted by Wayne Parham on Sat, 21 Sep 2013 01:01:06 GMT
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After you wrote that, my curiosity was piqued. I'm due for a turntable upgrade of some kind, so I'll keep that cartridge in mind.

Subject: Re: More Live Nude Resistors
Posted by Bill Epstein on Sat, 21 Sep 2013 15:19:50 GMT
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Steve Brown just put one on his Classic 2. Loves it!

It's really light, just 5 grams with a medium 15 compliance. You can get it with a $250 (!) 2.7 gram weight (mine was a demo and the weight came with) or put a nickels worth of blu-tack on it. At 8 grams it suits a wide range of arms for an 8-11 Hz resonance.