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Subject: "The Last Waltz" - took me 25 years to finally see it

Posted by [BillEpstein](#) on Sat, 27 Dec 2003 13:43:05 GMT

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Can't believe I missed this when it came out! Of all the DVD Videos I've seen, this has by far the best production values. Scorsese! And the sound! I just kept turning up the volume and it sounded better and better. I'm on a music video kick and these are the results so far: "The Last Waltz" Roy Orbison- "Black and White" Nearly as well produced as above, also great sound and of course 'that voice' "The Mikado"- Stratford Festival- enjoyable, not as 'hammy' as the D'oyly Carte, very good singing and the tallest Emperor ever Norah Jones- "Live In New Orleans" Never heard her before seeing this and amazed at the mature voice and classic country roots of this young woman. Her manner is very off-putting, opening remark is "how ya doin"! Geeky. A big talent tho' and I can see what all the stir was last year as the music biz needs an original talent like this that can sing a Hank Williams tune and make it her own.

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Subject: Re: "The Last Waltz" - took me 25 years to finally see it

Posted by [Wayne Parham](#) on Sat, 27 Dec 2003 20:46:09 GMT

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I'll have to check that out. I was in a record/CD/DVD store last night and saw a copy of "Frequency." I don't think it's like the videos you've described here, but it still made me remember how neat I thought that movie was. I should have bought it; In fact, I think I'll run back to the store and do that this weekend. How was your Christmas?

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Subject: Norah Jones- "Live In New Orleans"

Posted by [newsjeff](#) on Tue, 30 Dec 2003 22:50:23 GMT

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You are right, Bill. Norah Jones has an amazing voice. It's funny how those of a more seasoned age love her. 50 Cent and Audioslave seem to seem to attract a younger audience. Age = knowledge? I bought my mom Norah's CD last year. We all sat around in my parents living room and listened with amazement how mature and wonderful she sounded. She can act a little quirky, though. The TV station I work for is located next door to an outdoor amphitheater. I stepped outside and took an extended smoke break to hear a few songs. When she started getting NBC programming in her ear, she reacted kind of, let's say, unseasoned. Her reaction was pretty entertaining, I must say. She does have a great voice. Next time she's in town, I plan on sitting on the amphitheater lawn with a beer in my hand. Not at work.

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Subject: Re: "Geeky"

Posted by [BillEpstein](#) on Wed, 31 Dec 2003 00:30:45 GMT

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I tend to view young women through the eyes of a father of three grown daughters (as well as an aging lecher) who was quite active at the periphery of their social lives. Our house was one where the "teens" would congregate. I think knowing that I was likely to have Pink Floyd or Coltrane playing on the 8 foot tall Acoustat's meant something to them. And they could go to the poolside and be themselves if the music and my presence paled. Which it quickly did. And then I grew up myself with a future "big name" rocker and spent a lot of time on the "scene" as well as summers at Interlochen with more "big names". So there are few experiences with young people or musical celebrities that would leave me with merely a surface impression. I looked up some Norah Trivia and was taken by the Rolling Stone interview that seems to confirm my impression. A very well grounded post teen with a solid upbringing who's remarkable talent shapes her psyche less than one might think. In short, just someone's daughter who happens to have a unique voice and instinct for music. Doubt that? Just look how "geeky" her sidemen are and that the "geekiest", the bass player is her boyfriend. All welcome at our poolside any time. Oh, that's the right, the ex got the house with the pool!

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Subject: Re: "The Last Waltz" - took me 25 years to finally see it

Posted by [dado5](#) on Mon, 05 Jan 2004 01:36:58 GMT

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Loved the music....some truly great performances. Fine example of Eric Clapton's oh-so-fluid guitar playing and how about Van Morrison's voice. The production was first rate. Hated the interview segments....nothing worthwhile was said and RR had 10 times the face time of the other band members. I would like to check out Nora Jones video. Got the new Little Feat DVD on the way. They are one of the absolute best live bands so it should be a kick. Thanks, Rob

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