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Subject: How Much Control

Posted by [Kingfish](#) on Sat, 24 Aug 2013 18:41:53 GMT

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If you're a producer working on a project, how much control should you let the songwriter have? I understand about getting their point of view so the project can possibly be made better, but where should you draw the line?

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Subject: Re: How Much Control

Posted by [RustyC](#) on Sun, 25 Aug 2013 00:27:38 GMT

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That's a hard question, I imagine, unless the producer has tons and tons of confidence. I know that a producer can make all the difference in whether or not a song will sell. In a practical sense, I'd lean toward whoever has the most experience. A new songwriter (or performer) would probably need to let a producer's opinion weigh more, but an established writer might know better what has worked with his music before.

Just an opinion, of course.

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Subject: Re: How Much Control

Posted by [audioaudio90](#) on Thu, 29 Aug 2013 14:39:57 GMT

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I agree with Rusty. It's a balancing act that depends greatly on the two people involved. Ultimately, however, I think final decisions rest with the artist.

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