
Subject: Pro Audio

Posted by [Nouri](#) on Fri, 23 Aug 2013 17:55:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

We've all heard the term and we all have a little bit of a different way of interpreting it. So, how would you define the term "Pro Audio"?

Subject: Re: Pro Audio

Posted by [Wayne Parham](#) on Fri, 23 Aug 2013 18:31:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

It is equipment, services, etc. used for commercial applications, e.g. concerts, theaters, etc.

Subject: Re: Pro Audio

Posted by [Chicken](#) on Mon, 23 Sep 2013 12:35:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

Wayne Parham wrote on Fri, 23 August 2013 13:31

It is equipment, services, etc. used for commercial applications, e.g. concerts, theaters, etc.

I agree, as far as this goes. What about home recording studios, though? If the person is a professional musician, wouldn't you consider even a home studio to be pro audio?

Subject: Re: Pro Audio

Posted by [Gentry](#) on Wed, 09 Oct 2013 20:32:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

It would depend on the equipment and set up in the home studio. A person could be a professional musician and operate out of a home studio. Just because he is a professional musician it does not make his studio professional unless it has the equipment to make it a professional studio.

Subject: Re: Pro Audio

Posted by [Nymeria](#) on Wed, 16 Oct 2013 14:57:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

Gentry wrote on Wed, 09 October 2013 15:32 It would depend on the equipment and set up in the

home studio. A person could be a professional musician and operate out of a home studio. Just because he is a professional musician it does not make his studio professional unless it has the equipment to make it a professional studio.

What are the equipment requirements then? Is it brand based? If he uses a Peavey amp instead of a Marshall, does that make his studio less professional?

Subject: Re: Pro Audio
Posted by [Round2](#) on Thu, 17 Oct 2013 00:25:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

To me, pro audio would be technicians who are formally trained in operating and using audio equipment that is industrial grade. Therefore, if he is professionally trained in recording and uses high-end audio equipment for quality sound then his home studio would be considered pro audio.

Subject: Re: Pro Audio
Posted by [gofar99](#) on Thu, 24 Oct 2013 22:42:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi, I believe I would differentiate it by what the equipment is designed to do. Both pro and hi-fi gear are designed to reproduce or record music. The difference is that most pro gear is designed to work in more difficult situations. For fixed pro gear it needs to be up and running 100% of the time and be consistent if not really top level sound. For portable gear it needs to be all that plus durable. Connectors need to be able to be pulled apart many times and not fail. Amps, mixers and such need to withstand temperature extremes, high humidity and electronically noisy environments and function well.

The mix up as I see it is a marketing hype. I have seen many budget devices claim to be pro gear as a way to entice you to buy them. They are frequently about as far away from real pro devices as is possible. Often even very marginal as non-pro gear. The label is sort of used like putting chrome on a cheap car and calling it a premium model.

A distinguishing characteristic of a lot of pro gear is the use of three pin balanced interconnects (either XLR or 1/4 inch 3 conductor phone plugs and jacks). No guarantee there but if they are missing then it is almost certainly a non-pro piece of equipment.

Subject: Re: Pro Audio
Posted by [Chicken](#) on Wed, 30 Oct 2013 11:37:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

[gofar99](#) wrote on Thu, 24 October 2013 17:42: Hi, I believe I would differentiate it by what the equipment is designed to do. Both pro and hi-fi gear are designed to reproduce or record music. The difference is that most pro gear is designed to work in more difficult situations. For fixed pro

gear it needs to be up and running 100% of the time and be consistent if not really top level sound. For portable gear it needs to be all that plus durable. Connectors need to be able to be pulled apart many times and not fail. Amps, mixers and such need to withstand temperature extremes, high humidity and electronically noisy environments and function well.

The mix up as I see it is a marketing hype. I have seen many budget devices claim to be pro gear as a way to entice you to buy them. They are frequently about as far away from real pro devices as is possible. Often even very marginal as non-pro gear. The label is sort of used like putting chrome on a cheap car and calling it a premium model.

A distinguishing characteristic of a lot of pro gear is the use of three pin balanced interconnects (either XLR or 1/4 inch 3 conductor phone plugs and jacks). No guarantee there but if they are missing then it is almost certainly a non-pro piece of equipment.

That's a good point. When I am looking at serious audio gear, I don't buy equipment that doesn't have XLR or 1/4" 3 conductor jacks.
