Subject: Crackhead got me thinking...
Posted by Garland on Thu, 18 Dec 2003 23:33:29 GMT
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OK! We've got this new forum all spic n span and now what are we going to do with it! I agree that the AA technical forums are ripe and ready for a good plowing under but damn if there isn't a wealth of knowledge in some of the brains that inhabit that underworld. I'd love to have a place like the Bottlehead Forum and the "old" Pi forum where I can ask technical questions and get curteous answers but in a non- commercial forum and get the kind of responces that were always forthcoming. Can we entice the Gurus to share their experience here? Obviously, we can count on Wayne Parham, a true gentleman and Loudspeaker whiz banger but how about the Paul Joppas, Kurt Strains, Jeremy Epsteins,Doc B's, Allen Wrights, Steve Benches, Volt Seconds etc. My slant here is obviously tube oriented but is meant to include all the technical elite. Are the founders hoping to attract this cream of the crop and hope they aspire to their highest standards of polite and courteous discourse? I wonder if a good part of the driving force in this audio hobby is a (healthy or not) competitiveness. This competitiveness amongst technical types (as indeed between all specialists) can often slip into a rather crude but harmless sarcasm which some may consider entertaining but others would be quite put off by. We and the moderators must accept a bit of heat and controversy to make the proceedings interesting to all. ...But then I still would like to get answers to my simple basic questions without having to endure the sneering blather of the A.H.sThanks for letting me ramble on!G.

Subject: Re: Crackhead got me thinking...
Posted by Wayne Parham on Thu, 18 Dec 2003 23:43:04 GMT
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Hi Garland!I think we may find it is more attractive for professionals to post here than other places if they believe they will not be attacked when doing so. I think that if the rules against personal attacks and contentious off-topic comments are enforced, then professionals will be more likely to post. When this isn't enforced, then it is tempting to start writing "retaliatory" posts and the place descends into a tone that really isn't any fun at all.Wayne

Subject: Re: Crackhead got me thinking...
Posted by Thermionic on Sat, 20 Dec 2003 01:44:27 GMT
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Hello, gentleman. I'm a longtime service tech who grew up around tube audio, studied electronics intensely at an early age, and got a lot of my hands-on experience and knowledge from a 30 year tech who is factory authorized by many manufacturers. I design, build, and service guitar and audio amps, both SS and tube, but as my user name suggests, I'm as hardcore a tube junkie as

they come. I read this thread and just wanted to say I'll be more than thrilled to offer help or advice if I can, and in a benevolent and kind way. I'm very turned off by the egos and attitudes at forums like Audio Asylum, and want no part of anybody's ego trip. You can count me in here. It looks friendly and promising.thermionic

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Subject: Re: Crackhead got me thinking...
Posted by Wayne Parham on Sat, 20 Dec 2003 09:56:51 GMT
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Great to see you here!

Subject: Re: Crackhead got me thinking...
Posted by JLM on Sat, 20 Dec 2003 13:19:15 GMT
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The only sports I've done seriously since college has been the "gentlemanly" ones, golf and tennis. I agree, life is too short to tolerate bad manners in my pastimes.

Subject: A Big Welcome!
Posted by DRCope on Sat, 20 Dec 2003 18:09:07 GMT
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It more than offsets the current silliness when someone like you joins in!

Subject: exactly right!-nt
Posted by stupid newbie on Thu, 25 Dec 2003 05:15:13 GMT
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nt

Subject: Re: Crackhead got me thinking...

Posted by jim denton on Sat, 27 Dec 2003 17:32:07 GMT
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Thermonic-----You sound like the man I need to talk too !!!! Just got some new parts to you tube sytem in on Christmas eve (new CD --a Rotel 930) and the 26th something went down---either the amp or the pre-amp ---and I have not a clue as what to do --wayne was assiting me ---but need to learn how to do this myself---I have to work most of Saturday helping friend with his daugheter's wedding--I will get back ---no I don't ahve drawings --the amp is a Pilot 18 watt and the pre-amp is a Apt --Holman SS---what's happenig is when I turn on the Volume---there is a little sound--but like it's not amplified??? I'll be back when I 'm free to talk more---Jim and glad to have around---I think you'll find some nice people here ---I have

Subject: This could be good.
Posted by billfort on Sun, 28 Dec 2003 02:09:20 GMT
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"I'm very turned off by the egos and attitudes at forums like Audio Asylum". Absolutely! I'm pretty new to SETs and DIY and love the interaction and knowledge I can gain through forum discussion with all you experienced guys who are willing to share. Problem is, running into arrogant egomaniacs who talk down to the guys on the learning curve have scared me away from a few forums now - sure hope this one doesn't degrade to that level.My first SET was a Golden Tube Audio 300B and I recently completed my first DIY SET which started as an Angela/WE91 300B. Its current configuration uses a 6SN7 driver for the 300Bs, Electra-Print OT's, Hammond PT and ASC oil caps in the power supply. The bases are S. American mahogany with a Watco Danish oil finish and a stainless steel/cork/mild-steel sandwich top plate. I use these amps on 100db efficient Altecs and have been wrestling with hum lately and finally killed it by reducing gain a little, adding a balanced center tap ground to the 6SN7 heaters and using DC heat on the 300Bs (Schottky bridge, CRC filtering). Tubes and coupling caps seem to always be changing but I'm currently using Mullard GZ37 rectifiers, WE 300B, CBS/Hytron 5692 drivers and RTX coupling caps - next up to try are Russian PIO, Jenson PIO and Jupiter caps.My next projects in the CAD & parts acquisition stages are a stereo WE417A/45 SET amp and a tube crossover - I want to try bi-amping my Altec 604s. Looking forward to sharing and learning from you guys!Billfort

Subject: Re: This could be good.
Posted by Wayne Parham on Sun, 28 Dec 2003 03:36:10 GMT
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That's a beautiful amplifier. Care to share more about the Angela/WE91 300B? I'd sure like to know more about it.

Subject: Re: Crackhead got me thinking...
Posted by Thermionic on Mon, 29 Dec 2003 01:21:23 GMT
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Hey, jim denton, you can send me an e-mail at johnvaughn747@hotmail.com for further contact info. I'd be more than happy to assist in any way I possibly can. I'll be gone from the morning of the 29th until the evening of the 30th, though.Thermionic

Subject: Re: This could be good.
Posted by Garland on Mon, 29 Dec 2003 14:18:57 GMT
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Hi Wayne,Check out Angela.com for good stuff to spend all your extra holiday $$ on! Steve at Angela's has a good DIY section w/ schematics and parts lists to make a bunch of reputably good amps, etc.Happy New Year to you and all my friends (virtual and not)!Garland

Subject: What about an e-magazine?
Posted by artsybrute on Mon, 12 Jan 2004 16:36:31 GMT
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Hey Garland,I found this site because I could no longer find the Pi Forum. Did a Google for Pi Speakers and then followed the link to the Pi Forum. Then I found this forum. So thanks again, Wayne. Gee, maybe I should burn a hotkey on my keyboard for thanking Wayne.Also giving credit where credit is due, Doc has always policed his forum well, dropping the nasty threads. And I owe him big time for getting me involved in this hobby and for being such a gentleman. I mention this to explain why it may be difficult to get guys like Paul Joppa to do a lot of posting here when the topic is tube audio, as they have loyalty to Doc and to keeping his forum going. I'd guess the same would apply to Mikey at Magnequest, maybe even Tony Glynn. Has anyone approached Doc to move his forum here?Anyway, if anyone is interested in administering it, I think there is a huge void for a non-partisan, tube-vinyl-digital-speaker-whatever project e-publication, like an expanded Valve (which Doc just mentioned took too much of Brad's time). Sound Practices, GA, Listener, and all the good stuff mags are pretty much history. I'm sure it's a big job, especially as volunteer, but imagine the ideas that could come out of it!Glad to be here. I just bookmarked this forum.Len

Subject: Re: This could be good.
Posted by DRCope on Tue, 25 Jan 2005 11:47:41 GMT
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Billfort,I'm possibly going to build a WE91/2A3 amp from a friend's plan (currently in the mulling over stage), and would love to hear your impressions of your Angela 91/300B amp. What prompted the change to the 6SN7, and what changes did you hear as a result?This new amp will drive a pair of Audio Note LX Signatures - 98dB efficiency, silver voice coils, external xo's consisting mainly of copper foil caps - about 20lbs worth!