
Subject: Nowadays you listen to SET. What path lead you here?

Posted by [DRCope](#) on Wed, 05 Nov 2003 15:26:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

I would imagine there are very few of us who have been listening to SET straight through since the '30s. ;-)) I would also imagine people have taken widely varying routes to get here. What stops along the way have YOU made?"Keep your mind and your ears open."

Subject: Re: Nowadays you listen to SET. What path lead you here?

Posted by [Wayne Parham](#) on Wed, 05 Nov 2003 15:40:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

Like I said in my other reply, I've really had little experience with SET amps except Zen and

everywhere in the room. Bass is full and voices are sweet - They seem to materialize right in front of you and hang in the air, no matter where in the room you're sitting. That's a bit of magic you know. Ambience from the configuration actually. But it sounds soooo good, particularly for what is an entry level or maybe medium level system. It hints at what can be done with a bit more

sort of like what you have in the fours but using all JBL drivers in a cornerhorn configuration.

Subject: Re: Nowadays you listen to SET. What path lead you here?

Posted by [Scholl](#) on Tue, 09 Dec 2003 13:25:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

I just started refitting the Nor'easter with GM70s for 20-25 watts. The Nor'easter was a project that was published in Valve mag several years ago and was basically a study in a powerfull SET made as simply as possible.

Subject: High-power SET

Posted by [Wayne Parham](#) on Tue, 09 Dec 2003 15:46:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

Sounds really cool. Tell me more! Is there a link to those Valve magazine articles, or can back issues be found?

Subject: Re: High-power SET
Posted by [DRCope](#) on Wed, 10 Dec 2003 19:13:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Wayne, Valve is published by Doc Bottlehead and Co. Brad Brooks is the editor. You can get the complete set of back issues on CD at reasonable cost. Current ones get posted on Bottlehead as they are (sporadically) published.

Subject: Re: High-power SET
Posted by [Wayne Parham](#) on Wed, 10 Dec 2003 19:29:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi David! Oh, wow. That sort of keeps it "in the family," doesn't it? Now that I think about it, this whole niche field is sort of like a family. Like all families, you've got nice ones and troublemakers, and Dan is a good one. And of course, we are too. (snicker, snicker, snicker). By the way, where have you been?!! You and I were kicking stuff around here way back in November, when this place was totally unknown. It still isn't in the search engines, but it certainly isn't unknown anymore. But the last time you and I were here, we were the only ones here. Not anymore. Did you get my E-Mail in the last couple of days? Wayne

Subject: Re: High-power SET
Posted by [DRCope](#) on Thu, 11 Dec 2003 13:29:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Wayne, Been busier than a one legged man in an ass-kicking contest deeping my commitment to things audio and more especially, reproduced music. I also backed off BECAUSE we were the only people slinging stuff around, and I didn't want folks to get the idea this was some kind of private message exchange board. But the party has started, and it's very exciting, I must say! Yes, got your emails; we've had a couple offline conversations since then. Just plain high on life lately. Know what I mean?

Subject: Great Plains Audiofest
Posted by [Wayne Parham](#) on Thu, 11 Dec 2003 15:12:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

That's what I like to hear. Sounds great!! I'm anxious for us all to get together again, like we did last year at MAF. A group of people is planning to host a Great Plains Audiofest, but our first

thought was to do 'em in April, since this doesn't interfere with VSAC. It fills the gap left by MAF. Trouble is that I think word should be circulating and web sites in place 6 months in advance. I don't know though - Maybe I'm wrong. I'll ask Baker since he's been very successful with this. His events are so smooooooth. Anyway, I'm really anxious for us all to get together again!!!

Subject: Re: Nowadays you listen to SET. What path lead you here?

Posted by [elektratic](#) on Fri, 12 Dec 2003 04:27:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

Fun question! After the college system finally gave out, I bought a "high end" ss system but found myself listening less and less. Was eager to hear a tube amp, but too expensive until I went the kit route with an Assemblage ST-40 -- fantastic (still have it and love it). Then moved down to SETs -- even better. Since Wayne seems to be heavily involved here, I'll mention that my Welborne Laurels sound great with Wayne's Pi 4s systems, speakers, shop

Subject: Re: Nowadays you listen to SET. What path lead you here?

Posted by [Garland](#) on Wed, 17 Dec 2003 23:50:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi Guys! Fancy meeting you all in a place like this! OK here it is: 1950 - 1960 --- GE mono system (my Dad's) with a bit of mono Heathkit thrown in in the later years 1960 - 1968 --- Heathkit Rek-o-kut University Coaxial 12" 1968 - 1972 (college years) --- Panasonic tube receiver Dual TT and Misc crap speakers, then Dynaco SS intergrated kit S something-80 Hard sounding. 1972 - 1978 --- Nothing! I was a bum! 1978 - 1987 --- Technics, EPI 100's, Some crappy TT (couldn't stand listening to this!) 1987-1989 --- Nothing again! (divorce) 1990- 1997-- NAD, Adcom, HArmon Kardon CD Vandersteen 2Ci 1998-2000 --Adcom H/K CD EAD DAC, McCormack preamp, Vandersteens and back to tubes finally: Atma-Sphere M-60 MkII's! 2000 to Present: Sold the Atma's since the 2Ci's weren't a good match and I couldn't take the heat! Bought Bottlehead Paramours and Foreplay, Built Wayne's Theater 4 Pi's and haven't looked back (till now). Now I wish I had the Atma spheres to try with the Pis but oh well! Oh and I recently resurrected my Dad's old Heathkit AA-111 and really enjoy it with the Pis' though the Paramours have more soul! There you have my audio life in a nutshell! FWIW.G.

Subject: Path of least resistance (or crossovers)

Posted by [gd](#) on Thu, 18 Dec 2003 19:46:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

Funny I remember stumbling onto an audio website looking for a new CD player. I was not listening to music much anymore and I thought that my interest had evaporated. A real audio world by that time my young daughter had destroyed my cartridge on my old Thorens 160. And a basement flood ruined my records. The first thing that I did was get a Fisher 500C and get another Thorens 160 (MKII). And with the guidance of some net friends I began to ask all of the beginner those friends I have Foreplay/Paraglows and a pair of Abbys. No DIY speaker friends yet. I also really complete I have to get a Teres, no? Gregg

Subject: Hey Scott, which issue?
Posted by [artsybrute](#) on Tue, 13 Jan 2004 20:02:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm still laying out my GM70's. I didn't realize yours was based on a valve article. I have the CD's; which issue is it? Good to see you here. Len
