Subject: The Best Sound From A Recording
Posted by Azuri on Fri, 17 May 2013 22:03:19 GMT
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In your opinion, out of all the recordings ever made, which one has the best sound to you? This is in terms of the clarity and the ease of which you can make out every instrument played on the recording.

Subject: Re: The Best Sound From A Recording
Posted by gofar99 on Sun, 19 May 2013 03:26:13 GMT
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Hi, I have too many to pick a single one... but on vinyl ones by Command Stereo or Project 3 stereo seem to be top flight and hold up well. The Diana Krall Let Me Look In You Eyes LP set is rather good for vocal but in some parts the piano could be a bit cleaner. The Chris Botti in Boston Blue Ray (in HD) is quite excellent. For CDs, none really.

Subject: Re: The Best Sound From A Recording
Posted by Kingfish on Mon, 20 May 2013 10:26:32 GMT
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For my ears it's pretty much anything that Alan Parsons produces. "Dark Side Of The Moon" is a prime example. A lot of people I know say "Animals", by Pink Floyd of course, and I've run across a few that actually say "Pet Sounds" by the Beach Boys has the best clarity.