Subject: Supertramp: Live in Paris '79
Posted by Wayne Parham on Sat, 09 Mar 2013 22:47:44 GMT
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I'm in a sentimental mood today. If you're 50 or older but still feel like 25, relate. It's 1979, and there is no internet, no cell phones and no personal computers anywhere. IBM formally stated that they were not interested in desktop comuters - that they considered "toys" - but if you were the geeky type and wanted a microcomputer, you could buy an Apple II at Team Electronics or a TRS-80 at Radio Shack. Or if you were really cool, you could run an Altair or IMSAI running

Constant Directivity Cornerhorn was just a prototype that nobody outside of Tulsa, Oklahoma ever heard of. MTV didn't exist yet, for that matter, cable TV was only available in a few select markets.

But we had Breakfast in America:

Subject: Re: Supertramp: Live in Paris '79
Posted by Kenwoody on Thu, 21 Mar 2013 12:57:55 GMT
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Supertramp Live in '79, nice. I'm a big fan of Supertramp; the sax part in The Logical Song is what made me pick the sax to play when I joined the band back in middle school. (Wish I would have stuck with it.) I have a lot of concerts on DVD these days, but none by Supertramp; I'll definitely have to snag a copy.