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Subject: Time to Goose the Pis

Posted by [Bill Epstein](#) on Wed, 06 Mar 2013 01:24:50 GMT

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From time to time I get a taste for high power; a steady diet of single-minded, single-ended amplifiers will do that.

Since 2005 I've tried classic "cheapskate" amps: the B&K ST-140, Sonographe SA-250 and Classe' CA-70. None passed the grain-in-the-treble test and the Classe' really all-around sucked. Of course, they're all Solid State.

Yesterday I bought cheap, again, a Nelson Pass designed Adcom GFA-545 II. Please let this 100 Watter be listenable. I really want to run some power through the 2 and 4 Pis to hear what changes. Also, my granddaughter is getting old enough to want to listen to music and I can't have my naked tubes exposed to her.

We'll see and I'll let you know.

BTW, I'm typing this on my new Logitech Blue Tooth keyboard for the iPad and it's a lot better than the touch pad but not wonderful ;-}

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Subject: Re: Time to Goose the Pis

Posted by [steve f](#) on Wed, 06 Mar 2013 04:00:43 GMT

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Bill,

I too get tired of small tube amps every now and then. AAMOF the only tube amps I love are Transcendent OTL's. Nothing like a bunch of high priced tubes glowing. For decent sized SS power (120wpc) and low cost, I bought a used ATI amp. Odyssey makes a good one too.

I wish I could afford Nelson Pass' SS amps and Roger Modjeski's tube units. But then, how could I build a never ending stream of speakers?

Please let us know the Adcom works out.

Steve

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Subject: Re: Time to Goose the Pis

Posted by [NWCgrad](#) on Wed, 06 Mar 2013 11:17:16 GMT

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I have an Odyssey Khartago (configured exactly like the one in the stereophile review) powering my 4 Pi's. It sounds great, much better than my old Adcom GFA 555. I paid less than listed on Klaus's website, perhaps he was so generous to offset the suck of living in Cambodia.

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