Subject: Motion Picture Sound Editor Awards Posted by audioaudio90 on Wed, 20 Feb 2013 11:34:34 GMT View Forum Message <> Reply to Message

The Motion Picture Sound Editor Awards ceremony was a couple days ago. A friend of mine went; he was part of the team nominated for their work on Argo. Unfortunately they didn't win, but it's pretty cool that they were there.

Subject: Re: Motion Picture Sound Editor Awards Posted by Chicken on Thu, 21 Feb 2013 12:08:43 GMT View Forum Message <> Reply to Message

That is pretty neat. How did you meet this friend? It's too bad he didn't invite you to come along, although I suppose awards shows would get boring after awhile.

Subject: Re: Motion Picture Sound Editor Awards Posted by audioaudio90 on Fri, 22 Feb 2013 17:21:47 GMT View Forum Message <> Reply to Message

We met in college. I was studying audio and he was a recent graduate who had been hired on to help with IT work. We also worked at the same studio outside of school.

He wouldn't have invited me; we live very far apart and in any case, he naturally wanted to take his girlfriend.

Subject: Re: Motion Picture Sound Editor Awards Posted by Chokabloc on Fri, 05 Apr 2013 07:20:52 GMT View Forum Message <> Reply to Message

I always get the impression that those responsible for sounds and music scores in movies get overlooked at the big award ceremonies. There's more to a successful film than just the actors, right?

Subject: Re: Motion Picture Sound Editor Awards Posted by Nymeria on Fri, 05 Apr 2013 13:27:41 GMT View Forum Message <> Reply to Message

Chokabloc wrote on Fri, 05 April 2013 02:20I always get the impression that those responsible for sounds and music scores in movies get overlooked at the big award ceremonies. There's more to a successful film than just the actors, right?

That is true, and they are technically recognized at the big ceremonies too, but no one watching

the awards seems to care much about them. They are focused on best actor/actress, best picture, and best director.

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