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Subject: Anyone Gone From A Planar Type Speaker To 4Pi's  
Posted by [ice963](#) on Wed, 30 Jan 2013 03:55:31 GMT

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I've always had Magnaplanars or Electrostatic speakers and I'm looking to outfit another room with a system. I presently have Magnaplanar MG 1.7's powered by a 75 Watt KT88 tube amp. I love the sound but would like to build an OTL Amp from Transcendent Sound and would need a really good efficient speaker to go with them. That's where the 4Pi's would come in. So I'm in a dilemma not being able to audition a pair. Has anyone gone to an efficient box speaker from a planar type and been happy? I did audition a pair of Klipsch RF-7 II's really good but far from my Maggies. Any comments or suggestions would be greatly appreciated. Thanks.

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Subject: Re: Anyone Gone From A Planar Type Speaker To 4Pi's  
Posted by [Bill Epstein](#) on Wed, 30 Jan 2013 11:17:00 GMT

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The time interval from electro-static Acoustat 1+1s to 4Pis was about 20 years but there is a bellwether that I can't forget. The first cut on side two of Joni Mitchell's "Blue" features 12 string guitar. The Acoustats present the ringing and decay of the harmonics at the end of phrases far better than the 4Pis, or any other dynamic speaker I've heard. Sounds almost like a Sitar.

OTOH, the 4Pis have greater texture in the bass, image better and, as for dynamics, are unequaled.

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Subject: Re: Anyone Gone From A Planar Type Speaker To 4Pi's  
Posted by [rkeman](#) on Thu, 31 Jan 2013 01:07:27 GMT

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The Magnepan MG-1.5, MG-1.6, MMG-W, and MGMC-3 have graced my system for a significant period in the past. The dipole radiation pattern of the Magnepans ameliorates room interactions somewhat similarly to the constant directivity designs offered by Pi Speakers and they generate a spacious soundstage with life-like dimensions. The downsides of planar magnetic speakers include low sensitivity, limited output capability and somewhat "loose" (or attenuated in the case of the MMG-W and MCMC-3) bass. The 3Pi easily outperforms any of Magnepans that I've used and, if the room has appropriate corners, the 6Pi is better still. Search for my 6Pi and 3Pi reviews found here for more specifics regarding the construction and performance of these exceptional loudspeakers.

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Subject: Re: Anyone Gone From A Planar Type Speaker To 4Pi's  
Posted by [steve f](#) on Fri, 01 Feb 2013 00:54:11 GMT

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Well... I've owned Maggie MMG and had some old Quad 57 ESL's for awhile. I was helping a buddy repair one. I have one and three Pi's now. The ones aren't stock, different tweeters. I have

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the Transcendent SE OTL at a mighty watt and a half per channel.

I thought the Maggies were good until I lived with them awhile. I think Maggies lack even drive, and I'm sensitive to that.

The Quads were nice, but lack dynamic range.

The one PI's and Transcendent really sound good together. My wife dropped a hardcover book on one of the three PI woofers. Crunch! I never got to try them with the TS amp.

To make a long story shorter. Transcendent amps are excellent. PI speakers are wonderfully dynamic you can't go wrong. Unless you let my wife near them.

Steve.

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