Subject: Chip Amp Posted by Tomek on Thu, 18 Dec 2003 05:19:00 GMT View Forum Message <> Reply to Message

I've been a listener of SET tube amps and full range single drivers for a couple of years. For SETs: ASL el34s, Decware 84c & SE34i, ASL Orchid, and heard a bunch of more expensive ones at friends. I've also heard plenty of Push Pull tube amp over 25 years. Some class A solid staters like British Fidelity, Bedini... Then, 10 minutes after listening to the 47 Labs Shigaraki with Jordan jx92s in transmission lines, I said, "this is the best amp I've ever heard." Planing on building a gainclone this winter.

Subject: Re: Chip Amp Posted by Wayne Parham on Thu, 18 Dec 2003 07:59:36 GMT View Forum Message <> Reply to Message

Do you have a link showing a schematic?

Subject: Re: Chip Amp Posted by Skip Pack on Thu, 18 Dec 2003 16:48:01 GMT View Forum Message <> Reply to Message

Wayne, This is a good site:http://www.decdun.fsnet.co.uk/gaincloneindex.html#top1I am about to convert an old kit amp with a suitablepower supply to an inverted 1875 gainclone using pc boards from Scott Nixon. This is an interesting and vital group these days. The forum I follow hereis: www.ampchipdiy.com. This amp is intended for the next Studio 2 PI Tower I should complete over the weekend. These amps should be ideal for most high efficiencyspeakers. Once I finish my first pass I will havethe S2PIT, and a pair of Lowther Medallions to trywith them. I will report sometime in early Jan.Skip

Subject: Re: Chip Amp Posted by JLM on Sat, 20 Dec 2003 02:54:31 GMT View Forum Message <> Reply to Message

A simplier solution is to use a kit from Scott Nixon.Or for lazy/stupid folks like me, just buy one/two of his amps.

Sounds interesting. Does Scott have a website? Can you post a link?

Subject: Chip Amp link Posted by JLM on Sat, 20 Dec 2003 13:04:38 GMT View Forum Message <> Reply to Message

http://www.scott-nixon.com/Scott needs to update/fix his site, but he's probably very busy. He offers 20 wpc stereo models starting at \$400 and goes up to \$2,000 for a pair of 40 wpc monoblocks in fancy cases as well as parts for DIY. I've heard that his prices may have come down as he has changed to cases that are easier to work with. And of course he sells his nearly famous DacKit, TubeDac, etc. assembled or in kits. Now if he'd just add a simple preamp with remote control...BTW Ronnie, from the Carolina Audio link, builds Jordan 92S single driver transmission line designs and 2-way transmission line speakers in the lineage of Irving M. (Bud) Fried that don't need subs.

Subject: Re: Chip Amp link Posted by Wayne Parham on Sat, 20 Dec 2003 13:35:15 GMT View Forum Message <> Reply to Message

Very interesting site, thanks!

Subject: Re: Chip Amp link Posted by Ion on Mon, 29 Dec 2003 04:39:46 GMT View Forum Message <> Reply to Message

I am cruising around in here and glad to see some full rangerswho know about the Jordans and in TL's to boot.

Subject: Finally something about S. N. & C. A. Posted by GTFsr on Sat, 17 Jan 2004 20:30:44 GMT

I've looking for someone who has heard of Scott Nixons amps & Ronnies speakers. Last week I received my Jordans subs and JSM from Carolina Audio and am now looking to replace my greatly under ulitised Carver LightStar 2.0. George

Subject: Re: Finally something about S. N. & C. A. Posted by Skip Pack on Sun, 18 Jan 2004 04:22:17 GMT View Forum Message <> Reply to Message

George,I'm nearing completion of a Scott Nixon 1875 invertedchip amp (gainclone?). I will post the results. It'svery simple to put together once you settle on thephysical mounting of the binding posts and heat sink.Skipspack17@comcast.net

Subject: Skip Posted by GTFsr on Mon, 19 Jan 2004 20:17:25 GMT View Forum Message <> Reply to Message

I'll be wiating. Thanks George

Subject: Amp up and Working Posted by Skip Pack on Mon, 26 Jan 2004 20:28:37 GMT View Forum Message <> Reply to Message

I got it going Saturday night. It's an inverting 1875 ampusing Scott Nixon's boards. I made it in a dual monoconfiguration with two 36.5 volt CT transformers from James Electronics (under \$10 each). They are rated at 1.5amps, which seems light, but they sound fine on my sacrificialstartup speakers (Radio Shack Minimus 7's) and then later onmy old main speakers (first generation B&W 802s). On the latter, there is obvious compression at high volumes, but no tonaldistortion. So for 20 watts and a non-beefy power supply, I'm pleased. They are, thus far, as promised, very clean and dynamic, but not cold. While playing, the rails are at 25.7 volts(+/-) and the offsetinto 23.5 ohm resistors is 13 millivolts, both channels thesame. The only somewhat unusual pieces are the GE motor-runcapacitors as input blockers. These are 6 uF paper-in-oils. I will experiment with a foreplay that already has caps on theoutput to hear how it sounds with those caps bypassed.That's it for now, many experiments with speakers (Lowthers,Studio 1 and 2 Pi Speakers), preamps, cables, etc. ahead.Skip