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Subject: Musical Acts

Posted by [Nouri](#) on Thu, 29 Nov 2012 23:39:26 GMT

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Do you think the singers and bands today are less talented than in years past, or do you think the less talented get the most airplay?

I think there's a lot of talent out there, they're just not getting a lot of airtime.

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Subject: Re: Musical Acts

Posted by [Chicken](#) on Fri, 30 Nov 2012 16:16:50 GMT

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I agree that the talent is still there, just harder to find. So much bad music is on the radio anymore.

However, sometimes I wonder how much of that is perception and generational bias.

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Subject: Re: Musical Acts

Posted by [DeccoRec](#) on Sun, 09 Dec 2012 00:21:27 GMT

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The last great one, Meat Loaf. Meat was a bit eccentric maybe, but to this day you still totally get lost in his productions. Phenomenal!

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Subject: Re: Musical Acts

Posted by [Vaiger](#) on Thu, 13 Dec 2012 00:49:52 GMT

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Meatloaf was good, but as far as getting lost in productions is concerned I think Pink Floyd has them all beat. There is good music out there these days, Rob Thomas comes to mind, but compared to the 70's and 80's.....no one quite stacks up in my opinion.

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Subject: Re: Musical Acts

Posted by [Bill Wassilak](#) on Tue, 01 Jan 2013 04:02:38 GMT

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It's true, in today's music business it's not how talented you are, but who you know that's in the music business. Look at the band System of a Down, the lead singer couldn't sing a note if his life depended on it.

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Subject: Re: Musical Acts

Posted by [80sgirl](#) on Sat, 05 Jan 2013 13:28:21 GMT

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Bill Wassilak wrote on Mon, 31 December 2012 23:02: It's true, in today's music business it's not how talented you are, but who you know that's in the music business. Look at the band System of a Down, the lead singer couldn't sing a note if his life depended on it.

I completely agree. It isn't how well you sing anymore. Now it is a business with a business plan that makes people lots of money. Unfortunately the people making the money aren't necessarily the people with the talent.

I think you can still find a lot of talented people outside of the mainstream channels.

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Subject: Re: Musical Acts

Posted by [love2play](#) on Sat, 05 Jan 2013 20:04:53 GMT

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I agree with Bill, that it is more about who you know than what you know these days. I think a lot of artists also "get famous" based on how crazy they act too.

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Subject: Re: Musical Acts

Posted by [Danny](#) on Wed, 17 Apr 2013 12:22:09 GMT

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I am sometimes amazed at how good some local bands are, that haven't been "recognized" yet. That is why it is very important that fans be supportive and promote their favorite bands wherever they can. I think it is really sad that bands such as "The Booze" broke up because they did not become successful. Here's a video.

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Subject: Re: Musical Acts

Posted by [Azuri](#) on Mon, 03 Jun 2013 18:17:50 GMT

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I don't know much <http://www.youtube.com/watch?v=XkBACbGFIMU> this band but they're good and relatively unnoticed as well. It's an old blues cover but they did a real good job with it.

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Subject: Re: Musical Acts

Posted by [Jackson](#) on Mon, 22 Jul 2013 02:44:55 GMT

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I think that it is harder to find good music because the technology in the studio has gotten better. They can take a person with moderate talent and make them sound more radio friendly with all the effects and stuff. There are a lot more "studio" artists than there used to be.

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Subject: Re: Musical Acts

Posted by [audioaudio90](#) on Mon, 22 Jul 2013 15:01:42 GMT

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Jackson wrote on Sun, 21 July 2013 22:44: I think that it is harder to find good music because the technology in the studio has gotten better. They can take a person with moderate talent and make them sound more radio friendly with all the effects and stuff. There are a lot more "studio" artists than there used to be.

This is true. For instance, I hate hearing a vocal Auto-Tuned to death (Ke\$sha, I'm looking at you) and would prefer to hear someone who can actually sing.

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Subject: Re: Musical Acts

Posted by [RustyC](#) on Tue, 23 Jul 2013 18:05:24 GMT

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It's all about the music industry becoming big business in my opinion. There are too many fingers in the pie. The art of the music is too far removed from sales and performances of the music. The days when musicians like Bob Dylan and Johnny Cash were writing their own stuff and driving themselves on tours is just gone.

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Subject: Re: Musical Acts

Posted by [Shane](#) on Fri, 02 Aug 2013 23:36:26 GMT

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I agree with Bill that Serj Tankian can't sing worth a hoot, but the band backing him is tight and professional, period. I'm a big Bob Dylan fan, but he can't sing worth a damn either, but it didn't stop Charlie Daniels from launching his career with him. Willie Nelson can't sing, or Johnny Cash for that matter, IMO. Can you say monotone? But that doesn't diminish their talent for songwriting. I refuse to base talent of a band on the singer alone.

For instance, David Lee Roth and Sammy Hagar have very limited vocal ranges, but it didn't stop Van Halen from becoming one of the most successful rock bands ever. John Mayall is one of the most well known blues guys of the last 40 years and he can't sing either. The list goes on and on.

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