
Subject: LSAF 2013

Posted by [admin](#) on Thu, 08 Nov 2012 04:16:26 GMT

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It's never too early to start talking about next year's event. LSAF 2013 will be held at the same place, Embassy Suites in North Dallas Park Central, May 3rd, 4th and 5th. The registration page has already been setup on the LSAF website.

This year, we're going to advertise in AudioXpress magazine. We just signed an agreement with them, and will have 150 free copies of AudioXpress to hand out to attendees. We'll be handing them out at the lobby meeting on Saturday afternoon. How cool is that?

Exhibitor List:

101 Legacy Audio
102 Raven Audio
102 High Fidelity Cables
103 Serenity Acoustics
103 GR Research
103 Dodd Audio
103 dB Audio Labs
103 P.I. Audio
104 Soundfield Audio
201 Stereo Clarity
204 Pi Speakers
205 Landfall Systems
207 Affirm Audio
207 Bent Audio
207 MyEmia
212 Advanced Audio Systems
214 Brad Baker's House of Tunes
217 Brines Acoustics
218 Black Hole Audio/Video
219 Bamberg Emotiva
220 Manzanita Audio Systems
230 DIY Audio & Vinyl
231 Departure Audio
234 OddWatt Audio
301 Douglas Connection
302 ModWright
304 Russ Gates
306 Fred Dieckmann DIY Audio
307 Found Music
310 River City Audio Society
315 AudioFred DIY Audio

Subject: Re: LSAF 2013
Posted by [StereoClarity](#) on Thu, 22 Nov 2012 06:20:40 GMT
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Wayne, this is AWESOME news!

I can't wait for this year's show! I know I've been working hard on some new stuff that will be ready by May. I'll also be pitching in a few prizes for this year's LSAF raffle!

Subject: Re: LSAF 2013
Posted by [gofar99](#) on Fri, 23 Nov 2012 03:16:54 GMT
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Audio Express...cool. I submitted an article to them a few weeks ago. If they are slow, it could show up in that issue.

I'm hoping to have a guitar amp to add to our products by then (at least a prototype of it).

Subject: Re: LSAF 2013
Posted by [Shane](#) on Thu, 06 Dec 2012 03:18:20 GMT
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I'm hoping to actually make it this year. I've missed the last couple.

Bruce, any hints on the guitar amp? I'm looking at picking up a Egnater Tweaker 15 soon, but was also intrigued about building something like an AX84 4-4-0 or SEL as a lower power alternative.

Subject: Re: LSAF 2013
Posted by [gofar99](#) on Thu, 06 Dec 2012 14:38:10 GMT
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Hi Shane, It's on my bench now in progress. General info is push pull 6L6WXT+ (Sovtek higher capacity version of the 6L6GC) output tubes for about 25 watts class AB1. Could use EL34s, KT77s and others just as well though for nearly the same output. Driver is 12AU7 via a interstage trannie. Input stage is a 12AX7 (SRPP) followed by a tone stack and another 12AX7 for gain. Built on the head amp style chassis (about 7 X 17 inches). It should be ready to test in a month or so. I am putting input / output loop connections for effects but at present don't plan on building them into the basic amp. it should work quite well as either bass or lead.

Subject: Re: LSAF 2013
Posted by [Shane](#) on Thu, 06 Dec 2012 20:28:05 GMT
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Sorry to hijack this thread Wayne.

Bruce, have you thought about possibly having a switchable tone stack, between bypass, Fender, and Marshall style? With those power tubes you could get a range of sounds that way.

Subject: Re: LSAF 2013
Posted by [Wayne Parham](#) on Thu, 06 Dec 2012 20:39:29 GMT
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I don't think it's possible to hijack an LSAF thread 'cause it's a place where we showcase our stuff. Pretty much a free-for-all.

Subject: Re: LSAF 2013
Posted by [gofar99](#) on Thu, 06 Dec 2012 22:59:12 GMT
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Hi, I can do some of that. I want to have it ready for May. A new field for Oddwatt to get into.

Subject: Re: LSAF 2013
Posted by [StereoClarity](#) on Wed, 19 Dec 2012 03:44:26 GMT
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I hope you can make it Shane!

This year I plan to have a few new things in my room. A new version of the OneSource media server and new revised set of the line array speakers made out of solid walnut!

I might even have a few extra things like a new set of bookshelf speakers too...

Subject: Re: LSAF 2013
Posted by [AudioFred](#) on Mon, 11 Feb 2013 17:27:51 GMT
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My LSAF 2013 project is ready for wiring, testing, tuning and painting. It's an open back 8" Dayton

Audio PS220-8 Point Source Full-Range Neo Driver with a 15" H-frame eminence Alpha 15 subwoofer, bi-amplified, using a DEQX as the active crossover and equalizer.

File Attachments

1) [DSC01287.JPG](#), downloaded 18678 times

Subject: Re: LSAF 2013

Posted by [Wayne Parham](#) on Mon, 11 Feb 2013 19:23:41 GMT

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Wow, Fred, that looks cool! Can't wait to hear it!

AudioFred wrote on Mon, 11 February 2013 11:27My LSAF 2013 project is ready for wiring, testing, tuning and painting. It's an open back 8" Dayton Audio PS220-8 Point Source Full-Range Neo Driver with a 15" H-frame eminence Alpha 15 subwoofer, bi-amplified, using a DEQX as the active crossover and equalizer.

Subject: Re: LSAF 2013

Posted by [Wayne Parham](#) on Fri, 08 Mar 2013 01:27:08 GMT

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Home Theater Shack ran an article on LSAF:
Home Theater Shack write-up of LSAF 2013

Subject: Re: LSAF 2013

Posted by [Danny Richie](#) on Mon, 25 Mar 2013 03:19:55 GMT

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We will be there. We have a conference room downstairs again. And we might have something very interesting.

Subject: Re: LSAF 2013

Posted by [Wayne Parham](#) on Mon, 25 Mar 2013 05:43:32 GMT

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loudspeakers:

The H290C is the newest waveguide on the market, and has exceptional pedigree owing to its pure oblate spheroidal flare profile. It provides both excellent pattern control and superior acoustic loading. Most horn/waveguides optimize one of the other, but not both. So this is an exciting new device, and has proven itself to deliver excellent performance, both from measurement and critical listening evaluations from hundreds of happy owners who pre-ordered in 2012 and took delivery over the past few months.

Subject: Re: LSAF 2013

Posted by [gofar99](#) on Tue, 26 Mar 2013 02:11:57 GMT

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Hi All, Oddwatt Audio will be there. We will have the new Dual Mono Poddwatt, The KT120 Mono Blocks (from the assembled kits - not the demos), prototype fully integrated and remote control Stereo KT88 amp, and with luck (if there is no smoke in the beta testing) an all valve guitar amp. A wonderful event and lots of great folks we are looking forward to seeing what everyone is bringing.

File Attachments

1) [GT20 March 2013.jpg](#), downloaded 7405 times

Subject: Re: LSAF 2013

Posted by [AudioFred](#) on Sun, 31 Mar 2013 22:09:22 GMT

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Here's a front/back picture of the completed speakers I'll be taking. These should be of special interest to all my friends who are into DIY speakers, affordable speakers, high sensitivity speakers, full range single driver speakers, and open back speakers. These combine all of the above into one good sounding pair.

File Attachments

1) [DSC01300.JPG](#), downloaded 7377 times

Subject: Re: LSAF 2013
Posted by [Bob Brines](#) on Mon, 01 Apr 2013 02:19:17 GMT
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Fred,

What drivers are you using?

Bob

Subject: Re: LSAF 2013
Posted by [AudioFred](#) on Tue, 02 Apr 2013 22:15:17 GMT
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Bob Brines wrote on Sun, 31 March 2013 21:19Fred,

What drivers are you using?

Bob

The full range is a Dayton Audio PS220-8. The subwoofer is an Eminence Alpha 15A.

Subject: Re: LSAF 2013
Posted by [gofar99](#) on Sat, 06 Apr 2013 02:33:47 GMT
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Hi All, Looks like some great stuff. I thought I heard last year that folks were going to bring pro gear...amps, guitars etc. If so I would like to have some of you critique my headamp. It might be a dog (or not) , but then everyone has to start somewhere. A clear departure from the hi-fi stuff I have been doing.

Subject: Re: LSAF 2013
Posted by [Manzanita Audio Solutions](#) on Sat, 06 Apr 2013 17:58:36 GMT
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Fred, your OB's look fab!! Can't wait to listen to them!

I am bringing two commercially available OB's along with a modified KT-88 based integrated (triode and Pentode capable) & a modified 845 based SET integrated. Plus the OPPO player. Should be fun! Looking forward to seeing every one there! Best John Busch

Subject: Re: LSAF 2013

Posted by [AudioFred](#) on Mon, 15 Apr 2013 10:59:32 GMT

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Manzanita Audio Solutions wrote on Sat, 06 April 2013 12:58

...I am bringing two commercially available OB's...

I'm looking forward to hearing your speakers. I know they will, as usual, sound great. Will it be two of these?

<http://www.manzanitaaudiosolutions.com/products.html>

Subject: Re: LSAF 2013

Posted by [CAspeakerman](#) on Wed, 17 Apr 2013 21:36:52 GMT

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Fred...Bringing one of the OB's shown at the web site. That would be the commercial version of the Ultra. There is also a upgraded version not yet posted at the web site I call the Ultra Plus! Dual woofer with the Current Seas 8" dual cone. Will up date the web to show both hopefully next week after the photo shoot. So it will be the Ultra & Ultra Plus! both in commercial trim. Look forward to seeing you at LSAF 2013!

John

Subject: Re: LSAF 2013

Posted by [admin](#) on Sat, 20 Apr 2013 02:01:46 GMT

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We have 150 AudioXpress magazines to hand out at the show.

So spread the word: First 150 guests Saturday get the magazines. We'll save 'em 'til Saturday morning, but they'll go quick.

One of our regular exhibitors - OddWatt Audio - is featured with an article written by Bruce Heran on their PoddWatt Series II amplifier.

Timing couldn't have been better.

Subject: Re: LSAF 2013
Posted by [gofar99](#) on Mon, 22 Apr 2013 01:13:21 GMT
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Hi Thanks for the kind thoughts. It would be even better if when they redrew the schematic they didn't introduce an error. Most astute tube builders would find it, still.....

Subject: Re: LSAF 2013
Posted by [Wayne Parham](#) on Mon, 22 Apr 2013 01:19:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

I hate when printed media goes out with misprints like that. Seems like it always does, a misquote or something. Just bugs me!

But at least it's in print. You can point it out to everyone that comes through your room. That way they can make note of the addendum, and get it straight from you! After getting the magazine for free, no less. Now that's service!

And while I'm thinking about it, I'd like to ask you to sign a copy of the magazine for me. I'm kinda sentimental, and I'll always remember this year's LSAF with my copy of the magazine.

Subject: Re: LSAF 2013
Posted by [gofar99](#) on Mon, 22 Apr 2013 02:52:02 GMT
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Hi Wayne, Just save me a copy. BTW I have a pair of amps for you. My personal set of KT120 mono blocks. These were just upgraded with FT-3 Russian Teflon caps.

Subject: Re: LSAF 2013
Posted by [Wayne Parham](#) on Mon, 22 Apr 2013 04:17:33 GMT
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Groovy cool, Bruce. Lookin' forward to it.

Subject: Re: LSAF 2013

Posted by [Bob Brines](#) on Thu, 25 Apr 2013 12:30:50 GMT

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OK. I don't do rock. I don't have any feel for rock. I don't own any current (this century) rock. However, I feel the need to have maybe a half dozen cuts for demo purposes. Could I get some recommendations of songs that might be appropriate in the LSAF setting?

Thanks,
Bob

Subject: Re: LSAF 2013

Posted by [mightym](#) on Thu, 25 Apr 2013 22:08:33 GMT

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Bob, I should be there Friday morning. As it happens I've been on a sort of retro Rock-N-Roll kick of late taking a break from my usual Jazz choices and sort of reliving my youth so to speak.

I will be bringing some "Classic Rock" CD's and you would be welcome to rip them any and all. I assume that you will have your laptop front end you used last year.....

I'll look you up when I get there Friday morning.

John Bower

Subject: Re: LSAF 2013

Posted by [Bob Brines](#) on Thu, 25 Apr 2013 22:36:04 GMT

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John,

Thanks for the offer. I will be getting in ~3:00 Friday, and Bill Currier will be coming with me.

Classic rock I have. Fleetwood Mac: Rumours, Steely Dan: Aja, Led Zeppelin: Mother Ship. What I am looking for is some 21st century stuff. Any takers?

Bob

Subject: Re: LSAF 2013

Posted by [gofar99](#) on Fri, 26 Apr 2013 02:06:32 GMT

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Hi All, Rodney and I will be there Thursday night. We hope to do most of the set up the same night. By Friday morning for sure. Vinyl and CD/DVD sources. Light jazz to Pink Floyd. Or bring your own music to us. Amps from 5 watts to 45 watts class A per channel. See what our tubes

can really do. We look forward to seeing all you good people again.

Subject: Re: LSAF 2013

Posted by [mightym](#) on Sat, 27 Apr 2013 00:01:29 GMT

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So Bob are you looking for some Green Day, Wallflowers, Linkin Park, Jets, Goo Goo Dolls, Nickleback, etc. Can't help there. I thought that they quit making Rock music some time in the '80's and that everything that came after was just bubble gum pop....

John.

I'll still be bringing some Doors, and Santana, and some Jazz to...

Not sure what all, but will decide when I pack to leave.

See Ya there,
John

Subject: Re: LSAF 2013

Posted by [Bob Brines](#) on Sat, 27 Apr 2013 01:23:15 GMT

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Oh, well. I guess that I can always fall back on Pink Floyd. There hasn't been any decent pop music in this century anyway.

See you Friday

Bob

Subject: Re: LSAF 2013

Posted by [Shane](#) on Sat, 27 Apr 2013 02:05:35 GMT

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Well, it looks like I'm gonna have to play taxi service to bring the oldest back from college that weekend. May is always a bad month for me.

On a side note and an observation:

If I have to listen to only jazz or classical at an audio show, I'm most likely not going to come. I

own some, but it's mood music. I've noticed that when I've asked to play an actual rock or blues CD/album that wasn't on the "approved audiophile" list that there was instantly an air of tension in the room. Not all rooms, but the majority. Oh, it'll get played, but you can feel the apprehension. I guess I'm more musically spread out than most as I've only found two genres I usually won't buy, death metal and rap. That, and I refuse to limit myself to just audiophile pressings or uber quality digital. Life's too damn short to be that picky.

My \$0.02

Subject: Re: LSAF 2013

Posted by [AudioFred](#) on Sun, 28 Apr 2013 13:10:23 GMT

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I've selected the equipment I'll be taking to the LSAF. It includes a Cambridge Audio Azur 840 CD player, a Parasound P3 preamp, a Belkin power conditioner, OddWatt Audio OddBlock KT88 monoblocks, OddWatt Audio PoddBlock EL84 monoblocks (not pictured), and "The Chairs" full range single driver open back speakers with powered subs. Oh, and I almost forgot, a case of Shiner Bock for psychoacoustic sound enhancement.

File Attachments

1) [DSC01334.JPG](#), downloaded 6378 times

Subject: Re: LSAF 2013

Posted by [mightym](#) on Sun, 28 Apr 2013 15:05:14 GMT

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I'm looking forward to hearing it Fred. I do have a question though, I was under the impression that these were going to be active speakers. When you posted the last set of pictures, I noticed what looked like a crossover filter on the "seat" of the "chair" pictured.

Was I mistaken, or did you only use the active equipment to configure the filter?

Either way, I'm still looking forward to the show....

Thanks,
John

Subject: Re: LSAF 2013

Posted by [Danny Richie](#) on Mon, 29 Apr 2013 20:15:21 GMT

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I am bringing a pair of speakers that I designed for Serenity Acoustics. It is their Super-7 model.

Subject: Re: LSAF 2013
Posted by [quadophile](#) on Wed, 01 May 2013 20:01:42 GMT

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Looking forward to meeting you and talking about your preamp that Tony Landry is using. We should be there at around 2 PM Friday.

Cheers
Anis

Subject: Re: LSAF 2013
Posted by [admin](#) on Fri, 03 May 2013 16:33:10 GMT

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Welcome back my friends to the show that never ends
We're so glad you could attend
Come inside! Come inside!

Lone Star Audiofest 2013 starts at noon, and we're looking forward to seeing you all here!

Exhibitors, please report back with your room numbers so folks will know where to find you. We'll add the list of exhibitors and room numbers in the first post of this thread. Either post here or send an email to info@LoneStarAudiofest.com or webmaster@AudioRoundTable.com.

Subject: Re: LSAF 2013
Posted by [Wayne Parham](#) on Fri, 03 May 2013 19:46:13 GMT

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We're setup in room 204:

File Attachments

1) [PiSpeakers_LSAF2013.jpg](#), downloaded 6135 times

Subject: Re: LSAF 2013

Posted by [admin](#) on Sun, 05 May 2013 04:47:45 GMT

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Here are some photos from the show:

Subject: Re: LSAF 2013

Posted by [admin](#) on Sun, 05 May 2013 04:47:54 GMT

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Legacy Audio

Subject: Re: LSAF 2013

Posted by [admin](#) on Sun, 05 May 2013 04:50:36 GMT

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Raven Audio

Subject: Re: LSAF 2013
Posted by [admin](#) on Sun, 05 May 2013 04:53:14 GMT
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GR Research

Subject: Re: LSAF 2013
Posted by [admin](#) on Sun, 05 May 2013 04:59:09 GMT
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Dodd Audio

Subject: Re: LSAF 2013
Posted by [admin](#) on Sun, 05 May 2013 04:59:59 GMT
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Soundfield Audio

Subject: Re: LSAF 2013
Posted by [admin](#) on Sun, 05 May 2013 05:10:03 GMT
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Stereo Clarity

Subject: Re: LSAF 2013
Posted by [admin](#) on Sun, 05 May 2013 05:11:44 GMT
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Pi Speakers

Subject: Re: LSAF 2013
Posted by [admin](#) on Sun, 05 May 2013 05:13:50 GMT
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Landfall Systems

Subject: Re: LSAF 2013
Posted by [admin](#) on Sun, 05 May 2013 05:19:23 GMT
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Affirm Audio

Subject: Re: LSAF 2013
Posted by [admin](#) on Sun, 05 May 2013 05:29:51 GMT
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Advanced Audio Systems

Subject: Re: LSAF 2013
Posted by [admin](#) on Sun, 05 May 2013 05:31:48 GMT
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Brad Baker's House of Tunes

Subject: Re: LSAF 2013
Posted by [admin](#) on Sun, 05 May 2013 05:33:24 GMT
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Brines Acoustics

Subject: Re: LSAF 2013
Posted by [admin](#) on Sun, 05 May 2013 05:34:29 GMT
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The Black Hole Audio/Video

Subject: Re: LSAF 2013
Posted by [admin](#) on Sun, 05 May 2013 05:36:44 GMT
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Bamberg Audio

Subject: Re: LSAF 2013
Posted by [admin](#) on Sun, 05 May 2013 05:39:18 GMT
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Manzanita Audio Systems

Subject: Re: LSAF 2013
Posted by [admin](#) on Sun, 05 May 2013 05:41:22 GMT
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Departure Audio

Subject: Re: LSAF 2013

Posted by [admin](#) on Sun, 05 May 2013 05:42:46 GMT

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OddWatt Audio

Subject: Re: LSAF 2013

Posted by [admin](#) on Sun, 05 May 2013 05:43:56 GMT

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Douglas Connection

Subject: Re: LSAF 2013

Posted by [admin](#) on Sun, 05 May 2013 05:45:12 GMT

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ModWright

Subject: Re: LSAF 2013

Posted by [admin](#) on Sun, 05 May 2013 05:46:33 GMT

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Russ Gates

Subject: Re: LSAF 2013
Posted by [admin](#) on Sun, 05 May 2013 05:47:42 GMT
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Found Music

Subject: Re: LSAF 2013
Posted by [admin](#) on Sun, 05 May 2013 05:49:47 GMT
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DIY Audio & Vinyl

Subject: Re: LSAF 2013
Posted by [admin](#) on Sun, 05 May 2013 05:50:40 GMT
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Fred Dieckmann DIY room

Subject: Re: LSAF 2013
Posted by [admin](#) on Sun, 05 May 2013 05:51:53 GMT
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River City Audio

Subject: Re: LSAF 2013
Posted by [admin](#) on Sun, 05 May 2013 05:53:54 GMT
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...and of course, Barrett's microbrew, which is the real draw of the LSAF every year.

Subject: Re: LSAF 2013
Posted by [fdieck](#) on Mon, 06 May 2013 11:02:10 GMT
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admin wrote on Sun, 05 May 2013 00:50

Subject: Re: LSAF 2013

Posted by [willamp](#) on Mon, 06 May 2013 12:28:28 GMT

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Just wanted to clarify regarding the pictures in post 76652 from room 230: That's just my home system including both commercial and DIY equipment. I am not affiliated with Artemis Labs. I just happened to have brought one of their fine phono stages. Probably my fault for not making it easier for folks to tell who the heck I was. I'll try to be more clear next year.

Phil

Subject: Re: LSAF 2013

Posted by [quadophile](#) on Tue, 07 May 2013 06:24:33 GMT

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I would like to sincerely thank everyone who visited our room for a listen, we were the odd ones out, being the only folks who were not selling any equipment but participated as consultants for the ordinary Joe.

I have uploaded pictures that I took during the show which may be accessed on the following link.

<http://www.pcreview.co.uk/forums/woodstock-high-end-audio-t4057594.html>

Anyone is welcome to use these pictures if they so desire on other forums or publications online or print. It would be appreciated if credit is given where due, however if you forget to do that there is no penalty whatsoever

Subject: Re: LSAF 2013

Posted by [fdieck](#) on Wed, 08 May 2013 02:29:17 GMT

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No you weren't. My room sold nothing and I even gave wire away. We did steer several people toward the vender for the kit for the loudspeaker on guy brought and demoed but we received no commision for that. There were several DIY audio rooms.

Fred Dieckmann

Subject: Re: LSAF 2013

Posted by [quadophile](#) on Wed, 08 May 2013 02:38:59 GMT

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fdieck wrote on Tue, 07 May 2013 21:29No you weren't. My room sold nothing and I even gave wire away. We did steer several people toward the vender for the kit for the loudspeaker on guy brought and demoed but we received no commision for that. There were several DIY audio rooms.

Fred Dieckmann

Fred,

My apologies. I take it back. We were not the odd ones then.

Anis

Subject: Re: LSAF 2013

Posted by [Wayne Parham](#) on Wed, 08 May 2013 02:46:49 GMT

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My room is definitely commercial, but it grew out of a hobby and is decidedly slanted towards DIY. In fact, for the first couple years my Pi Speakers forum was online, I didn't sell anything, just like you guys. I just provided plans for my speakers, and let the builders gather their own parts from their favorite vendor.

Later, I realized there were enough builders that I could get distributor wholesale pricing and exploit an economy of scale to sell kits at or below the cost most people would see buying their parts in single-unit quantities. Seemed like a win-win deal, because I could get a better price for the buiders, and make cheeseburger money out of the deal too. Since then, I've sold several thousand kits.

About LSAF 2013, I was kinda bummed that I missed the dinner Friday night. I had visitors in my room until late, well after dinner. The show had unusually high traffic on Friday, and I just let the time get away from me.

Most years, Friday is kind of slow with just a few guests. It sort of made it possible for exhibitors to visit with one another. Lots of gear swapping and dialing in happens on Friday. Sort of like when a NASCAR guy blows an engine so another team loans them their spare. Then Saturday is always slammed. Sunday was always load-out day, with a few guests returning to close the deal on purchases, have a second look, and various other "last day" activities.

I hope next year to make dinner with everyone. That is always one of my favorite things to do. Now that Rudy's has come up from Austin to Dallas, my vote is we all go there. I love that place!

I think another thing we'll probably do next year is to have seminars. Most years, I've done my "Crossover Electronics 101" seminar. We study various crossover circuits schematics along with their transfer functions. Then we play music through a circuit of each configuration shown. Then we change damping and listen again. This illustrates things like the way quarter-wave modes in a horn will manifest in the response curve. We show (and listen to) a second-order filter with and without a Zobel. The peaks that are shown in the transfer function become audible, so this makes these kinds of effects become "real" for the beginner in this hobby.

Other seminars have included tube amp design (from various experts), acoustic measurements (from Keith Larson) and woodworking seminars (from Bill Epstein). They're usually very informative and enjoyable.

Can't wait to do it again!

Subject: Re: LSAF 2013
Posted by [fdieck](#) on Wed, 08 May 2013 02:49:36 GMT
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I am not criticizing and hope you were having as much fun as we were. I meet some of the local audio maniacs and got to hear some of the speakers I had read about with a good system that I was familiar with. Audio Fred was few doors down and people kept showing up at the wrong room. My wife even came looking for me and went to his room at first. I wish I had gotten around to more of the rooms since I heard some great sounding stuff. Phil Bamberg's floor standing SEAS speaker being my favorite.

Subject: Re: LSAF 2013
Posted by [quadophile](#) on Wed, 08 May 2013 02:57:18 GMT
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Wayne,

I hear ya loud and clear. I was really surprised at the traffic this time, I missed out on a few rooms I was sure to visit, yours was one of them. I will make sure next year I be in your room for a listen. Two years back when I visited LSAF for the first time I did pay a visit to your room.

Subject: Re: LSAF 2013
Posted by [quadophile](#) on Wed, 08 May 2013 03:33:23 GMT
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fdieck wrote on Tue, 07 May 2013 21:49I am not criticizing and hope you were having as much fun as we were. I meet some the local audio maniacs and got to ear some of the speakers I had read about with a good system that I was familiar with. Audio Fred was few doors down and people kept showing up at the wrong room. My wife even came looking for me and went to his room at first. I wish I had gotten around to more of the rooms since I heard some great sounding stuff. Phil Bamberg's floor standing SEAS speaker being my favorite.

Fred

Fred,

I know where you are coming from and I perfectly understand. However, I must thank you for promptly responding as it shows your good intentions.

Let's agree to visit each others room next year shall we? It is all about having fun!

Anis

Subject: Re: LSAF 2013
Posted by [Wayne Parham](#) on Wed, 08 May 2013 03:35:13 GMT
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Fred,

Oh heavens, I knew you weren't criticizing. I was really just reaching out to you saying, "I hear ya, man!"

Anis,

I remember you from last year. You were talking about how you were gonna "suit up and show up" as an exhibitor in 2013, for sure. And you did just that!

Great to see you both. Kinda love that show, it's definitely coolness shared between friends.

Subject: Re: LSAF 2013
Posted by [admin](#) on Wed, 08 May 2013 05:35:18 GMT
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Show reports are starting to come in from the various blogs, ezines, messageboards and other media outlets:
LoneStar Audiofest 2013 Show Coverage

Subject: Re: LSAF 2013
Posted by [gofar99](#) on Fri, 10 May 2013 03:37:53 GMT
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Hi, Everyone, We (Oddwatt Audio) had fun and met some really great folks. I particularly liked to see all the new speakers this year. I have been playing around with some open baffle ones in my spare time. No ... we are not going into the speaker business. However, I do want to thank the folks that helped with evaluating the potential guitar amp we brought. It appears to be a go, but don't hold your breath as it will probably take us 6-12 months to get it out.
