Subject: Miniaturization of Live Sound Gear
Posted by Chicken on Mon, 08 Oct 2012 17:42:49 GMT
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I saw a guy performing over the weekend and marveled at how much smaller gear seems to be getting. It certainly helps that it was only one guy and his guitar, of course, but the mixer was tiny, even for one that is only a couple channels. I wish I could've seen it better in the dimness; I didn't recognize it at all.

Subject: Re: Miniaturization of Live Sound Gear
Posted by 24KPython on Sat, 03 Nov 2012 00:36:13 GMT
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Yeah, I love the move to smaller gear. It totally makes sense for a one-man guitar show to be able to stuff everything into a guitar bag.

Actually that reminds me of this ultra-micro guitar practice amp a friend showed me. I wish I could remember what it was. Basically it was hardly larger than the female guitar plug and the headphone port... so about like a thick iPod nano. *And it sounded AWESOME.

Subject: Re: Miniaturization of Live Sound Gear
Posted by Nymeria on Fri, 09 Nov 2012 15:45:14 GMT
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That is a crazy small amp, 24KPython!

As for smaller gear, it certainly is more convenient and I bet the performers appreciate it. Even in the last 10 years, a lot of gear has become much smaller.