
Subject: Pi Speakers FAQ

Posted by [Wayne Parham](#) on Sat, 06 Oct 2012 04:15:02 GMT

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access all of it easily. However, this page offers introductory answers to frequently asked questions about our line of loudspeakers and the design philosophies we embrace. Click on a subject heading below to view questions and answers relating to your selection. Links throughout the answers will guide you to further information on our website or from other sources. Should you have any further questions, please ask in a related thread or write a new topic.

General Information

High-Fidelity Uniform-Directivity Loudspeakers

Uniform Directivity - How important is it?

Notes for the DIYer

Pi horn design philosophies

My personal opinions of various design philosophies

Corner pi speakers

Surround voicing and matching the mains

Models, Upgrades and Driver Characteristics

Info to compare Pi models

Options in a nutshell

Upgrades

Electro-mechanical properties and diaphragm motion

Magnet structures

Push-pull verses shorting rings

12pi push/pull benefits

Heat exchanger effectiveness

Speaker Voice Coil Cooling System Valve

Radiant Cooling System (Cooling Plug) Patent

Cabinet Design

Hoffman's Iron Law

Vented Speaker Systems

Response curves of closed vs. vented systems

Speaker damping - Overdamped, Underdamped or Critically Damped

Acoustic filter Q and PiAlign's "Qe"

Pi Alignments compared with B4, C4 and QB3

Helmholtz formula

Helmholtz frequency of each model

Displacement calculations (or measurements)
Cabinet design, port placement and internal standing waves
Golden ratio for loudspeaker cabinets
Trapezoid enclosures
Damping material placement
Altering dimensions

Horn / Waveguide information

Basshorn or Transmission Line
Midrange Horn
Midrange horn shape in Pi cornerhorn
H290C Horn/Waveguide
Horn phase
Pattern control and mouth size
Horn/Waveguide dimensions and beamwidth
Matching directivity in the vertical and the horizontal planes

Crossovers

Speaker motors and passive crossover filters
Crossover Electronics 101 Seminar Handout
Phase angles, crossovers and baffle spacing
Baffle spacing, phase angles and time alignment, revisited
Tweeter circuits for constant directivity horns and waveguides
Woofer size for uniform directivity loudspeakers
Crossover configuration
4Pi crossover study
Baffle Step

Room Effects and Loudspeaker Interactions

Constant directivity verses on-axis EQ for non-uniform directivity (aka baffle step filters)
Loudspeaker sensitivity and boundary loading
Boundary conditions and room interactions
Boundary conditions and floor bounce
Floor Bounce
In-wall Baffle
Imaging, placement and orientation
Speaker placement and wavefront launch
Corners and frequencies
Room modes, multisubs and flanking subs
Helper Woofer Location
Flanking Subs vs Helper Woofers

Simulations and Measurements

Spice crossover models

Determining mechanical reactance values for Spice models

Clarification of attenuation values

DI-matched two-way loudspeakers

Crossover optimization for DI-matched two-way speakers

Crossover optimization for DI-matched two-way speakers, revisited

The Acoustic Center: How it applies to Loudspeaker Measurements

Miscellaneous

Mounting Screws and T-Nuts

Gaskets

Midhorn Bracing

R11/R13 Fiberglass Insulation and Environmental Health