
Subject: Pi Speakers for dubbing studio
Posted by [Bensky](#) on Tue, 02 Oct 2012 14:47:05 GMT
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Hi all,

I am in the process of specifying the speakers for in my new mixing theater. They will be used behind a screen in a room volume of about 8000 cu feet (20 by 30 by 13), and listened at a distance of about 18 feet.

I mostly mix material which is dialogue driven (documentary), so midrange precision is of primary importance.

So which speakers would do a better job at this between the 3pi and the 4pi.

Thank you very much

Bensky

Subject: Re: Pi Speakers for dubbing studio
Posted by [rkeman](#) on Tue, 02 Oct 2012 15:08:28 GMT
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The 3 Pi with the Acoustic Elegance TD12S has a wonderfully neutral midrange and has good placement flexibility. The 3 Pi utilizing the Eminence Delta 12LF is only slightly less transparent and is a good alternative if cost is an issue. The 6 Pi corner horn is even a bit better than the AE-based 3 Pi; however appropriate room corners are required.

Subject: Re: Pi Speakers for dubbing studio
Posted by [Wayne Parham](#) on Tue, 02 Oct 2012 15:41:02 GMT
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The differences are largely in the drivers. The entry level drivers are very good, but the upgraded class loudspeakers.

More info here:

Options in a nutshell

Upgrades

Subject: Re: Pi Speakers for dubbing studio
Posted by [Bensky](#) on Tue, 02 Oct 2012 15:55:05 GMT
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So you think both model will be able to fill a 600 square feet space (8000 cu feet) in an LCR configuration?

Thank you

Bensky

Subject: Re: Pi Speakers for dubbing studio
Posted by [Wayne Parham](#) on Tue, 02 Oct 2012 16:34:43 GMT
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Yes, both will work great in that space.

Subject: Re: Pi Speakers for dubbing studio
Posted by [Bensky](#) on Tue, 02 Oct 2012 18:00:25 GMT
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Thank you very much for the practical information.

Wayne, do you know approximately how much will it cost to ship 3 kits of 3pi to Canada (Quebec)?
Is it possible to send it by USPS?

Thank you

Bensky

Subject: Re: Pi Speakers for dubbing studio

Posted by [Wayne Parham](#) on Tue, 02 Oct 2012 19:48:16 GMT

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We ship by many different methods, which you can choose from. The best way to get a shipping quote is to start an order in the shopping cart. Put the item you're interested in the cart and start the checkout process. It will ask your address and calculate shipping using a variety of shippers and methods before it asks for payment information. You can order at that time, if you want, but you don't have to. Makes an easy way to get shipping quotes.

Another thing that you might consider is getting just the waveguides and crossovers (stuffed or unstuffed) from us. If you can source your own drivers locally, this can save shipping costs. I think shipping is pretty reasonable to Canada, we sell a lot of kits and speakers there. But overseas shipping is more expensive, and so the waveguide + crossover option is popular with our customers on other continents.
