
Subject: CAT SL-1 Signature pre-amp
Posted by [Bill Epstein](#) on Sun, 25 Mar 2007 01:39:25 GMT
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I'm listening to one right now. Unbelievable. 90dB S/N. The best illusion of instruments playing in a space I've ever heard. Up to this level there's pros and cons for any pre-amp you can name but once you reach here, this is one of the few. Which, BTW, validates the Simple 45 amp design big time.

Subject: Re: CAT SL-1 Signature pre-amp
Posted by [Wayne Parham](#) on Mon, 26 Mar 2007 15:46:29 GMT
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Man, that's a clean amp. One of the main things that bothers me about many SET amps is their hum. Not all have it, but many do. It's a deal-breaker for me. Your SL-1 is whisper clean. I like it!

Subject: Re: CAT SL-1 Signature pre-amp went bye-bye, sniff
Posted by [Bill Epstein](#) on Wed, 18 Apr 2007 21:49:51 GMT
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Went back to it's owner last Friday. However, today the replacement showed up, and it's MINE! Mine's black. It's even quieter than the CAT. In fact, no hum at all. A hybrid, after all. Frequency response $\pm .5$ dB, 5 Hz to 50 kHz Distortion (THD) < .01% Noise & hum 100 dB below 1V RMS output Not the "magical" sound of the CAT but excellent nonetheless. Happy again.

Subject: Re: CAT SL-1 Signature pre-amp went bye-bye, sniff
Posted by [Wayne Parham](#) on Thu, 19 Apr 2007 14:55:49 GMT
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Oooh, that's sweet too! Man, you get the best stuff these days!

Subject: Re: CAT SL-1 Signature pre-amp went bye-bye, sniff
Posted by [Bill Epstein](#) on Sat, 21 Apr 2007 01:28:26 GMT

BTW, it's a teen-aged SL-1 I picked up on Audiogon for \$499! Came with an Amperex 7308 (6922 variant) which I find is held in the same regard as the CCA. The Marantz 8001 SACD player through the direct inputs is really incredible.
