Subject: Southwest High End Audio Club of Houston
Posted by FredT on Tue, 14 Sep 2004 11:25:26 GMT
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Everyone is invited to join us for our monthly meetings. For the September meeting we auditioned several tube amplifiers. On October 2nd we're meeting at Sound World Audio in Houston to see and hear some of their products. Email me for directions. Pictures from our September meeting in the link below.
September Meeting Pictures

Subject: Re: Southwest High End Audio Club of Houston
Posted by colinhester on Wed, 15 Sep 2004 01:25:04 GMT
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Saw your post over at the B'head forum. Glad to hear your P'mours stole the show. Are you running it stock? Looks like from your pics you're really into arrays. Which is your favorite? Can you share some thoughts?.....Colin

Subject: Re: Southwest High End Audio Club of Houston
Posted by Wayne Parham on Wed, 15 Sep 2004 05:53:07 GMT
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Hi Fred,Looks like a great time had by all. Did any of you get on the FSAudio list to try out the demo Stoetkit? If not, I heartily recommend you guys get on the list so you can hear it at one of your meetings. I really like it and I think you will too.Wayne

Subject: Paramours
Posted by FredT on Wed, 15 Sep 2004 11:07:32 GMT
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I wouldn't say the Paramours "stole the show", but people who have very expensive systems in their homes were surprised by the quality of their repoduction of vocals and the believable image they create. I'll respond to your question about line arrays on the array forum.

Subject: Re: Southwest High End Audio Club of Houston
Posted by Justin on Thu, 16 Sep 2004 02:29:35 GMT
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That Cayin 500MK looks stunning, does it sound as good as it looks?Also, what did you think of those Cabasse Egea speakers?Could they do justice to the big iron tube amps?Justin

Subject: Re: Southwest High End Audio Club of Houston
Posted by MusicAddict on Fri, 17 Sep 2004 00:26:25 GMT
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Justin:The Cayin is an excellent integrated amplifier. I purchased this unit because it uses the 829B family of power tubes and I had to see if the sound could be at the same level as something with the more expensive EL-34's or the 800B's and IMO this unit performs right there with them. I have a Red Rose Silver Signature amplifier (EL-34's) with the matching pre-amp and the Manley Neo-Classics (800B's) with a VTL-5.5 pre-amp and this Cayin is right them with them. My particular unit is manufactured in Germany and when you open it up, you can really tell that quality and craftsmanship was put into it. I am very partial to this one, so my view is very one sided but all you have to do is listen to it. It is very controlled, very wide range and just a flat out pleasure to listen to.The Cabasse Egea's - This is difficult for me because my room is upstairs, carpeted and is a small room. These speakers just did not work with that combination. In my room with these speakers, there was no bass, no low end at all, only the mid-range and treble, horrible to hear. Now you can take care of that with a sub-woofer but when some one tells me that I will need to spend $4000.00 to get this pair of speakers and then after that I will have to let go of more money for a pair of sub-woofers, my interest in these speakers went completely out the window. In addition, the person that was trying to sell me these speakers, told me that I was clipping my current speakers and I do not like being treated as some one who is ignorant. You clip an amplifier, you do not clip a speaker and basically this person was only trying to make a sale, was very pushy and I flat out do not care for that garbage in any manner what so ever. Now a friend of mine has these speakers with the matching sub-woofers and she is completely happy with them. They worked for her. Basically, you will need to try them and judge for yourself. Since the Egea's, I have tried the JM Labs 926's, the Klipsch RF-7's and another brand (sold by Julian Turner of Sedonna Sound out of Austin, Texas) whose name I cannot remember and the JM Labs and the Klipsch's worked far better for me than the Cabasse Egea's.As far as the question about the big iron tube amps - I cannot answer that question because almost all of my amplifiers are 9 to 11 watt triodes and cannot compare in power to what you own and use.The best of luck to you.

Subject: Origin of Cayin?
Posted by colinhester on Fri, 17 Sep 2004 15:01:39 GMT
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I thought all Cayin's were manufactured in China by Spark. I have a Cayin TA30, which is manufactured in China, and the build and craftsmanship are superb. Also, I believe Red Rose is a Chinese manufactured rebrand as well (KorSun?), but I could be mistaken....Colin

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Subject: Re: Origin of Cayin?
Posted by MusicAddict on Fri, 17 Sep 2004 16:09:10 GMT
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Please note that I do not know about all Cayin products. The unit that I own is one from Germany and below is the website address, the only problem is that I do not know how to read German. I did use Babelfish to try to translate the site but it was garbled and difficult to follow. If you want I can e-mail you a copy of the information on the company out of my manual, please just let me know.http://www.cayin.com

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Subject: Re: Origin of Cayin?
Posted by colinhester on Fri, 17 Sep 2004 17:13:35 GMT
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The www.cayin.com web site says "Audio Distribution," which I assume to mean they are a distributor. If you go to http://www.sparkaudio.com/indexe.asp and scroll down to "Germany" and click, this takes you to the cayin.com website out of Germany. However, looking through the Spark audio lines, I do not see the 500. By the way, that is one SEXY looking amp.....Colin

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Subject: Re: Origin of Cayin?
Posted by Wayne Parham on Fri, 17 Sep 2004 18:59:21 GMT
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I second that -The Cayin is one sweet looking amp!
http://www.cayin.com

Subject: Re: Origin of Cayin?
Posted by MusicAddict on Fri, 17 Sep 2004 20:46:56 GMT
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Thank you for the compliment, very kind of you to say that.This is very puzzling to me becuase if one is on the German site you can hit the title "Vollverstarker" and by utilizing the scroll bar that is a little off center of the page it shows the particular unit that I own. They seem to have far more models on this site than the Spark Audio site that you have in your reply. What may be happening here is that they are only offering the U.S.A. certain models, yet for the European market they have a larger selection? Pure speculation on my part. In any manner, when I get home tonight I will pull out the manual again and look back at the address they have listed.

Subject: Re: Origin of Cayin?
Posted by colinhester on Fri, 17 Sep 2004 21:02:24 GMT
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Look at the back of the transformer cover. Mine has a big "Spark Audio" sticker on it. Also, the words "Made in China" might be hidden somewhere (I'm not being a smartass.) What ever it is, it is a beautifully constructed piece of audio gear.....Regards, Colin

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Subject: Re: Origin of Cayin?
Posted by MusicAddict on Sat, 18 Sep 2004 01:04:35 GMT
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Colin:Please note no offense taken in any manner what so ever. I am more than happy to have an open/free discussion and will listen to any and all comments. From the manual I have the following:Cayin AudioGmbH 65779Kelkheim, GermanyAs to the transformer cover, that will be difficult at the moment as I left the unit at our meeting facility such that the owner of the place where we meet could listen to the unit. As he graciously provides us a very large room for our meetings at no charge I always allow him to use my equipment that has his interest. In the manual it has a picture of the back panel which also has the above address.Have a good weekend.
