
Subject: Choosing hi-quality, void-free material is so important

Posted by [Bill Epstein](#) on Mon, 14 May 2012 22:31:30 GMT

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We really can't stress this enough!

Just doin my part fer the invirument by re-cycling

First order 3000Hz cause I happened to have a cheapo Dayton 6.8uF in the drawer (That's kinda re-cycled, too) . Nooo, I haven't listened yet, the other is still clamped...stay tuned....

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Subject: Re: Choosing hi-quality, void-free material is so important

Posted by [Wayne Parham](#) on Tue, 15 May 2012 03:50:21 GMT

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Wow, I've seen some voids in cheap plywoods but that's crazy!

Subject: Re: Choosing hi-quality, void-free material is so important

Posted by [Bill Epstein](#) on Tue, 15 May 2012 12:20:04 GMT

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Wayne Parham wrote on Mon, 14 May 2012 23:50

Wow, I've seen some voids in cheap plywoods but that's crazy!

Now we know how Target keeps the freight cost down...wonder how Ikea manages to make their

shelving units solid...particle board?

I had to do a repair to one tweeter, shimming the post so it made contact with it's...contact

And now....tadaaaaa....I'm listening to Pandora for the first time w/o headphones and for computer speakers, plenty good enough. Total cost for drivers, crossovers and boxes: \$28!

I'm smiling

File Attachments

1) [IMG_2471_1.JPG](#), downloaded 3311 times

Subject: Re: Choosing hi-quality, void-free material is so important

Posted by [NWCgrad](#) on Wed, 16 May 2012 02:01:38 GMT

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Wow! Can you imagine what a JBL 2226 would do to that enclosure with 50W input?

Subject: Re: Choosing hi-quality, void-free material is so important

Posted by [mgalusha](#) on Wed, 16 May 2012 02:10:48 GMT

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NWCgrad wrote on Tue, 15 May 2012 20:01Wow! Can you imagine what a JBL 2226 would do to that enclosure with 50W input?

About like dropping an M-80 in a mailbox.

Subject: Re: Choosing hi-quality, void-free material is so important

Posted by [Bill Epstein](#) on Wed, 16 May 2012 03:07:14 GMT

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mgalusha wrote on Tue, 15 May 2012 22:10NWCgrad wrote on Tue, 15 May 2012 20:01Wow! Can you imagine what a JBL 2226 would do to that enclosure with 50W input?

About like dropping an M-80 in a mailbox.

An M-80?

Naaah, the way you do that is you braid the fuses of 4 M-80s together. You don't want the job half done, do you?

Subject: Re: Choosing hi-quality, void-free material is so important

Posted by [NWCgrad](#) on Wed, 16 May 2012 03:11:55 GMT

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Bill Epstein wrote on Tue, 15 May 2012 22:07

Naaah, the way you do that is you braid the fuses of 4 M-80s together. You don't want the job half done, do you?

Bill...I like the way you think!

Subject: Re: Choosing hi-quality, void-free material is so important

Posted by [mgalusha](#) on Wed, 16 May 2012 11:48:14 GMT

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Bill Epstein wrote on Tue, 15 May 2012 21:07

An M-80?

Naaah, the way you do that is you braid the fuses of 4 M-80s together. You don't want the job half done, do you?

I forgot we were discussing audio, overkill is the rule.

Like NWCgrad, I like the way you think.

Subject: Re: Choosing hi-quality, void-free material is so important

Posted by [Bill Epstein](#) on Wed, 16 May 2012 22:38:18 GMT

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mgalusha wrote on Wed, 16 May 2012 07:48Bill Epstein wrote on Tue, 15 May 2012 21:07

An M-80?

Naaah, the way you do that is you braid the fuses of 4 M-80s together. You don't want the job half done, do you?

I forgot we were discussing audio, overkill is the rule.

Like NWCgrad, I like the way you think.

It helps to have a Dad who brings 10 year old Bill a Case, as in 144, M-80s. Sure, it was nuts and there were very few mailboxes left standing Halloween morning, in, hmmm, 1957. Somehow my friends and I didn't get in trouble but it was close because it didn't stop at mailboxes....anyone remember Milk Chutes?
