
Subject: Would someone bring me up to speed on 6 channel audio?

Posted by [FloydV](#) on Wed, 14 Mar 2012 18:58:50 GMT

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Thinking that 6 channel sound selections were so small, I never paid much attention to the formats and players. But, I was watching John Fogerty's band perform The Long Road Home on HDNet and it irritated me realize I could only get that kind of surround from a BR video.

I went to Wikipedia, and it says that there is only 5 channel surround available and that would be on a DVD-A and it is really only stereo with fake surround for the rest.

It further stated that bit rates would be different for the surrounds compared to the front three channels. I looked on Amazon, and they show a DVD-A player for \$199 that claims six real channels.

I am probably confused by SACD which is on CD. That format seems to require 6 preamps feeding 6 power amps which is idiotic considering that BR discs can stream all the channels over a single cable to one 6 channel amp. But there are no music only BR discs that I have read about.

You can see my confusion. I'm looking for discrete 6 channel music from either a DVD or BRD that will operate with my BR or DVD player. Are there any such discs (music only vs. video/music) on either DVD or BRD?

As far as I can tell SACD is dead.

I would appreciate a brief walk through.

Floyd

Subject: Re: Would someone bring me up to speed on 6 channel audio?

Posted by [Wayne Parham](#) on Wed, 14 Mar 2012 20:18:25 GMT

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Soooo many formats and codecs.

I've just moved to BluRay. Every BluRay disk I own except one has night and day better sound than CD or DVD. I realize there are lots of variables that contribute to this qualitative difference, everything from the recording to the mix to the codex. But in the end, I think the teams that do each of these tasks pay much more attention to detail, focusing on maximum quality for the BluRay distribution. So the end result is a much higher quality user experience, not just in video but also in audio.

Subject: Re: Would someone bring me up to speed on 6 channel audio?

Posted by [FloydV](#) on Wed, 14 Mar 2012 20:39:32 GMT

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Wayne Parham wrote on Wed, 14 March 2012 15:18

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Yes, but are there BR audio only discs? Or BR discs that primarily focus on music in the way that CDs do. If there are, they should be cheaper since no video production is involved. Where would I look for such a disc? How would it be designated?

If not, you would have to listen to video musicals (yuk). If it comes down to DVD-A or no music collection, I'll take DVD-A.

You are right about regular movie type BR discs being night and day better than everything else as far as audio (or video).

I'm trying to figure out an alternative to CDs or vinyl to add to my music collection. Surround is to stereo what stereo is to mono, in my opinion. That old two channel venue won't hunt anymore

Subject: Re: Would someone bring me up to speed on 6 channel audio?

Posted by [Wayne Parham](#) on Wed, 14 Mar 2012 20:51:53 GMT

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I have only seen about a half-dozen music-only BluRay disks so far, and most are kind of boring. They have video output, displaying a playlist and info about the music playing. Most of the really good BluRay material out there is actually live music performances. There's a few dozen titles like those. I keep an eye out for them and buy about every one I see.

Here's a list:

BluRay Audio

Subject: Re: Would someone bring me up to speed on 6 channel audio?

Posted by [FloydV](#) on Wed, 14 Mar 2012 21:06:21 GMT

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Thank you so much. That price isn't that far from regular CDs, and it will work with my BR player!
I'm going to order something now.

Floyd

Subject: Re: Would someone bring me up to speed on 6 channel audio?

Posted by [Bill Wassilak](#) on Wed, 04 Apr 2012 19:33:39 GMT

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I've only heard of 2 different types of 6 channel.

One is used in movie theaters, they have the front speakers in stereo, what they call a mid channel where the mid channel is in stereo about half way back through audience which is mainly special effects, then the rear speakers.

The other one is the normal 4 speaker surround set up but there using stereo subwoofers which makes no sense. Since everything below 100hz becomes omni-directional anyway.
