Subject: 6386 tube
Posted by Damir on Tue, 07 Feb 2006 18:57:12 GMT
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A friend of mine needs one pair of 6386 "remote cutoff" triodes for his studio compressor. As it seems, this tube is not just rare and expensive, but under demand from studio owners. He can`t find it in "common" tube-shops where he (and I) buy tubes.Does anyone know some source? Thanks.

Subject: Re: 6386 tube
Posted by 2wo on Tue, 07 Feb 2006 22:55:06 GMT
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Try Here...John
http://home.att.net/~esrc/esrcs5.html

Subject: Re: 6386 tube
Posted by Damir on Wed, 08 Feb 2006 14:51:20 GMT
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Hey, thank you for the link - good selection and very low prices!Do you have some experience (ordering) with them?

Subject: Re: 6386 tube
Posted by PakProtector on Wed, 08 Feb 2006 22:57:17 GMT
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That one is a difficult one to acquire. I talked to a designer of mike pre's and he expressed concern over using a valve whose supply of acceptable examples is small and getting smaller. I was warned to watch them for noise. I would caution buying them w/o a noise guarantee.Radio Electric Supply has them for $65 each and a guarantee would could be confirmed ahead of time. I have gotten excellent service from them, and for a rare and difficult tube, I'd go nowhere else.cheers,Douglas

Subject: Re: 6386 tube
Posted by Damir on Thu, 09 Feb 2006 12:10:49 GMT
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Thank you for advice. BTW - he has many tubed gear in his high-tech recording pro studio. Mikes need EF806S and AC701 (!), and various other devices (preamps, compressors, guitar amps...) need "common" tubes like ECC81,82,83,88, EF86, etc. But, he found that only TFK & Mullard (with few exceptions) are "good enough", very expensive these days. "You electricians think you`re so cool. Then you die."
http://www.lyricsbox.com/stranglers-lyrics-hanging-around-36qnmws.html