Subject: What's Your Favorite?
Posted by sara21 on Mon, 29 Aug 2011 10:19:22 GMT
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Listened to my latest thrift find Messiah last night, Klemperer on Angel with Scwartzkopf, Gedda and Hines.
Also have the Mormon Tabernacle Columbia with Ormandy and the Phila; Farrell and Warfield.
Plus the London conducted by Boing-ing with (of course) Sutherland and Krause.
Gedda makes the Angel worthwhile but I can't stand Schwartzkopf.

The Mormons do a good job but not really very 1740'ish.

I haven't listened to the Sutherland yet.

Vinyl and Music Asylum favor the Beecham, Hogwood and Marriner sets which I plan to acquire.

I had the pleasure of hearing the small-ensemble-with-modern-instruments road show Robert Shaw Chorale live in college back in the sixties which I still remember as incredible. And it's also available, I discover, on vinyl.

Recommend any of these or others?