
Subject: Ear: Trainable or Not?

Posted by [Nymeria](#) on Wed, 10 Aug 2011 14:16:48 GMT

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Some people have a really great ear when it comes to music and audio production. Do you think this is an inherent talent or something that can be developed?

Subject: Re: Ear: Trainable or Not?

Posted by [Ebirah01](#) on Sat, 13 Aug 2011 09:29:38 GMT

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I think it is both. In my experience, some people have a better sense of hearing pitch initially than others, but I have found that in teaching ear training and taking those same classes previously, I found almost any student that put the time in to learn the pitches could do it easily. Reproducing them via singing may or may not be the same thing as hearing and identifying them, however. Discerning pitch is to what I refer here.

Subject: Re: Ear: Trainable or Not?

Posted by [Nymeria](#) on Sat, 13 Aug 2011 15:54:27 GMT

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You bring up a good point that I overlooked. I do know people who are very talented in identifying pitch but cannot reproduce the proper pitch themselves.

Subject: Re: Ear: Trainable or Not?

Posted by [Shane](#) on Sun, 14 Aug 2011 04:57:16 GMT

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I can match a note with my guitar when listening to a song, but if I tune it by "memory" I will always tune 1/2 step down on every string. That's where it sounds right to me, but check it against a tuner and I'm always flat.

Subject: Re: Ear: Trainable or Not?

Posted by [Hannah](#) on Mon, 15 Aug 2011 02:14:00 GMT

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There are people who have a talent in distinguishing the right tones through birth and others by learning. I have even read an article where a person could see colors on the music. I don't how that works but that would be amazing if we could see colors in music.

Subject: Re: Ear: Trainable or Not?
Posted by [Nymeria](#) on Tue, 16 Aug 2011 12:05:09 GMT
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If I saw colors in music without the aid of hallucinogens, I'd probably take myself off to see a neurologist!

I wonder how it works; what color does he see if the pitch is off?

Subject: Re: Ear: Trainable or Not?
Posted by [Danny](#) on Wed, 17 Aug 2011 13:21:22 GMT
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Any type of skills can be developed, but a "natural" will always do better. When you have a natural talent, you go with your gut feelings, and it usually works out better.

Subject: Re: Ear: Trainable or Not?
Posted by [moviegeek](#) on Sun, 04 Sep 2011 02:30:01 GMT
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I think that it is both. Some people are born with a natural ear for pitch, as in good singers. However, regardless of their natural talent, training and practice will certainly improve their listening skill.
