
Subject: Promise not to tell?

Posted by [BillEpstein](#) on Thu, 23 Jun 2005 19:49:31 GMT

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Really promise?OK. GE 5 Star 5751's in the Norh SE-9 are the BOMB! Shhh! We don't want E-Bayers running up the prices.

Subject: Not nice to start rumors...

Posted by [Triode_Kingdom](#) on Fri, 24 Jun 2005 02:14:00 GMT

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After giving the curves and specs a quick look, I believe this is another 12AX7 variant. They are already overvalued on eBay.

Subject: Rumours,

Posted by [Poindexter](#) on Fri, 24 Jun 2005 03:29:02 GMT

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What do you know about 12BZ7's, my man? I got a bunch of these on a deal, because they have the same gain with twice the g and twice the gm of a 12AX; they looked like they could drive the RIAA from Hell.I have heard that:They are wildly variable in their characteristics, example-to-example (including in the same envelope),They have a very short service lifetime, and then go hideously microphonic,They tend to noise,Other horrors.Ever fool (I mean experiment) with any of these?Y O SPoinz

Subject: Re: Rumours,

Posted by [Triode_Kingdom](#) on Fri, 24 Jun 2005 05:31:45 GMT

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Sorry, never tried 'em. The plate curves don't seem to be as linear as the 'AX7, but that's minor compared to the possible flaws you listed.

Subject: Re: Rumours,

Posted by [Poindexter](#) on Sun, 26 Jun 2005 00:35:47 GMT

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Pretty things, big ol plates. At a millivolt on the grid, we don' need no steenkin' linear. I was going to use them in the first stage of a phono amp, so I could put any nasty LCR RIAA in one lump, then maybe a 6922 SRPP output, minimize stages.I don't have a turntable anyway, so they sit on the shelf.Thanks, Poinz

Subject: Re: Promise not to tell?
Posted by [metasonix](#) on Sun, 26 Jun 2005 03:40:32 GMT
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If you gents had read my 12AX7 tests in VTV issues 1 and 14, you'd know that 5751s usually had lower distortion on average than 12AX7s or 7025s, in typical RC-coupled circuits. (Just a friendly reminder.)

Subject: Re: OT: Care To Comment...
Posted by [Brucie](#) on Sun, 26 Jun 2005 19:42:04 GMT
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on your 811-10 amp discussion over on the Group Build Forum?

Subject: Re: Promise not to tell?
Posted by [GarMan](#) on Mon, 27 Jun 2005 00:47:03 GMT
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I've always had JAN 5751 in my headphone amp and sounds nicer than any 12AX7 I've tried. Listening to them right now.

Subject: Re: OT: Care To Comment...
Posted by [colinhester](#) on Mon, 27 Jun 2005 12:47:49 GMT
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Thanks, I was going to write Eric shortly and ask. The wife has been in Boston for the last week,

and I've been Mr. Mom to 4 kids (all 5 and under.) BTW, I've got most of the parts on order, just need to nail down the resistors. I think I'm going with 2W Kiwames across the board.....Colin

Subject: Phono Pre

Posted by [Triode_Kingdom](#) on Tue, 28 Jun 2005 19:21:10 GMT

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Yes, they're probably a good choice for the first stage. I prefer pentodes like the EF86 for that use, but triodes also work well.

Subject: Re: Rumours,

Posted by [Russellc](#) on Wed, 20 Jul 2005 18:05:45 GMT

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Never actually tried any, and if I remember the filament voltage is different, but they should definitely be the "bomb"...try some out and let us know.russellc

Subject: Re: Promise not to tell?

Posted by [Russellc](#) on Wed, 20 Jul 2005 18:13:47 GMT

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Ebayers have been running the price up on this one for a long time. I use these in my super pasIII and in my counterpoint's phono section. Raytheon 5751 is also very nice. The RCA Command (2 mica, but thick) also sounds excellent in 5751. I have had mixed results with the RCA triple mica with white lettering, better results with the RCA triple mica with red lettering. I have usually preferred 5751 in 12ax7a positions on my pieces, but they are getting harder to find. I used to buy GE 5 star and RCA 3 mica from triode for 8-12 bucks apiece in the 90's. The only 12ax7a that seems in the same league as the Tungram...excellent!russellc
