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Subject: Movable Panels

Posted by [Nymeria](#) on Mon, 13 Jun 2011 13:10:11 GMT

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Does anyone here use movable acoustic panels when recording? Which instrument do you use them for, or are they strictly for vocals? I've seen them used for voiceovers sometimes.

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Subject: Re: Movable Panels

Posted by [audioaudio90](#) on Thu, 14 Jul 2011 14:14:07 GMT

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Yes, I generally use them for voiceovers and singing. I haven't actually tried them for other instruments yet, but it would be fun to experiment.

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Subject: Re: Movable Panels

Posted by [Ebirah01](#) on Sat, 13 Aug 2011 09:39:05 GMT

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I use them a lot when I want semi isolated tracks during a session in which the artist prefers to perform all tracks live simultaneously. Getting full studio separation is simply beyond the capabilities of my little home set up, but using a good set of baffles (home made ones in this case) helps tremendously and offers added clarity and control for each channel.

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Subject: Re: Movable Panels

Posted by [LizardBat](#) on Sat, 13 Aug 2011 19:42:08 GMT

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I use plexiglass sheets occasionally when recording louder instruments, such as drums, in a live (in the studio) setting. I have a very small set and a very large free-standing tri-panel set. They work beautifully!

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