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Subject: Movable Panels

Posted by [Nymeria](#) on Mon, 13 Jun 2011 13:10:11 GMT

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Does anyone here use movable acoustic panels when recording? Which instrument do you use them for, or are they strictly for vocals? I've seen them used for voiceovers sometimes.

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Subject: Re: Movable Panels

Posted by [audioaudio90](#) on Thu, 14 Jul 2011 14:14:07 GMT

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Yes, I generally use them for voiceovers and singing. I haven't actually tried them for other instruments yet, but it would be fun to experiment.

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Subject: Re: Movable Panels

Posted by [Ebirah01](#) on Sat, 13 Aug 2011 09:39:05 GMT

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I use them a lot when I want semi isolated tracks during a session in which the artist prefers to perform all tracks live simultaneously. Getting full studio separation is simply beyond the capabilities of my little home set up, but using a good set of baffles (home made ones in this case) helps tremendously and offers added clarity and control for each channel.

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Subject: Re: Movable Panels

Posted by [LizardBat](#) on Sat, 13 Aug 2011 19:42:08 GMT

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I use plexiglass sheets occasionally when recording louder instruments, such as drums, in a live (in the studio) setting. I have a very small set and a very large free-standing tri-panel set. They work beautifully!

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Subject: Re: Movable Panels

Posted by [Clint](#) on Wed, 25 Mar 2026 06:08:31 GMT

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I've become quite familiar with movable acoustic panels. Since I began using it many years ago, I've noticed an improvement in sound production in the home studio.

I can say that they are very good for neat voiceovers and for singing, but beyond that, I also use them for my upright bass, acoustic guitar and even violin to tighten up the room without messing up the instrument's natural tone.

The one that I've been using for so long now is the GIK Acoustics 244 panels, which I mainly use on tripod stands. It is very easy to set up, move, and also arrange when you are done with the voiceovers or whatever you used it for.

If you've struggled with making headway in your sound production, I suggest you grab a pair, and you will be glad that you did.

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