
Subject: LSAF 2011

Posted by [admin](#) on Wed, 11 May 2011 14:51:51 GMT

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It's time for LSAF 2011!

Blasting, billowing, bursting forth With the power of ten billion butterfly sneezes!

(Sorry, I just saw the Moody Blues last week and still have them on my mind.)

Anyway, to the exhibitors list:

202 - Advanced Home Theater
205 - Vapor Audio
208 - Brines Acoustics
209 - Lighter Note
210 - Crescendo Systems
211 - Lighter Note
212 - Manzanita Audio Systems
213 - Raven Audio
214 - Raven Audio
215 - d-sonic
216 - Audible Improvements
217 - Stereo Clarity
220 - AudioFred
222 - Pi Speakers
227 - Angel City Audio
229 - Inner Urban
230 - Polk Audio
231 - Found Music
314 - Oddwatt Audio
315 - Oddwatt Audio
328 - AudioKinesis

Please let me know if you have additions, changes or name corrections by writing info@lonestaraudiofest.com. We will update this list to keep this thread accurate. My apologies for not knowing all the companies associated with each name - please chime in and help me update the list with your company names. And post here with photos when you get setup!

Subject: Re: LSAF 2011

Posted by [Shane](#) on Wed, 11 May 2011 19:33:19 GMT

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Wayne,

How many separate vendors does the list constitute?

(eg. Duke is Audiokinesis)

Subject: Re: LSAF 2011

Posted by [Wayne Parham](#) on Wed, 11 May 2011 21:16:49 GMT

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I'm not sure. Hope people will chime in and introduce themselves. I know some rooms have several companies represented, others have just one. I also have a feeling that not all rooms are in this list, for example, where's Polk Audio? So we'll update the list as more information comes in.

Subject: Re: LSAF 2011

Posted by [gofar99](#) on Wed, 11 May 2011 22:41:30 GMT

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Hi Wayne, So much for requesting adjacent rooms . 213 and 228 don't sound like they are next to each other. I'll raise a fuss when I get in tomorrow. This will cut back what we can do a bunch.

Subject: Re: LSAF 2011

Posted by [AudioFred](#) on Wed, 11 May 2011 23:35:18 GMT

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gofar99 wrote on Wed, 11 May 2011 17:41Hi Wayne, So much for requesting adjacent rooms . 213 and 228 don't sound like they are next to each other. I'll raise a fuss when I get in tomorrow. This will cut back what we can do a bunch.

Tony Landry in 226 is a Houston Audio Society friend. I'll call him tomorrow and ask if he'll swap rooms with you.

Subject: Re: LSAF 2011

Posted by [Wayne Parham](#) on Wed, 11 May 2011 23:55:32 GMT

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Yes, I noticed they did that to Uriah as well. I suggest calling the hotel right now and seeing if they wouldn't mind changing rooms. You could also do it at checking time, but it doesn't hurt to call in advance.

In fact, I'll write them right now and ask that when someone has more than one room, that they get adjacent rooms. That way, they'll have a heads-up and probably by the time you call it will be a fait accompli.

Once we get into our rooms and start getting settled, please write back so we can update the room list.

Subject: Re: LSAF 2011
Posted by [gofar99](#) on Thu, 12 May 2011 02:06:59 GMT
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Hi Wayne, I did call and they gave me what amounted to a "too hard to fix answer" . They said I could have a pair on the 5th floor. Ugh when everyone is on the second, a non-starter for me. Thanks for anything you might accomplish. I expect to be in about 3-4 PM. We're in Big Spring now. Rodney will be in a bit later (by air).

Subject: Re: LSAF 2011
Posted by [gofar99](#) on Thu, 12 May 2011 02:08:45 GMT
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Hi Audiofred, I didn't see this first before I answered Wayne, that might work as well. Thanks,

Subject: Re: LSAF 2011
Posted by [Shane](#) on Thu, 12 May 2011 02:35:07 GMT
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gofar99 wrote on Wed, 11 May 2011 21:06: Hi Wayne, I did call and they gave me what amounted to a "too hard to fix answer" . They said I could have a pair on the 5th floor.

That's complete BS on their part. My wife worked in the hotel industry for 5 years and it's a simple fix, especially where most of the attendees are on the same floor and have only one room. If no one is checked in yet, then it's a simple matter of switching room numbers in the computer. Takes all of 5 minutes.

Wayne, I would call the hotel, if you haven't already, and ask nicely for them to accommodate those who have already reserved more than one room since the LSAF has a track record there.

Subject: Re: LSAF 2011

Posted by [Wayne Parham](#) on Thu, 12 May 2011 02:55:07 GMT

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I sent them an email asking for everyone that has reserved more than one room to make them adjacent rooms at check-in time. It can't be any trouble at all, because both Uriah and Bruce are in rooms that are next to other LSAF exhibitors. All the hotel staff has to do is swap them before check-in, and I told them to do that. No big deal. They're pretty good to us.

The thing I'm a little more concerned about are the folks that have made reservations but that didn't get recorded as being with LSAF. It's OK to do that - no problem getting the room "outside" the LSAF block - but I do want us all grouped together as much as possible. They'll do that if they know the person reserving the room is part of LSAF, but might not if they don't.

I got an email from Scott at Advanced Home Theater saying he was planing to be here. But I don't see him on the list, so I'm wondering where they'll put him. And I don't see Russ Gates listed either, the Polk Audio representative. So I wonder where they'll be and I wonder how many other rooms we have like that.

You always have to make sure Embassy Suites knows you're part of LSAF! It's not just important to get the room rate, it's also important to make sure we're all grouped together. So if you're planning to be here and don't see your name on the list - please be sure to contact the hotel immediately and tell them you're part of LSAF!

Subject: Re: LSAF 2011

Posted by [Wayne Parham](#) on Thu, 12 May 2011 05:02:53 GMT

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Update - Just got word from Scott Warren (Advanced Home Theater) - He called the hotel and informed them he was with LSAF. Scott made a reservation in advance but hadn't made it clear he was with LSAF. They're putting him in room 313 so I've added him to the list.

I'm sure there are more like Scott, exhibitors with reservations that aren't listed as being with LSAF. Again, if you don't see your name on the list, be sure to call Embassy Suites so they'll put you on the second or third floor with the rest of us.

Subject: Re: LSAF 2011

Posted by [russman](#) on Thu, 12 May 2011 12:14:07 GMT

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Polk is there, I had to call an square away the reservation yesterday afternoon. Corporate made a 'general' reservation, not under the group.

I just called up there this morning re early check-in, and they aren't going to have anything until at least noon today, just fyi.

Getting that nervous energy now!

Subject: Re: LSAF 2011
Posted by [russman](#) on Thu, 12 May 2011 19:28:34 GMT
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Polk Room 230.

Subject: Re: LSAF 2011
Posted by [gofar99](#) on Thu, 12 May 2011 20:38:54 GMT
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Oddwatt Audio is in 314 and 315. We are here now. I survived the interchange at I30 and TX75.

Subject: Re: LSAF 2011
Posted by [Wayne Parham](#) on Fri, 13 May 2011 02:07:22 GMT
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I'm here too. Like you guys, I've been moved. They put me in room 222.

I just got setup. I need to go over everything, but that's gonna have to wait 'cause I'm dead tired. Now it's time to eat a late dinner with Chris Botti - In Boston

Subject: Re: LSAF 2011
Posted by [Shane](#) on Sat, 14 May 2011 03:26:09 GMT
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Here's a link to the quick round of pics I took this late this afternoon. If anyone wants different/better/etc... let me know by early tomorrow morning.

LSAF 2011 Pics

Subject: Re: LSAF 2011

Posted by [Wayne Parham](#) on Sat, 14 May 2011 04:04:56 GMT

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Those are awesome photos, Shane, thanks! There's some really excellent gear at the show this year, isn't there? People at this year's event are in for a real treat!

Subject: Re: LSAF 2011

Posted by [Shane](#) on Sun, 15 May 2011 04:33:52 GMT

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Adding a few more pics to my site as I type this. That will be the end of all the ones I took.

Dammit!!!! Found out there were at least two rooms I missed. One had some Quad ESL's and the other had a killer vinyl rig. I was for sure I went to every door that had a sign on it

Sorry to those folks!!!

Subject: Re: LSAF 2011

Posted by [Wayne Parham](#) on Sun, 15 May 2011 14:46:49 GMT

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Maybe we can mix and match. I think I have picture of most rooms, but not sure I got them all. Brenda Amesquita took pictures for me this year and yesterday afternoon as things were winding down she said she lacked a half dozen rooms. Since people tend to load out in the late morning, I doubt she'll have time to get everyone. Want to trade pics of who you lack for who I lack?

Subject: Re: LSAF 2011

Posted by [admin](#) on Mon, 16 May 2011 20:00:47 GMT

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A complete set of LSAF 2011 photos are online here:

LSAF 2011 PhotosSelected pictures from each room are shown, starting on the next page.

Enjoy!

Subject: Re: LSAF 2011
Posted by [admin](#) on Mon, 16 May 2011 20:04:51 GMT
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Found Music

Subject: Re: LSAF 2011
Posted by [admin](#) on Mon, 16 May 2011 20:22:07 GMT
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Polk Audio

Subject: Re: LSAF 2011
Posted by [admin](#) on Mon, 16 May 2011 20:36:09 GMT
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Lighter Note

Subject: Re: LSAF 2011
Posted by [admin](#) on Mon, 16 May 2011 20:49:11 GMT
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AudioFred

Subject: Re: LSAF 2011
Posted by [admin](#) on Mon, 16 May 2011 20:58:48 GMT
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Stereo Clarity

Subject: Re: LSAF 2011

Posted by [udailey](#) on Mon, 16 May 2011 21:56:44 GMT

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Had a great time. Thanks to Brenda and Shane for taking so many great photos for us all to share.

If anyone knows the contact info of the guy with the Audio Precision please let me know. He left earlier than I expected and I wanted to have the Lighter Note tested.

Uriah

Subject: Re: LSAF 2011

Posted by [gofar99](#) on Mon, 16 May 2011 22:01:05 GMT

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Hi Everyone, just a quick note, more when I get home in a few days. We had a great time, met some really nice folks and heard a lot of good audio. My thanks to everyone who worked behind the scenes to make it go well.

Good listening

Bruce

Subject: Re: LSAF 2011

Posted by [admin](#) on Mon, 16 May 2011 23:11:42 GMT

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Audible Improvements

Subject: Re: LSAF 2011
Posted by [admin](#) on Mon, 16 May 2011 23:23:43 GMT
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Inner Urban

Subject: Re: LSAF 2011
Posted by [admin](#) on Tue, 17 May 2011 00:09:17 GMT
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Advanced Home Theater

Subject: Re: LSAF 2011
Posted by [admin](#) on Tue, 17 May 2011 01:58:59 GMT
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Amplifier Performance Testing

Subject: Re: LSAF 2011
Posted by [admin](#) on Tue, 17 May 2011 02:11:36 GMT
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Angel City Audio

Subject: Re: LSAF 2011
Posted by [admin](#) on Tue, 17 May 2011 02:21:05 GMT
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Vapor Audio

Subject: Re: LSAF 2011
Posted by [admin](#) on Tue, 17 May 2011 02:27:56 GMT
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Brines Acoustics

Subject: Re: LSAF 2011
Posted by [admin](#) on Tue, 17 May 2011 02:36:06 GMT
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d-sonic

Subject: Re: LSAF 2011
Posted by [admin](#) on Tue, 17 May 2011 02:50:59 GMT
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Raven Audio

Subject: Re: LSAF 2011
Posted by [admin](#) on Tue, 17 May 2011 02:57:40 GMT
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OddWatt Audio

Subject: Re: LSAF 2011
Posted by [admin](#) on Tue, 17 May 2011 03:12:52 GMT
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Crescendo Systems

Subject: Re: LSAF 2011
Posted by [admin](#) on Tue, 17 May 2011 03:42:07 GMT
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Manzanita Audio Systems

Subject: Re: LSAF 2011
Posted by [admin](#) on Tue, 17 May 2011 03:43:36 GMT
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Pi Speakers

Subject: Re: LSAF 2011
Posted by [admin](#) on Tue, 17 May 2011 08:19:09 GMT
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AudioKinesis

Subject: Re: LSAF 2011

Posted by [Wayne Parham](#) on Thu, 19 May 2011 12:59:17 GMT

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Now that we're through the show, back home and rested, how did it go for you? How was your traffic? Did you hear any new music? If you came to check out gear, what were your impressions?

I had non-stop traffic on Saturday. From the time I opened the door until I finally closed up around 8:00pm, the room was packed. Most of the time I was playing BluRay videos, and people often stayed for several songs.

Some people asked to play their own music. One guy that sometimes brings in some pretty weird stuff asked to play his disk. Of course, I did, but winced as it loaded up. Turned out, it was one of the best new disks of the show for me. That's one of the things I love about the show - I discover a handful of new performers I like. Two I discovered this year were Zachary Breaux and Madeline Peyroux.

Subject: Re: LSAF 2011

Posted by [udailey](#) on Thu, 19 May 2011 16:45:08 GMT

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I liked that Breaux disk that John was playing.

I had nowhere near the traffic. Wayne you are the man when it comes to setting up a room. Your room looked so nice and having it right at the elevators was a great idea.

I'll be back. I enjoyed myself a lot besides the whole family getting sick which gave me an ear infection and listening to music wasn't very cool at that point.

I have to get more efficient at packing. I brought a uhaul trailer and man that fits a lot of stuff, so I packed it full. Repacking took the entire morning and out til 2pm.

Subject: Re: LSAF 2011

Posted by [Wayne Parham](#) on Thu, 19 May 2011 18:13:54 GMT

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You might be right about being near the elevator. I've always been somewhere down the hall,

once in the corner and once on the odd floor. This time, I was right at the entrance and it makes sense that would tend to increase traffic.

I empathize with you on the cold. I got one too, started feeling it Saturday night and by late Sunday night when I got home, I felt terrible. Just now starting to feel a little better.

One thing I learned early on about these shows is to keep it simple. Show one system and present it well.

I used to bring more than one system and I agree with you about the packing hassle. It's also double the setup and takedown time. And since I can only be in one room at a time, one room is basically unmanned. That's OK, I suppose, but it does divide my focus and make everything harder.

Subject: Re: LSAF 2011

Posted by [gofar99](#) on Thu, 19 May 2011 22:59:10 GMT

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Hi, We had a lot of traffic as well. Always someone there. Right up to about midnight (I hit the sack at 10, Rodney and others played the KT120s until midnight or so) I was glad the rooms were virtually soundproof. Rodney got a cold as well. We escaped...but there was horrible wind on the way home over 50 mph for the last two legs of the trip (Big Spring to Las Cruces and from there to Arizona). All in all a good event. I strongly suspect we will be there next year.

Subject: Re: LSAF 2011

Posted by [Wayne Parham](#) on Fri, 20 May 2011 00:16:24 GMT

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Yeah, I could see you were doing well.

Subject: Re: LSAF 2011

Posted by [Bob Brines](#) on Fri, 20 May 2011 00:53:36 GMT

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In the past, I loaded a U-Haul 5x8 trailer with everything I had and wound up with so much stuff in the room that it was disruptive to change equipment. This year, I brought exactly two pairs of speakers. much easier to run the demos, since the visitors has fewer options.

I didn't see my first visitor until ~10:30. I thought the day was going to be a bust. In retrospect, it just took that long for visitors to make their way from the elevators to my room. After that, I had someone in the room all the way to 5:30.

It was a very good day. I actually made a sale plus a lot of good exposure.

Bob

Subject: Re: LSAF 2011

Posted by [Wayne Parham](#) on Fri, 20 May 2011 00:58:57 GMT

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Yeah, I don't think I actually opened the doors until 9:30am or so. I guess I kinda figure people won't want to get up early on their weekends. But if you're one of those guys that gets up a 6:00am and has finished a cup of coffee by 7:00am, then 10:00am probably seems pretty late in the day.

Subject: Re: LSAF 2011

Posted by [Shane](#) on Fri, 20 May 2011 02:51:16 GMT

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Good deal on the sale, Bob! I was impressed with the little Alpair TL's. The low end was quite nice for such little drivers. I could see those making an awesome HT setup. They would be great for a bedroom or small apartment rig as well.

Bruce, I was sincerely impressed with the OddWatt series of equipment. They all seemed to do a superb job with what they fed, and for the money I think you've got the best bang for the buck going out there right now. If I only had the extra \$\$\$ one of those Forewatt's would be mine. Damn kids and college sucking away my fun money!!!!

Subject: Re: LSAF 2011

Posted by [Frihed89](#) on Fri, 20 May 2011 12:18:34 GMT

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Did anyone here venture into the Found-Audio room? They had two systems: 2A3 (I think) and EL84. How did they sound?

Subject: Re: LSAF 2011

Posted by [Wayne Parham](#) on Fri, 20 May 2011 13:07:54 GMT

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I didn't get the chance to get around much. Regrettably, I usually can't visit the rooms as much as I'd like at these shows because I'm busy manning my own room. However, I did go to dinner Saturday with everyone and found myself back at the Found Audio room afterwards, so I got a chance to check it out. It's handbuilt stuff, nicely done.

There were a couple systems setup. One was a small bedroom system with single driver speakers that were very detailed. The other was a larger system with an incredible turntable. It sounded really great but was limited by the speakers, in my opinion. Next year, he'll have to get different speakers because the rest of the system was fantastic. You have to see and hear the amps and turntable sometime.

Subject: Re: LSAF 2011

Posted by [gofar99](#) on Fri, 20 May 2011 14:20:25 GMT

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Shane, Thanks for the kind words. I fully understand the cost of youngsters. Funny thing is they never seem to go away. Both of my daughters have moved back to the same town I live in now. Kind of nice though as one has two really cute daughters herself. BTW they both like music.

Subject: Re: LSAF 2011

Posted by [Wayne Parham](#) on Fri, 20 May 2011 14:58:19 GMT

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I second the vote for Bruce's OddWatt amps. Great sound, great bargain. I was quite impressed. Check 'em out.

Remember the Stoetkits, anyone? These are even better, no kidding.

Another must is Uriah's Lighter Note. That thing is freaking awesome. Not only is it dead black quiet, but now it has a multi-input switcher and groovy-cool remote.

I don't normally post personal opinions of other people's rooms or gear. But I have to bend the rules for those guys, 'cause you just gotta know - Put them on your short list of things to look into. For sure.

Subject: Late Sunday at LSAF 2011

Posted by [CAspeakerman](#) on Sun, 22 May 2011 13:50:42 GMT

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Very fortunate to be able to spend some time Sunday afternoon-evening in the Found Music suite with Scott & Brenda! Scott was very gracious with his time and vinyl collection. I continue to be amazed at how much a 1 watt SET with a good vinyl source can offer. Hope to see Found Music again next year!!
