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Subject: Veneering advice

Posted by [Bill Epstein](#) on Sun, 24 Apr 2011 19:00:29 GMT

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Like the guy who wrote this article, I've tried every type of glue. My first 2Pis I used hot hide glue, 3M 77 spray (a disaster) on the Theatre 4s I had at MAF, Urea resin PPR on the fancy sorta Model 19s and Contact for my current 4 Pis.

I don't have a vacuum bag and cold-press is a pain; too many clamps and too much time involved. Hide glue is great in the winter 'cause it's the cool down that makes the glue stick, but like the guy says, a little heat and game over. Good friend Bill Martinelli likes iron down as does Bob Brines but they use unbacked or paper-backed veneer; right now I have NBL on hand.

That leaves contact, the overwhelming choice of pro cabinet shops for even really high-end construction. It's gotten a bad rap on the speaker-building boards but that's your Internet in action: bad advice at the speed of light.

I went looking for a little help 'cause my current project has rounded edges and came across Saguario Man. He obviously has been there and done that:

<http://www.lonesaguaro.com/speakers/VeneerTutorial.pdf>

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Subject: Re: Veneering advice

Posted by [Wayne Parham](#) on Sun, 24 Apr 2011 23:52:33 GMT

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Oh, wow, Bill - great advice. Thanks for the heads up!

Do you mind making a post like this in the Craftsmen forum? Just do a copy-and-paste. Coulda copied it myself, but this one's yours. So would you mind making a copy over there too?

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Subject: Re: Veneering advice

Posted by [Bill Epstein](#) on Mon, 25 Apr 2011 02:50:45 GMT

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Wayne Parham wrote on Sun, 24 April 2011 19:52

Do you mind making a post like this in the Craftsmen forum?

Done like a dinner!

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