Subject: 3Pi - 4Pi In Nearfield, <7 feet?
Posted by kristian on Thu, 21 Apr 2011 04:12:07 GMT
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Greetings Ladies (in the off chance) and Gentlemen,

Having been bitten severely by the horn bug after owning Klipsch Cornwall IIIs in a great room, I was saddened by having to sell them due to a move to a house with a small listening triangle. It is an open 600-sq.ft. space, but the listening triangle only allows 6-7 feet from the speakers in an equilateral triangle. I dread the idea of non-horns, toy with the idea of Klipsch Heresy IIIs, but I worry about being so close to 3-ways. I suddenly recalled Pi speakers, great 2-way horns, and I'm hoping, eureka!

So, how are 3Pis and 4Pis in the nearfield? Main differences? less bass is probably good--this is a small condo. They will likely run off a Musical Fidelity 35 wpc class-A amplifier. 3Pis with the AE woofers?
Thanks,

Kristian
Seattle

Subject: Re: 3Pi - 4Pi setup
Posted by Wayne Parham on Thu, 21 Apr 2011 12:51:39 GMT
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The sound is balanced and the woofer/tweeter intetration is good, even up pretty close to the speakers, within just a foot or two. The thing is, you have to be a little further back to get stereo integration in any room. I mean, if the speakers are close together, then you could sit up close and hear them both but otherwise, you'd be a lot closer to one than the other. So the best range of distances is not set by the speaker, but by the setup.
High-Fidelity Uniform-Directivity Loudspeakers

Subject: Re: 3Pi - 4Pi In Nearfield, <7 feet?
Posted by GarlandB on Thu, 21 Apr 2011 18:16:28 GMT
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Hi Kristian,

I agree with Wayne. I listen to my 4 Pis in a small listening room with the speakers only about 8 ft from my chair but away from the corners of the room a good bit. The sound is well integrated, bass is balanced and soundstage extends well beyond the speakers filling the room but with good specificity of images. Wonderful!