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Subject: Church Amplifier

Posted by [iDummy](#) on Tue, 19 Apr 2011 00:53:49 GMT

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Our choir's amplifier is in the fritz. We are trying to save to buy a new one. What is a good brand that will be good but won't break the bank. This amplifier will only be used for one acoustic guitar and a bass.

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Subject: Re: Church Amplifier

Posted by [Wayne Parham](#) on Tue, 19 Apr 2011 02:02:16 GMT

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I'd get a QSC or Crown amplifier. I've had good luck with both, and while they're not the cheapest on the market, they aren't real expensive either. A good solid state amplifier should last forever.

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Subject: Re: Church Amplifier

Posted by [Bill Wassilak](#) on Sat, 23 Apr 2011 06:40:40 GMT

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I agree with Wayne,

I'm a 'Crown' man myself, after using 8 different models and still owning some and using various models, check for deals on the Crown Cts series. Great for installs and they slam for clubs.

Bill W.

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Subject: Re: Church Amplifier

Posted by [Thermionic](#) on Sun, 24 Apr 2011 21:53:23 GMT

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I personally am a dedicated QSC guy. I've had Peavey and Crown fail, but never QSC. Dozens of times, I've ran them cranked to the hilt, outdoors, all day long, on the hottest days of summer, with never so much as a whimper. They're also more open and transparent sounding than Peavey's CS series amps, which to my ears sound muddy, veiled, and "closed-in."

I've heard lots of Carvin power amps and they sound great, with similar transparency and clarity to QSC and Crown. But, while they are claimed to be extremely robust and dependable, I've heard mixed feedback about their reliability.

Thermionic

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Subject: Re: Church Amplifier

Posted by [Bill Wassilak](#) on Thu, 12 May 2011 01:22:28 GMT

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Heck then go with QSC. I never had a Crown fail me, I've thermaled the the old D and DC series outdoors in the summer before, but not what I run nowadays. But every amp has a certain sound. On subs I could usally can tell if your running a Crest, Crown, QSC, Carver which suck, or in old dance clubs the old BGW's beside the top 3 mentioned.

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