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Subject: Turntables

Posted by [audioaudio90](#) on Thu, 10 Mar 2011 13:47:26 GMT

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If you own a turntable, where did you find it? Is it new or a refurbished old one?

I think I'm going to start looking around garage sales and see if I can find one.

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Subject: Re: Turntables

Posted by [Wayne Parham](#) on Thu, 10 Mar 2011 14:02:57 GMT

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There are plenty of really nice new turntables out there. For an entry level table (that isn't junk), look at Rega and Technics. For just a little more, look at VPI.

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Subject: Re: Turntables

Posted by [Adveser](#) on Thu, 10 Mar 2011 16:00:39 GMT

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I was gifted a Kenwood Direct Drive turntable. It sounds fine as intended, but sounds awful when I try to record any of my vinyl.

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Subject: Re: Turntables

Posted by [Wayne Parham](#) on Thu, 10 Mar 2011 19:42:26 GMT

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I had one of the Technics direct-drive tables and an Audio Technica AT20SL cartridge back in the early 1980's. I really liked it, sounded great and never needed any service. Set the anti-skate and tracking force once and never fooled with it again. But I sort of let that go when CDs started becoming popular.

Thankfully, I was always very meticulous with my vinyl albums, handling them well, storing them properly and cleaning them before use. I never played them on a mediocre quality table and the needle and tracking weight were always right. So I kept my record condition in good shape, and even after I stopped playing them, I kept them stored them carefully.

In 2000 or so, I wanted to get a new table and a friend turned me on to the Regas. I was still kind of partial to the Technics tables, but the Rega was one of the nicer ones and the price was right. So I snatched it up.

I have several of the old half-speed masters and they really sound wonderful. The "garden variety" store bought vinyl albums aren't all that special but the half-speed masters are. They aren't as effortless as CDs in that you have to go through the cleaning ritual and all that. But there's something nostalgic about vinyl records, and again, the half-speed masters sound incredible.

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Subject: Re: Turntables

Posted by [audioaudio90](#) on Fri, 11 Mar 2011 14:20:36 GMT

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Thanks for the leads. It's true vinyl is a bit more maintenance but there is just something special about it and I've been nostalgic for the sound for awhile now.

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Subject: Re: Turntables

Posted by [Bill Epstein](#) on Mon, 21 Mar 2011 00:59:43 GMT

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Wayne Parham wrote on Thu, 10 March 2011 14:42

I have several of the old half-speed masters and they really sound wonderful. The "garden variety" store bought vinyl albums aren't all that special but the half-speed masters are. They aren't as effortless as CDs in that you have to go through the cleaning ritual and all that. But there's something nostalgic about vinyl records, and again, the half-speed masters sound incredible.

I think the "garden variety" albums are all very special because there's just a different feeling from the CDs. It's not just the jacket, or liner notes, or brushing the needle before applying Stylast; the additional ambient information on vinyl including the odd click or pop makes it more involving. Perhaps that's only true of us oldsters that grew up with it.

Another point that rewards vinyl listeners is that changes in components have bigger rewards than digital. There just isn't as much difference between CD players as cartridges or phono stages. When I first acquired Dr. John "Gumbo"

I was disappointed how muffled his voice and piano were in the mix with the Technics SL-1210, Benz Ace and Nova Phenomena (that's some pretty fine \$2300 bucks of equipment!). Played it again tonight with VPI HW-19 MK IV, Soundsmith re-tipped Aurum Beta S and Steve Browns new phonostage: night and day difference. The voice is right out front and over his remarkable piano and had me waaay inside the music.

And, of course, when you have 4Pi Speakers all those changes get show-cased!

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### File Attachments

- 1) [IMG\\_1123\\_1.JPG](#), downloaded 3377 times
  - 2) [IMG\\_1719\\_1.JPG](#), downloaded 3372 times
  - 3) [IMG\\_1739\\_3\\_1.jpg](#), downloaded 3238 times
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Subject: Re: Turntables

Posted by [gofar99](#) on Wed, 04 May 2011 01:21:36 GMT

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Hi, I love the speaker stands. I've been know to use some from the same high end company.

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Subject: Re: Turntables

Posted by [Adveser](#) on Thu, 05 May 2011 07:29:43 GMT

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I used to use milk crates. I would find it very hard to believe that these high-dollar stands could isolate noise better than than that. If you filled them up with insulation, they would be very hard to beat.

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Subject: Re: Turntables

Posted by [Danny](#) on Thu, 05 May 2011 13:51:00 GMT

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Yeah, I can imagine that the plastic from the milk crates could absorb sound. I hadn't thought of something that simple. I guess if someone wants to use them, but has a problem with how they look, there are always ways to "disguise" them, I'm sure.

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Subject: Re: Turntables

Posted by [gofar99](#) on Thu, 05 May 2011 14:31:10 GMT

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Hi, I painted mine. I also at one time made a turntable stand from about 20 8X8X16 concrete blocks. I covered it with cloth to hide the bricks. Literally stable as a rock. I got rid of it after a while as I moved the system, but also to get rid of a toe stubbing problem - it didn't budge when you ran into it with bare feet.

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Subject: Re: Turntables

Posted by [Adveser](#) on Fri, 06 May 2011 02:09:54 GMT

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Actually, the idea is that the physical wood-to-floor vibrations don't touch the floor. The insulation will kill the sound pretty well. You have to get those old milkcrates that are made of that thick, hard, old-fashioned plastic, which oddly enough, is made of milk.

I used to put towels over the milkcrates, so they look like little tables. These days, I put my 3' speakers right on the floor so the tweeter is at ear level sitting on the floor. I used to aim the mid-ranges at my ears, which was back when I didn't know about speaker placement and how the highs travel faster and in a more directional way.

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