Subject: Live or Recorded?
Posted by Equinom on Tue, 01 Mar 2011 23:08:13 GMT
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While listening to my iPod I thought of this question. Which do you prefer to listen to? Would you rather listen to the music live or listen to it recorded?

Subject: Re: Live or Recorded?
Posted by Scoot on Wed, 02 Mar 2011 22:58:17 GMT
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Funny as it may seem, I actually prefer recorded music. Maybe it's because I'm a private person and prefer to listen in my car or in my home, rather than surrounded by a zillion people, all screaming and sweating and stepping over me. All of that distracts from my enjoyment of the music.

Subject: Re: Live or Recorded?
Posted by Adveser on Thu, 03 Mar 2011 18:17:44 GMT
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Live music is very problematic for me. I can't control the volume, speaker placement, EQ or anything else.

I don't even like live albums either for the most part.

Studio recordings have much more fidelity and a really really good band will end up sounding almost identical to the album anyway.

Subject: Re: Live or Recorded?
Posted by Adveser on Mon, 07 Mar 2011 11:03:54 GMT
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Interestingly enough, Rush's last live album "Snakes and Arrows Live" actually hits the upper limits of CD technology. Considering that in the past that every other live album has been straight from the sound board and the last four have been digital, I wonder why this one is especially accurate and why I haven't seen any other live album, modern or classic, that is hitting 20Khz.

The only conclusion I have is that they used an amazing engineer to record the show and delicately placed the mics, gates, compressors and pre-amped everything just right. I'm really impressed by this one considering live albums are known to have significant fidelity problems unless exciters and other tricks are used. Naturally, I'm talking about loud rock music that is being recorded at 110-120db from every direction.

This makes me really hopeful when they start actually recording on that 20-96Khz region that they

have had available for many years now. With 24-bit depth rate the slight movement of air the decay of a cymbal would produce is no longer going to get lost in the dither and noise floor.

I think "realistic" sound is only a few years away. We just need engineers willing to experiment and get it right and actually find a way to release high-quality audio.

Subject: Re: Live or Recorded?
Posted by iDummy on Tue, 29 Mar 2011 02:24:08 GMT
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I rather listen to the recorded music. I agree with Scoot and Adveser. I can't control the noise level around me and all the other inconveniences. Besides, have you tried going to a concert lately. They are getting more expensive by the minute. I rather stay home and "chilax".

Subject: Re: Live or Recorded?
Posted by GoodVibrations on Sun, 03 Apr 2011 16:55:28 GMT
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When I am at a concert, even though the atmosphere is engaging, I have noticed that artists tend to change their song with emphasis, tunes, or even words. Since I will first hear a song that is recorded, and I like what I hear, I prefer the original recording.

Subject: Re: Live or Recorded?
Posted by Kaleb on Sun, 03 Apr 2011 17:23:56 GMT
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If I'm listening to music on my iPod, I don't like it to be live recorded, it just sounds bad. If I want live, I will go to the concert myself; I don't want to hear everyone else enjoying it!

Subject: Re: Live or Recorded?
Posted by Adveser on Mon, 04 Apr 2011 20:12:02 GMT
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Nevermind the above non-sense I wrote.

MP3's are not good. Since live records are not known for their fast treble this stuff gets silenced when you make an MP3 even if it is 320KBPS, no filtering and perfectly encoded.

FM Radio > MP3

Subject: Re: Live or Recorded?
Posted by miss zoey on Tue, 05 Apr 2011 07:05:51 GMT
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I enjoy country/easy listening music so I prefer them to be live (or live recorded) because the emotion is really there, versus the overproduced music that comes out in records sometimes.

Subject: Re: Live or Recorded?
Posted by BluesBrother77 on Thu, 28 Apr 2011 01:33:47 GMT
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I think there is so much more feeling in live performances. I love going to concerts and hearing my favorite artists. That said I listen to recorded music too, but a lot of it is live albums from various artists.

Subject: Re: Live or Recorded?
Posted by piccMu51c on Wed, 15 Jun 2011 02:41:52 GMT
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Generally I prefer studio recordings, but for certain tracks I a have found great quality live recordings. If done well by the artist, I enjoy these more than the studio track. I guess I have more respect for an artist if they can perform live. It says something about their talent.

Subject: Re: Live or Recorded?
Posted by Nymeria on Fri, 17 Jun 2011 12:08:19 GMT
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I really enjoy going to concerts, but it's true that the sound quality suffers. Albums of live shows are not worth it to me; all you get is the degraded quality without the experience of being there!

Subject: Re: Live or Recorded?
Posted by falloutgirl on Wed, 22 Jun 2011 19:54:50 GMT
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I love the heart and raw emotion poured into the song when it's sung live but sometimes I find recordings easier to understand since live versions are hard to understand at times.