Subject: Best Movie Score
Posted by Nevermind on Sat, 19 Feb 2011 11:22:56 GMT
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While a lot of people will say it's Max Steiner's Gone with the Wind score, I have to go with the Good the Bad and the Ugly. Those five notes just so perfectly evoke the film for me.

So how bout it, What film score does it for you?

Subject: Re: Best Movie Score
Posted by GoodVibrations on Mon, 21 Feb 2011 19:32:18 GMT
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There are quite a few out there that are such classics. I liked 'Rocky' but it has been overplayed so much that it has lost some appeal for me. Have you ever noticed that at some place in time when you see a movie for the first time, and hear the music score, that it can have an effect on you that will stay with you forever? The music score for 'Ordinary People' did that for me... it was kind of a sad-sounding music that fit the movie perfectly.

Subject: Re: Best Movie Score
Posted by Scoot on Fri, 25 Feb 2011 19:52:02 GMT
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For soundtrack only, it's gotta be good old Star Wars. The first one, meaning number 4. You know what I mean.

For soundtrack with words (like songs from a musical), my favorite is Chess. Great songs on that one.

Subject: Re: Best Movie Score
Posted by SoundCheck on Sun, 27 Feb 2011 05:24:16 GMT
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I know the classics have great music, but it's the musical score of an animated film that has stuck in me. I love the soundtrack of "Up". Its music earned the film a Grammy, an Oscar, and a Golden Globe....Its get me teary-eyed when I watch the video of one of its songs, "Married Life". It shows how music does help in effectively telling a story.

Subject: Re: Best Movie Score
Posted by Adveser on Sun, 27 Feb 2011 05:56:29 GMT
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The Fountain.

Clint Mansell knows exactly what feeling to convey for a certain scene.

It gets bonus points and is a classic because it was actually composed as full length songs that can stand on their own.

Subject: Re: Best Movie Score
Posted by Nevermind on Sun, 27 Feb 2011 14:11:57 GMT
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GoodVibrations wrote on Mon, 21 February 2011 13:32There are quite a few out there that are such classics. I liked 'Rocky' but it has been overplayed so much that it has lost some appeal for me. Have you ever noticed that at some place in time when you see a movie for the first time, and hear the music score, that it can have an effect on you that will stay with you forever? The music score for 'Ordinary People' did that for me... it was kind of a sad-sounding music that fit the movie perfectly.

A good score will do that for sure. The music from the Exorcist still makes me want to wet my pants! Even if I hear a few notes I get chills.

Subject: Re: Best Movie Score
Posted by DJ Dave on Sun, 06 Mar 2011 20:55:27 GMT
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Yeah, the Tubular Bells song from Exorcist is totally creepy. I wonder how they came up with such a fitting sound. The music itself is enough to just put you in a mood where you are ready to jump!

Subject: Re: Best Movie Score
Posted by GoodVibrations on Fri, 11 Mar 2011 16:07:11 GMT
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SoundCheck wrote on Sat, 26 February 2011 23:24I know the classics have great music, but it's the musical score of an animated film that has stuck in me. I love the soundtrack of "Up". Its music earned the film a Grammy, an Oscar, and a Golden Globe....Its get me teary-eyed when I watch the video of one of its songs, "Married Life". It shows how music does help in effectively telling a story.

I will have to watch "Up" again because the first time I was really glued to understanding the story line and though I heard the music, didn't pay a lot of attention. Sometimes it takes one or two viewings of a movie to capture it all.

Subject: Re: Best Movie Score
Posted by jimdgoulding on Sat, 02 Apr 2011 11:36:47 GMT
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Off the top of my head . .

The English Patient
The Insider
Superfly
The Long Goodbye
Basic Instinct
Silence of the Lambs
The Commitments.

Subject: Re: Best Movie Score
Posted by Clueless on Tue, 05 Apr 2011 02:42:49 GMT
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I have a quite a few favorites. However, my top four are: Lion King, Jaws, Schindler's List, and Star Wars. I love the music in the movies. It really helps you transport you to a special place that movie alone can't do.