Posted by AudioFred on Sat, 04 Dec 2010 19:49:01 GMT

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It's too soon to compile anything approaching a complete list, but several people have already told me they plan to exhibit in 2011. So far I've heard from Danny Ritchie and Gary Dodd (GR Research and Dodd Audio), Johan Van Zyl (Van Zyl Audio), Wayne Parham (Pi Speakers), and Duke Lejeune (AudioKinesis). These exhibitors alone will make the 2011 LSAF a "must be there" event for me. And we'll have the usual ragged assortment of DIY exhibitors including yours truly with a pair of Jim Griffin's FR-125SR full range single driver MLTL bipoles.

Anybody else who's planning to exhibit, please respond in this thread.

Subject: Re: LSAF 2011 - Who's Coming?

Posted by CAspeakerman on Wed. 08 Dec 2010 18:59:54 GMT

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Hello all, working up a different dipole for the 2011 event. Plan to bring the Big Boy 18" coax project with all passive crossover. Should be about 95 DBW with flat bass to below 40 Hz.

Trying to obtain a 10 to 20 wpc name brand SET to use as a demo source. Will fill things in as they unfold. It will be great to see everyone, and, I am now a Texan again. That's 2,600 miles of less driving! (Round trip difference)

Subject: Re: LSAF 2011 - Who's Coming?

Posted by AudioFred on Fri, 18 Feb 2011 14:08:23 GMT

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PhenomeNhan Audio Video has joined the list of 2011 Lone Star Audio Fest exhibitors.

PhenomeNhan Audio Video is a dealer for Melody Valve HiFi and Onix Electronics. Their services also include consulting and installing of home audio and video systems. they service all customers in the states of Texas and Louisiana.

PhenomeNhan is located in Frisco, Texas. Their web page is http://www.phenomenhanav.com/

Subject: Re: LSAF 2011 - Who's Coming?

Posted by Wayne Parham on Fri, 18 Feb 2011 19:55:10 GMT

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I saw their gear on the website, looks nice! Anxious to hear it!

Posted by AudioFred on Sat, 19 Feb 2011 19:29:41 GMT

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The latest company to join our exhibitor list is D-Sonic Custom Audio. D-Sonic manufactures and direct-markets amplifiers using B&O ICEpower switching technology. http://www.d-sonic.net/

The complete D-Sonic line includes monoblocks, stereo amps and three to seven channel home theater amps. D-Sonic amplifiers are fabricated in an ISO 9001 facility in Houston, Texas.

I will be exhibiting the D-Sonic Magnum 1000S stereo amp in my room with a Cambridge Audio Azur 840C source, a Parasound P3 preamp, and the Jim Griffin design Creative Sound Solutions FR-125 full range single driver MLTL bipole speakers. Entry to the room will be limited to people who are not offended by seriously deep and powerful bass from a couple of 4.5" full range speakers

File Attachments

1) DSonic2.jpg, downloaded 10038 times

Subject: Re: LSAF 2011 - Who's Coming?

Posted by Bob Brines on Fri, 01 Apr 2011 19:19:07 GMT

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I really missed not making the trip to Dallas last year. I intend to make the show this year.

I'm not going to bring as much stuff as I have in the past. It became too disruptive moving around all of the speakers. This year I will bring three speakers:

I will spend the most time with a BR loaded with the Tang Band W8-1772. I will also bring the latest iteration of my Fostex MLTL, this year loades with the new FE166En. Lastly, I will bring my latest--A folded TL with the Mark Audio Alpair 7. Tiny little thing, but I think that it will be great as small HT mains, computer speakers, or in a small bedroom. I will be seaking opinions.

See you there.

Bob

Posted by russman on Fri, 01 Apr 2011 22:42:45 GMT

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Polk Audio will be in the house showing the new LSiM and Blackstone series loudspeakers. Jaton corp is going to be providing amplification, with their new modular series amplifiers and Cardas will be cabling the room.

Looking forward to seeing everyone again!

Cheers, Russ

Subject: Re: LSAF 2011 - Who's Coming?

Posted by Shane on Thu, 07 Apr 2011 03:33:44 GMT

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russman wrote on Fri, 01 April 2011 17:42Polk Audio will be in the house showing the new LSiM and Blackstone series loudspeakers. Jaton corp is going to be providing amplification, with their new modular series amplifiers and Cardas will be cabling the room.

Looking forward to seeing everyone again!

Cheers, Russ

Having owned (and still owning) a set of monitors from the mid 80's I would love to hear a comparison of say a properly set up SDA system or vintage monitors against the new offerings.

Subject: Re: LSAF 2011 - Who's Coming?

Posted by Wayne Parham on Fri, 22 Apr 2011 23:29:35 GMT

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Rodney at OddWatt Audio contacted me to say he would be there. I took a moment to check out their site, and I'm kinda liking what I see. Hope they sound good; I'm anxious to hear their products.

Another one I think is cool is Found Music. No logo, just a link on the exhibitors page. Without a catchy logo you might overlook them. Don't. Click the link and see what they've got goin' on.

I really should go back through the emails from the last few months and make a list of exhibitors that have committed to setup a room at LSAF 2011. I have not posted here when people tell me they're coming. I've just uploaded their logos to the exhibitors page on the LSAF website. But we have an exciting line-up, that's for sure.

Maybe it's time to start a new thread, one where we'll eventually put exhibitors room numbers and photos of their gear. It's getting close to time, so probably better start polishing our knobs, getting ready for the show. Ooops, wait, that didn't sound right.

See you there!

Subject: Wayne and the steering committee...
Posted by Shane on Sat, 23 Apr 2011 02:51:38 GMT

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Just thought you might want to see some of the press that's going out there.....don't mean to be a worry wart, but I hate to see these things.

http://www.audiocircle.com/index.php?topic=91594.0

Subject: How to get involved with LSAF Posted by Wayne Parham on Sat, 23 Apr 2011 03:28:33 GMT View Forum Message <> Reply to Message

One thing I've noticed over the many years I've done this show is that most people like it, some love it, but there is always one or two that just don't get it. They have a wish list of things they'd "like to see" but then expect others to do it for them. Not exactly sure how to respond to them.

At one time, I was pretty active encouraging people to get involved, to get into action in some way. I did that for several years. But now I really don't. I think there are enough of us out there that get it, someone will nudge these guys and help them understand what we're doing and how to go about making this show work for them.

The Lone Star Audiofest is free for all. It's all inclusive. It's a real grass root movement, probably the closest thing to an open source project we have in audio. But like all other open source stuff, the participant has to take responsibility for their own success. The benefit you gain from this show is directly proportional to the amount of effort you put into it.

I would like to remind all the exhibitors of this fact. They should each take it upon themselves to promote their own rooms. They should speak to the audio press about it. They should announce their intention to attend on their websites. Everyone should take it upon themselves to do their own press releases. That's how this show works.

Exhibitors should also send a message to the Lone Star Audiofest email address announcing their intention to attend, and perhaps send a logo and photo of the gear they plan to bring. That way, they can be added to the exhibitors list. If they don't send word, they won't be listed, I mean, we're not combing the web looking for people that say they might be here. Make a reservation

and send an email.

Subject: Re: How to get involved with LSAF

Posted by Shane on Sat, 23 Apr 2011 04:26:03 GMT

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You know what my stance on the show is. Very much like yours. I wonder though, after reading some of the forums that mention the LSAF, if the exhibitors realize that the committee isn't in the advertising business per se, and they need to voice it themselves? I know some do this and are aware, but I get the feeling that most aren't. I might be off base as well.

Subject: Re: How to get involved with LSAF

Posted by Wayne Parham on Sat, 23 Apr 2011 07:49:27 GMT

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I don't think you're off base at all. But I don't think that most people are confused by this setup. I think there are a few people that want more, but there's always that. Most people understand what we're doing and how it works.

I look around at the exhibitors websites, and I see several of them that prominantly display the fact that they'll be at LSAF with statements like "Come see us in Dallas at Lone Star Audio Fest, May 13-15, 2011." They post messages in their support forums. They do the appropriate amount of self-promotion, and use the show to connect with their customers and prospects.

I don't suppose there's anything wrong with the shows that have a traditional promoter. But that's not what LSAF is. We basically let the exhibitor keep the couple thousand bucks they would have paid for the same room at another show. They can use that money to advertise their room in other ways, or they can do their own self-promotion and use the money for other forms of advertisement or for R&D or whatever else.

If people are wondering if LSAF is advertised, honestly, they must not have their thinking caps on because the rooms are \$99/night and the reservation is made directly with the hotel. Where would the ad revenues come from? Most trade shows like this cost a few thousand bucks. And in my experience, you don't get much for your money. That's why we did LSAF the way we did.

We get the same advantage of having a group of high-end audio exhibitors, which makes it a convenient place for people to come. Walk-in attendees can experience several types of systems in a weekend. And we get good coverage from the ezines and messageboards. That reaches out to everyone else that couldn't attend the show.

I'm very happy with the exposure I get from LSAF every year. I know you are too, as are most others. I don't mean to be "preaching to the choir" here, and I know I am. But I did feel I needed

to respond.

Subject: Re: How to get involved with LSAF

Posted by Norris Wilson on Sat, 23 Apr 2011 15:16:42 GMT

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LSAF is an annual event for a closely knit family, a family gathering. It is easy for all of us involved to let our family and friends know about the virtues of LSAF and all that it has to offer.

So, lets get the word out in every way that we have available.

Time is short before the show begins.

I am looking forward to seeing the family this year.

And meeting new family members that will be making the show for the first time.

After all, it is the people that make this show what it is.

Still having fun in audio after thirty years in the hobby.

Norris

Subject: Re: LSAF 2011 - Who's Coming?

Posted by AudioFred on Mon, 25 Apr 2011 17:25:23 GMT

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I plan to be in the AudioKinesis room at 3:00 PM on Friday, May 13th, when Duke reveals his "secret weapon". http://audioroundtable.com/forum/index.php?t=msg&th=16112&start=0&

Subject: Re: LSAF 2011 - Who's Coming?

Posted by Wayne Parham on Mon, 25 Apr 2011 18:22:34 GMT

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Me too!

I'm thinking the secret-sauce might be a built-in flanking woofer perhaps? He did that in one of his earlier models and I always thought it was a splendid idea. An elegant design from a really cool guy.

Posted by Shane on Mon, 25 Apr 2011 18:32:44 GMT

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Maybe the setup he had at RMAF? Those were cool!!!!!

Subject: Re: LSAF 2011 - Who's Coming?

Posted by Wayne Parham on Mon, 25 Apr 2011 19:03:20 GMT

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Did they have side-mounted and/or rear-mounted (flanking) woofers?

No fair asking him directly - we gotta guess!

Subject: Re: LSAF 2011 - Who's Coming?

Posted by Shane on Mon, 25 Apr 2011 21:31:47 GMT

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If they're the ones he had there, then you'll just have to wait!!

Muhahahahaaaa.

Subject: Re: LSAF 2011 - Who's Coming?

Posted by Wayne Parham on Mon, 25 Apr 2011 23:40:32 GMT

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Dratz! Well, I'll get to see them pretty soon.

That Duke is always coming out with new cool models!

Makes me feel like a fuddy duddy - All my stuff stays the same, my loudspeaker line is like a zillion years old. I mean, I wouldn't change anything but still, Duke always has something new and he picks the coolest names for them too! (And they're always done right)

Just a few more weeks... Can't wait!

Posted by gofar99 on Wed, 27 Apr 2011 20:21:39 GMT

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Hi Everyone, Oddwatt Audio is coming. Full line of kits (built so you can hear them). I hope to have the prototype push-pull Class A U/L KT120 amps there as well.

Subject: Re: LSAF 2011 - Who's Coming?

Posted by Duke on Fri, 29 Apr 2011 11:09:28 GMT

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AudioFred wrote on Mon, 25 April 2011 12:25I plan to be in the AudioKinesis room at 3:00 PM on Friday, May 13th, when Duke reveals his "secret weapon".

Thanks, Fred! See you then!!

Wayne Parham wrote on Mon, 25 April 2011 18:40All my stuff stays the same, my loudspeaker line is like a zillion years old. I mean, I wouldn't change anything but still...

Hmmm... seems to me we've seen the magnificent 7Pi evolve, even though yours truly couldn't imagine there being room for improvement that fateful day when I walked into your room at the Midwest Audio Fest, many moons ago. Anyway by the time I came along you already had a full-fledged lineup, covering a wide variety of price ranges and room situations, and even grades of parts quality within each model!

The secret weapon is something that I think can work with other speakers as well, and you'll probably get the whole concept soon as you see it. And it may well be nothing new to you.

But in the meantime, I'm enjoying the drama and suspense...

Shane wrote on Mon, 25 April 2011 16:31Muhahahahaaaaa. My thoughts exactly!

Subject: Re: LSAF 2011 - Who's Coming?

Posted by Wayne Parham on Fri, 29 Apr 2011 13:02:29 GMT

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Duke wrote on Fri, 29 April 2011 06:09Hmmm... seems to me we've seen the magnificent 7Pi evolve, even though yours truly couldn't imagine there being room for improvement that fateful day when I walked into your room at the Midwest Audio Fest, many moons ago. Anyway by the time I came along you already had a full-fledged lineup, covering a wide variety of price ranges and room situations, and even grades of parts quality within each model!

Well, that's true. There has been some incremental improvement of some models, evolution over the years, mostly in the constant directivity cornerhorn's midrange section. But now that I think about it, it has been seven or eight years since the last update on that model. I've incorporated

years ago. So you're right - I'll do incremental improvements when I think they add value.

At any rate, I'm eager to see you at LSAF in a few weeks! Good to see you here on ART as well.

Subject: Re: LSAF 2011 - Who's Coming?

Posted by gofar99 on Sun, 01 May 2011 02:13:29 GMT

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Hi Everyone, It seems that the KT120 Mono Blocks will be coming with the rest of the Oddwatt Audio stuff. Just got them up and running a few hours ago. (see photo... the 12AX7 is dwarfed by everything else) Even with zero time tubes they are quite good. Powerful , same sound signature as all the other Oddwatts. Maybe that sound is just what Push-Pull U/L class A amps sound like... don't know. See you there.

File Attachments

1) KT120 Thunder Watts.jpg, downloaded 6505 times

Subject: Re: LSAF 2011 - Who's Coming?

Posted by Wayne Parham on Sun, 01 May 2011 03:19:18 GMT

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Sweeet!

Can't wait to hear 'em! ... See you soon.

Subject: Re: LSAF 2011 - Who's Coming?

Posted by admin on Sun, 01 May 2011 18:12:39 GMT

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New photos are posted on the LSAF website. Check it out!

Posted by Shane on Wed, 04 May 2011 02:32:40 GMT

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Got a note from Jim Harrell of Jumping Cactus Loudspeakers and he unfortunately won't be able to come this due to work. Jim has been a standby for many years and will be missed.

Subject: Re: LSAF 2011 - Who's Coming?

Posted by russman on Tue, 10 May 2011 21:36:13 GMT

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Do we have a count on how many rooms we will actually have running? I'm terribly excited to be 'back' in the mix, and I know with Bob, Wayne, Fred, and others, including new additions will make it the best day of audio for me so far this year.

That being said, it seems like a cloud is looming, just tell me we aren't going to have just ten or so, albiet kick ass, rooms. I by no means want to see LSAF loose it's charm, but I just don't see anyone REALLY talking about it, other than a few of us.

No Gary, No Danny - when the local boys can't show up, that scares me (I understand why they can't completely) - but it does make me a little queezy.

I've probably got about 60 people committed to coming, including Colleen Cardas and Marc Phillips, among others - I want it to be a success!

Cheers, Russs

Subject: Re: LSAF 2011 - Who's Coming?

Posted by Wayne Parham on Tue, 10 May 2011 23:21:25 GMT

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I never have a count until the weekend, as we all check in. We just don't know who will be here until they show. It's a result of the fact that nobody is collecting all the money. It's all between the hotel and the exhibitors.

However, I think the exhibitors list on the LSAF website is pretty accurate. I've heard from most of them directly. We always have a little trouble maintaining the exhibitors list because some people say they'll show and then don't, others don't announce they'll be there until too late to include them in the list. But the ones that are listed right now are people that are pretty committed to being at LSAF this year.

We may need to start a stricter policy on requirements for listing people as exhibitors on the LSAF website. We've always been pretty loosey-goosey on this matter in the past. If someone says they'll be there, we post their pics and logo. Maybe we shouldn't be so nonchalant about it.

Posted by Shane on Wed, 11 May 2011 00:00:04 GMT

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Whoever's got access to the Embassy group page should be able to see who has booked a room already. Typically most all those booked already will be there. That will give everyone a fairly reliable guess to the number of exhibitors.

Subject: Re: LSAF 2011 - Who's Coming?

Posted by Wayne Parham on Wed, 11 May 2011 00:18:48 GMT

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Shane wrote on Tue, 10 May 2011 19:00Whoever's got access to the Embassy group page should be able to see who has booked a room already. Typically most all those booked already will be there. That will give everyone a fairly reliable guess to the number of exhibitors. That's a great idea, Shane. Do you know how to access that page? Is there a public URL we can all see?

Subject: Re: LSAF 2011 - Who's Coming?

Posted by Shane on Wed, 11 May 2011 00:23:10 GMT

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Whoever set up the contract for the block of rooms should have received an access code, etc...... I know I did for the two years I did it.

Subject: Re: LSAF 2011 - Who's Coming?

Posted by Wayne Parham on Wed, 11 May 2011 00:26:55 GMT

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I should know that then, as I've always been a contact too. But I don't guess I've ever seen a page like that. I always got a printed copy of the exhibitors list on Saturday. I'll check the emails and see if I can find a link.

Dage 11 of 14 Congreted from AudioDourd Weble gom

Posted by Shane on Wed, 11 May 2011 00:31:10 GMT

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Whomever is your contact at Embassy should have set up a LSAF e-event page where you can check confirmed rooms and reservation names. Just give them a call and they should be able to tell you the info. There should be an event name, password, event/hotel code, etc... that you'll have to enter.

Subject: Re: LSAF 2011 - Who's Coming?

Posted by Wayne Parham on Wed, 11 May 2011 00:59:16 GMT

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Oh, I see, gotcha. Pretty much the same thing they print out for us on Saturday, but now they make it available online. I'll ask them for that link, because it would be really convenient.

On Thursday, I'll start an LSAF 2011 thread and put room numbers for every exhibitor on the first page, just like we did last year. As people check-in, and they are assigned rooms, we'll be able to know that information and will make it available. We can put photos of the gear in each room in that thread too.

I'm getting pretty psyched. Seems like it always hits me the last day or two before the show, when I start making the list of stuff to bring, making final preparations and getting ready...

Subject: Re: LSAF 2011 - Who's Coming?

Posted by russman on Wed, 11 May 2011 03:46:51 GMT

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You're awesome Wayne. I'm getting ramped up too, TONS of boxes in the front room ready to go, I hope I can do it all in one trip in the Suburban.

Definately bringing my own dolly though. Last time, I did get a luggage cart, but it had a flat tire. It was like dragging the gear in a big sack up to the room.

Cheers, Russ

Subject: Re: LSAF 2011 - Who's Coming?

Posted by Wayne Parham on Wed, 11 May 2011 04:11:57 GMT

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That's a great idea. Most of my stuff can be handled by one man, but the speakers are a little large. You can do it by yourself, but it's easy to get off-balance and bump something. Not so good on the finish.

I'll be there Thursday afternoon, so if you need some help loading in, come grab me. I shouldn't be too hard to find.

Subject: Re: LSAF 2011 - Who's Coming?

Posted by russman on Wed, 11 May 2011 09:53:19 GMT

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I'll be checking in Thursday also, so if anyone needs a hand I'll be right there with Wayne also.

As an aside, I have extra Polk speakers, and Cardas cables (interconns and speaker) if anyone needs them to show, just say the word.

Cheers, Russ

Subject: Re: LSAF 2011 - Who's Coming?

Posted by Wayne Parham on Wed, 11 May 2011 13:00:21 GMT

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Last night I wrote Embassy Suites asking for the room list and they replied back with a PDF file. So I just started a "formal" LSAF 2011 thread and posted the list there.

It's time!

Subject: Re: LSAF 2011 - Who's Coming?

Posted by Hugh on Wed, 11 May 2011 18:46:18 GMT

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Hi guys,

First time poster here.

We will be there to support our dealer, Nhan Hoang of PhenomeNhanav, to show Melody products and our own Trinity speakers.

Hope to make new acquaintances while we're there.

Thanks,

Subject: Re: LSAF 2011 - Who's Coming?

Posted by Wayne Parham on Wed, 11 May 2011 19:26:32 GMT

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Welcome! Looking forward to seeing you!

Hugh wrote on Wed, 11 May 2011 13:46Hi guys,

First time poster here.

We will be there to support our dealer, Nhan Hoang of PhenomeNhanav, to show Melody products and our own Trinity speakers.

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