Subject: position is everything

Posted by randle on Thu, 07 Jun 2007 19:38:13 GMT

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I was told that you should corner your subwoofer instead of centering it. I dont know how true that is but honestly with it centered or cornered, it all sounded the same to me.

Subject: Re: position is everything

Posted by sacback on Thu, 27 Sep 2007 17:32:14 GMT

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I learned that if you want your surround sound to sound just like that, you have to surround your room with your speakers correctly. Thats the key word I guess. "surround."

Subject: Re: position is everything

Posted by Gilipsie on Fri, 05 Oct 2007 02:05:54 GMT

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That is true, you want to stick with the corners as well as the top of the walls. I have my small speakers on the top of my ceilings and some of my speakers are located in the corners of my room.

Subject: Re: position is everything

Posted by willyable on Fri, 05 Oct 2007 17:15:28 GMT

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How did you get your speakers on your ceiling?

Subject: Re: position is everything

Posted by Jarnold on Sat, 06 Oct 2007 13:03:25 GMT

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My friend has speakers on his ceiling and its usually installed by like platforms and nails.

Subject: Re: position is everything

Posted by Wayne Parham on Mon, 08 Oct 2007 05:54:07 GMT

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If I may make a suggestion: Use CARA to help analyze the room before deciding on speaker

placement. That will help you understand the modal behavior, energy distribution and tonal balance throughout the room. Then if you're really serious, use something like Smaart to measure the room after setting the system up. You can adjust the placement of each speaker and identify trouble spots, perhaps adding dampers and absorbent materials in strategic places to fine-tune the room.

Subject: Re: position is everything

Posted by Gilipsie on Sat, 13 Oct 2007 15:03:03 GMT

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That is new to me, I didn't think it was that serious or could get that serious rather. Is that what they use when putting theatres together or building a theatre room in homes?

Subject: Re: position is everything

Posted by Wayne Parham on Sun, 14 Oct 2007 01:12:17 GMT

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Yes, professionals use equipment like that to optimize an installation.

Subject: Re: position is everything

Posted by compguy on Sat, 27 Nov 2010 14:00:12 GMT

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The closer you put the subwoofer to a wall, the stronger the bass output becomes. When it is moved into a corner, bass output is maximized. However, sometimes you will get a "booming" sound instead of a nice even tone if it is too close. Adjust the subwoofer until you are satisfied with the sound.

Subject: Re: position is everything

Posted by Adveser on Sat, 27 Nov 2010 19:02:24 GMT

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I can definitely hear the bass coming from a direction generally. I put my sub in the centre when I had one. My speakers could output more bass than the room size allowed (35hz/the room was less than ~30(1)ft required to make an undistorted waveform, so that sub didn't last too long in the setup because i'm not much of a fan of modulating the bass frequencies, and correct me if i'm wrong, but that is what i've been taught happens when you hear a waveform the room can't

accompany or use headphones.

The best way to do it is to use more than one and wire them in stereo. A Boston record with a Hammond B-3 is really going to reveal the limitations of "omni-directional" bass. The situation is being overstated IMO. Bass has direction and you can bet it's important...the mids and treble are just more important and get the priority. I think it is a serious myth that it "doesn't matter" when dealing with bass. hard panned stereo death metal blast beats make this very apparent.

Subject: Re: position is everything

Posted by Hoptoit on Wed, 01 Dec 2010 23:55:53 GMT

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I have a friend who has surround sound and he has them together on top of the TV stand. I keep telling him it makes no sense. The speakers are supposed to be placed around the room.

Subject: Re: position is everything

Posted by woodfree on Fri, 10 Dec 2010 03:19:59 GMT

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Yes, I agree that you have to really think about how you position your speakers because it has a huge impact on sound quality.

I usually try to put the speakers on the corners of the room so that the sound gets to travel without any obstructions. Then, I do some adjusting on the treble and bass for better enhancement.