Subject: Are iPods obsolete?
Posted by Clueless on Thu, 25 Nov 2010 03:04:48 GMT
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As the electronics are getting smaller, are the original iPods getting obsolete? My mom is not too happy with her iTouch because she now has to learn how to use it. She was used to the iPods wheel as weird as it sounds. Now the the nanos, and the iTouch and iPad, are they on the way out? I still have my 3rd iPod where I have all my music and audiobooks.

Subject: Re: Are iPods obsolete?
Posted by Shane on Thu, 25 Nov 2010 21:46:33 GMT
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I don't believe IPods, at least the hard drive versions are obsolete yet. Until they develop one that has 160GB flash drive I think they're still very useful.

Subject: Re: Are iPods obsolete?
Posted by XGamer on Thu, 25 Nov 2010 22:20:16 GMT
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I'm with Shane. I think iPods are far from becoming obsolete, despite the fact that I'm not too fond of them myself. Even with the new versions coming out, the iPod design is still basically the same and remains strong.

Subject: Re: Are iPods obsolete?
Posted by sweet gal on Fri, 26 Nov 2010 08:36:53 GMT
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I agree with shane, there's no way that the iPod will become obsolete. Manufacturers will only make more designs, but definitely it will remain as iPod. Will you agree with me?

Subject: Re: Are iPods obsolete?
Posted by Adveser on Fri, 26 Nov 2010 10:29:47 GMT
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I think they were obsolete as a stationary sound source since their inception. I've been using winamp since 2001 and couldn't be happier. The sound quality on these things is just not acceptable nor can it be micromanaged the way I like

I'm waiting until netbooks get small enough to replace them until I really worry about portable music. It's getting close, definitely the new tech is still going to be able to load Windows XP for some time with "customized" versions of the OS slipstreaming driver support for technology not

even compatible with the OS.

I'm running XP right now on a computer built for Vista that instantly BSODs when attempting to even install official versions of XP due to hardware incompatibilities.

It's an open secret that XP has become the new Linux in a way with multiple builds floating around. Bill Gates could care less too. He knows you probably bought a copy of his newest OS when you bought your computer anyway, it doesn't matter to themif you wipe the HDD and install an older version.

Sorry to get a bit sidetracked, but there are a ton of options that will work for a long long time that make ipods look like a Sony Walkman tape player technologically and quality wise. There have been cell phone sized computers running full on XP for a few years as well.

This is another area that I hate to sound snobbish about, but I don't see audio enthusiasts embracing it at all. The "audiophile" ipod that was released at some point was laughably bad when reviewed by sound experts.

Subject: Re: Are iPods obsolete?
Posted by Shane on Fri, 26 Nov 2010 18:25:20 GMT
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Ah, but we're not talking about high end sound quality are we? We're talking about whether they are obsolete. I know that I'm not going to exercise with my netbook under my arm, or drive around with my laptop connected to my car system,etc.....

There are many, many users of IPod and the like over at the headphone forums that have made it an art wrestling the best sound out of these units by modification and tweaking. I think they might disagree with you. I've heard more headphone rigs that use a portable music player as a source that sound WAY better than many hi-fi rigs I've had the pleasure of hearing, including some of those "high-end" ones at RMAF and such. Just don't use mp3 rips on it and use the damn line out, not the headphone jack.

I hate Winamp. It's a PITA to get set up like you want and everytime I look it's trying to upgrade on me, changes my layout when I accidentally click the wrong spot, frustrating as hell. I prefer Foobar or Quuxplaey over Winamp anyday. Winamp seems to be for people who like to make fancy visual presentations of their player.

If I had the programming ability I'd never use a Microsoft product again. Their platforms suck and have more bugs than a $2 hotel.

Subject: Re: Are iPods obsolete?
Posted by jane66 on Mon, 29 Nov 2010 15:01:39 GMT
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I hope not becuase I have two iPods with about 150 songs on each of them. But I do think the traditional iPod will be challenged a lot by the newer iTouch and iPad devices.

Subject: Re: Are iPods obsolete?
Posted by Rap14 on Tue, 30 Nov 2010 00:51:50 GMT
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I don't think iPods are going to be obsolete. I think they just keep coming out with better iPods, just like everything else, technology advances and something better is put on the market.

I don't have an iPad and I don't plan on buying into it either. It's too big for me.

Subject: Re: Are iPods obsolete?
Posted by Shane on Tue, 30 Nov 2010 01:03:56 GMT
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Rap14 wrote on Mon, 29 November 2010 18:51I don't think iPods are going to be obsolete. I think they just keep coming out with better iPods, just like everything else, technology advances and something better is put on the market.

I don't have an iPad and I don't plan on buying into it either. It's too big for me.

I know IPad's do other things than let you read books, but the whole Kindle, nook thing is not my cup of tea. I like to hold an old fashioned print typed paper book when I read. Just the tactile sensation of it, turning the pages, is it for me.

Subject: Re: Are iPods obsolete?
Posted by Joelle on Tue, 30 Nov 2010 17:04:59 GMT
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iPods will never be obsolete so long as there's a market for each new model that Apple produces - and Apple are consummate marketeers, they'll milk the markets for some years to come.

Subject: Re: Are iPods obsolete?
Posted by Adveser on Tue, 30 Nov 2010 21:12:13 GMT
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Joelle wrote on Tue, 30 November 2010 11:04iPods will never be obsolete so long as there's a market for each new model that Apple produces - and Apple are consummate marketeers, they'll milk the markets for some years to come.

I don't think anyone would argue that at all.

Technologically, they are obsolete.

Are they a good option for some people? Absolutely.

Subject: Re: Are iPods obsolete?
Posted by Anonymous on Wed, 01 Dec 2010 01:49:11 GMT
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I think it depends on an individual's preferences. Sure there are people who want the latest and greatest of everything, but there are plenty of others who are perfectly content with the "older" version of something. If it still works and suits your needs, why upgrade if you don't have to?

Subject: Re: Are iPods obsolete?
Posted by Adveser on Wed, 01 Dec 2010 07:41:06 GMT
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That is exactly why I use a 20 year old stereo It'll probably never be obsolete. My hearing isn't gonna get getter than about 40-20000 Hz anyway and I won't use all 240 watts. I see absolutely no reason to use anything else. Building stuff or putting together other stuff for fun is cool. I like doing that. There's the magic of a child's perception in my speakers, something that is irreplaceable. They've become like family.

Some things, like vintage analog solid state equalizers, are timeless. I see the Ipod become laughable like the Sony discman. It's had a good run, but it's about time for a new format to make money with. They're trying Vinyl again, which seems like a step in the wrong direction. Thats the two extremes these days. Great quality but with a very outdated and problematic peformance with vinyl.

Digtial, the format to end them all is a mess. They can do far better than Redbook Audio. 8-track or 4-track albums would cut down on piracy.

Instead we get the lowest quality rips of the CD's that were problematic to begin with. Now someone is going to make available the complete original redbook. It's kind of like going back to eight track.

I see good things on the horizon. The physical store for good cheap audio is nonexistent other than places like Guitar Center. But prices have dropped significantly. (a pair of speaker that used to cost 1500, now about 150 for roughly the quality)

I see a great deal of people becoming much more aware of quality as it naturally gets better. Components are cheap and it's competitive and lucrative. So, I guess we all win.

Subject: Re: Are iPods obsolete?
Posted by Shane on Wed, 01 Dec 2010 14:26:53 GMT
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Adveser wrote on Wed, 01 December 2010 01:41That is exactly why I use a 20 year old stereo It'll probably never be obsolete. My hearing isn't gonna get getter than about 40-20000 Hz anyway and I won't use all 240 watts. I see absolutely no reason to use anything else. Building stuff or putting together other stuff for fun is cool. I like doing that. There's the magic of a child's perception in my speakers, something that is irreplaceable. They've become like family.

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I have two 20+ year old systems that get regular use. Late 70's Kenwood integrated amp + a seperate tuner and a early 80's Carver receiver that was my first piece of gear. Along with a set of 1982 Klipsch Heresy's and 1984 Polk Audio monitor 5B's.

I like to build things so I fiddle with building tubes gear.

I like vinyl. But you have to like to tweak and throw money into relatively expensive gear for it to sound very good. Can be done for sure. I unfortunately have a very mediocre low end table, but I enjoy it from time to time anyway.

I've found that my 20+ year old gear is built 100X better than any of the newer affordable stuff. I have a 2 year old CD player that doesn't work anymore that cost near $400. Course it died right out of warranty

I only use Guitar Center for checking out guitars and amps. I never purchase from them because they are over inflated on their prices here. I can get better service, and assured quality, from one of the local mom n' pop stores for my guitar gear at the same price.

Subject: Re: Are iPods obsolete?
Posted by Adveser on Thu, 02 Dec 2010 18:10:09 GMT
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FYI, you can negotiate with any guitar store, no matter how corporate. They will take what they can get.

I think the new stuff is cheap, but on the other hand it is giving people a taste and that;s is eough to get their foot through the door.

Subject: Re: Are iPods obsolete?
Posted by Shane on Thu, 02 Dec 2010 19:28:30 GMT
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Adveser wrote on Thu, 02 December 2010 12:10FYI, you can negotiate with any guitar store, no matter how corporate. They will take what they can get.

I think the new stuff is cheap, but on the other hand it is giving people a taste and that;s is eough to get their foot through the door.

I tried to negotiate a new Paul Reed Smith last year and they wouldn't budge on it. Even showed the manager the websites I could get it at cheaper right there in the store. He flat out told me I should just order it there then cause they weren't budging. So that's what I did!!!!

I tried to trade a pristine Peavey 5150 combo there as well. They wanted to give me 1/4 of what they were asking for another used one that looked like it had been rolled off the back of a truck going down the road. Even the sales guy I was working with told me he thought his manager was an idiot for not giving me what I was asking for it.

Some of the new stuff is cheap, but many of the cheaper stuff is much better than the expensive gear was 10-15 years ago. Although I've got an Epiphone Les Paul Custom that I bought new back in 1992 that is better playing, and sounding, than many a Gibson version I've tried. Not all vintage gear is good. Depends what you like.