

---

Subject: ProTools

Posted by [audioaudio90](#) on Tue, 19 Oct 2010 16:26:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Would you say ProTools is still the dominant recording/mixing software in the audio engineering industry? When I was an engineer, it was the default program, but it's been awhile for me, and I've lost touch.

---

Subject: Re: ProTools

Posted by [Bill Wassilak](#) on Fri, 18 Feb 2011 19:33:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Yes, luckily they got it to run under Microsoft OS software. But before then you 'had to use' a Mac or some sort of 'Apple OS based computer system.

---

Subject: Re: ProTools

Posted by [audioaudio90](#) on Sat, 19 Feb 2011 15:17:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Yes, I remember we always used it on Macs. I didn't mind so much, although when there were glitches, I was less familiar with how to fix the Mac than I am with fixing Windows.