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Subject: How to split voice and music  
Posted by [Wolfgang](#) on Sat, 18 Sep 2010 22:59:33 GMT  
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I hope this is the right place to ask this. I am looking for a system to split voice from the music like a karaoke thing where you can turn off or at least turn down the voice so only the music can be audible. Can anyone help me please?

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Subject: Re: How to split voice and music  
Posted by [Bohnam](#) on Sun, 19 Sep 2010 02:36:53 GMT  
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This place: [http://www.filebuzz.com/findsoftware/Split\\_The\\_Music\\_And\\_Voice/1.html](http://www.filebuzz.com/findsoftware/Split_The_Music_And_Voice/1.html)

has everything you need to get that job done. They're mainly downloads that will do it for you. Depending on what you want done, it will run you anywhere from \$30.00 to \$300.00 Good Luck.

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Subject: Re: How to split voice and music  
Posted by [Wolfgang](#) on Sun, 19 Sep 2010 07:59:01 GMT  
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Ah, voice remover software, that's the one I need. I found one in the site, thanks. But I still want to find out if that's any good as it would cost me around \$20. I want to know what people experienced in using that software.  
Thanks a lot.

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Subject: Re: How to split voice and music  
Posted by [Adveser](#) on Mon, 20 Sep 2010 05:50:32 GMT  
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It's all bullshit. It's a scam based on phase shifting the signal to remove anything from the virtual centre channel, under the assumption that only the vocals are panned down the middle and everything else is not. This is almost never the case. And because of that, software like this will give you a really unusable and unlistenable file.

Only use something like this if you want to sing along to a song with no vocals and it meets the condition that you can hear the other instruments in each channel by themselves and the vocals are panned down the centre. This kind of thing does not produce Karaoke quality tracks.

You can not remove vocals from a signal unless they are on a very very narrow f band that no other instruments accompany.

Do not waste your money. If you want to experiment with this use something like the Winamp plugin called "channel mixer"

Your best bet is to actually look for the instrumental mix of the songs you want because very often the B-sides of singles were instrumental versions, so they are fairly common.

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Subject: Re: How to split voice and music  
Posted by [jazzlover](#) on Tue, 21 Sep 2010 00:32:07 GMT  
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I was in the karaoke business before. There's nothing like looking for the instrumental versions (the so-called "Side B") of the songs you want to convert.

I don't know where you intend to use the instrumentals, but also consider looking for their MIDI equivalents. A lot of them are downloadable from the internet.

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Subject: Re: How to split voice and music  
Posted by [Wolfgang](#) on Wed, 22 Sep 2010 19:56:03 GMT  
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Thanks for the info. I did try some free software online and I wasn't impressed by the result. They just kinda suppressed the vocal and result was horrible. The whole thing was messed up.

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Subject: Re: How to split voice and music  
Posted by [Adveser](#) on Fri, 24 Sep 2010 10:25:07 GMT  
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It is also worth a mention while we are on the subject that Audacity includes a VST plugin for removing vocals using the "remove center panned vocals" method.

I have attached the plugin, in case someone has an older install or for some reason it is not in their directory:

%driveletter%:\Program Files\Audacity\Plugins

#### File Attachments

1) [vocalremover.ny](#), downloaded 502 times

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Subject: Re: How to split voice and music  
Posted by [jazzlover](#) on Thu, 30 Sep 2010 12:31:01 GMT  
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Thanks for sharing the plugin Adveser. Indeed, now that we are in this topic I'm thinking of toying with this plugin to produce karaoke versions of recent songs I like. Need I say I like to sing in

parties?

Anyhow, I'm not yet very familiar with Audacity. Is it a freeware? Secondly, will it work in a Mac?

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Subject: Re: How to split voice and music

Posted by [BigMacAndCheese](#) on Thu, 30 Sep 2010 12:47:10 GMT

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jazzlover wrote on Thu, 30 September 2010 08:31 Thanks for sharing the plugin Adveser. Indeed, now that we are in this topic I'm thinking of toying with this plugin to produce karaoke versions of recent songs I like. Need I say I like to sing in parties?

Anyhow, I'm not yet very familiar with Audacity. Is it a freeware? Secondly, will it work in a Mac?

Butting in to let you know that yes, Audacity is free and yes it is available as a Mac download. Here's a link to a page you should find useful.

P.S. I like singing at parties too!

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Subject: Re: How to split voice and music

Posted by [Adveser](#) on Sat, 02 Oct 2010 12:48:38 GMT

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Now that you guys are hip to audacity, there is another important program to consider: Guitar Pro

It is not free, but 90% of the songs I want are available for it. This program can create very realistic MIDI files for Bass Drums and Guitars by using the "Realistic sound engine" and whatever they are tabbing the vocals with can be muted.

Currently (as I type this) i'm re-recording the tracks in audacity with a loopback adapter and remixing them for an instrumental mix that I can sing along to for demoing purposes.

I'll post the results whenever I have them.

If you are a really good engineer you can turn these things into what sounds like a legit recording took place.

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Subject: Re: How to split voice and music

Posted by [jazzlover](#) on Sun, 03 Oct 2010 13:10:09 GMT

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Now this catches my attention. Guitar Pro converts a recording into MIDI? I'm a bit familiar with MIDI. I used to help a friend edit the lyrics embedded in the MIDI files. I'm amazed at the possibilities this represents to bring more fun to parties

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Subject: Re: How to split voice and music  
Posted by [Adveser](#) on Sun, 03 Oct 2010 14:20:54 GMT  
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jazzlover wrote on Sun, 03 October 2010 08:10Now this catches my attention. Guitar Pro converts a recording into MIDI? I'm a bit familiar with MIDI. I used to help a friend edit the lyrics embedded in the MIDI files. I'm amazed at the possibilities this represents to bring more fun to parties

No, the guitar pro files have midi files in them, so there is nothing to do. And they sound realistic too because they use modeling amps to produce a lot of instruments rather than the MIDI soundbank

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Subject: Re: How to split voice and music  
Posted by [Adveser](#) on Sun, 03 Oct 2010 14:31:25 GMT  
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I also promised I'd give an example. Each track from the guitar pro file was re-recorded, reworked and remixed, so there are some studio effects that might not be present originally, but this is the sound quality you can expect using Guitar Pro:

<http://boomp3.com/mp3/njxqyqvo798-another-rainy-night>

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Subject: Re: How to split voice and music  
Posted by [jazzlover](#) on Mon, 04 Oct 2010 10:59:38 GMT  
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Amazing. You seem to have completely removed the vocals! I compared what you did with the MTV I saw on youtube: <http://www.youtube.com/watch?v=avvBnScGdfA>

Cool!

Just one question though. What do you think about music copyright implications?

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Subject: Re: How to split voice and music  
Posted by [Adveser](#) on Mon, 04 Oct 2010 11:17:34 GMT  
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I have found that the majority of bands have absolutely no concern over MIDI, Tabs or anything other than their original recordings that they are marketing.

Edit: I remember back in the days of dial up. There were plenty of bands willing to give away their entire catalogue in MIDI, Queensryche were doing this if I remember rightly.

That is why I did this, because when I want to do a vocal demo, i'd rather use something that

technically I partially own because as the producer of the material, I am a co-owner. Needless to say, I cant do anything commercial with this without paying royalties to the songwriters though. I've had stuff I did removed using the the original recordings.

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