
Subject: Preamp (Foreplay) upgrade
Posted by [Nebs](#) on Fri, 05 Mar 2004 15:33:23 GMT
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If you upgrade your preamp, what parts would you change and why? Do you think the caps should all be audiophile caps? Can a pot ever be as good as a step attenuator?

Subject: Re: Preamp (Foreplay) upgrade
Posted by [Wayne Parham](#) on Sun, 07 Mar 2004 11:59:05 GMT
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I like using polypropylene film/foil caps where possible. Check out Steve Bench's document called "The sound of capacitors".
